Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103



Tony Ray

Friends, Family Demand **Answers in Tony Ray Killing**

It was more than eight months ago, last March 24, when 26-yearold Tony Ray was murdered in broad daylight on Polk Street. Fifteen reported eyewitnesses watched as the young gay man was shot in the heart and his assailant with so much time and so much to go on, police have made no arrests, and no composite drawing of the killer has ever been made public.

Ray's former lover spoke with the Bay Area Reporter Tuesday, December 6, about the need for increased attention to the

(Continued on page 27)

Don't **Expect Justice** (Dept.)

United Press International

CINCINNATI - A decision by the U.S. Justice Department, not to join a fight against a Cincinnati ordinance similar to Colorado's Amend-ment 2, was termed "political decision" Friday by civil rights lawyers.

U.S. Solicitor General Drew Days announced earlier this week he would earlier this week he would not file a brief opposing a challenge to the voter-approved city ordinance, despite contrary recom-mendations by top Justice Department lawyers. The referendum,

The referendum, known as Issue 3, voided local ordinances banning discrimination protection based on sexual orienta-

The voter-approved law was overturned in August by Cincinnati U.S. District Judge Arthur Spiegel, who ruled even a majority of voters cannot deny protections guaranteed by the U.S. Constitution. That ruling is being appealed by the city and by Colorado for Family Values, an out-of-state group, that camof-state group that campaigned for the ordinance.
The 6th U.S. Circuit

Court of Appeals is expected to issue its decision early next year. The Wall Street Journal

(Continued on page 14)



Christmas Kickoff

Santa and trees from *Beach Blanket Babylon* came to Castro Street Sunday, Dec. 4, to help inaugurate the holiday season and light the Hibernia Beach holiday tree.

Paras Takes Over at

by Dennis Conkin

San Francisco Health Commissioner and longtime lesbian activist Melinda Paras was named the executive director of the National Gay and Lesbian Task Force on Tuesday, Decem-

Paras has been serving as chief operating officer of the agency, the nation's old-est national les-

bian and gay advocacy group, since interim ex-ecutive director Peri Jude Radecic stepped down in

August.
Radecic replaced Torrie
Osborn, who quit
the post after six months on the job, following the



following tine Melinda Paras national gays in the military debacle that many activists and members criticized NGLTF for mishandling.

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Better Loving Through Chemistry

New Condoms: Tougher, With More Sensation, and Crisco-Compatible

by Eva Emerson

FRANCISCO (UPI) - The same chemical that puts a clear sheen on an old wood floor may now be called upon during the most intimate of moments in the form of a polyure-thane condom for men, the condom's manufacturers said Wednesday, November 30.

The polyurethane condoms, called Avanti, mark the first real change in condom technology the 1930s, and researchers said it may help overcome one of the greatest obstacles to regular condom use: the loss of pleasure or

And this, they reason, may encourage more people to have

'Because our polyurethane material is twice as strong as latex, we are able to make Avanti condoms thinner than any latex con-dom currently on the market," said dom currently on the market," said Bill Potter, director of scientific affairs at London International Group, ple, the British company that developed the condom.

"The thinness of Avanti improves sensation and can heighten pleasure during sexual intercourse," Potter said.

Female condoms, such as the Reality, are made of a similar material. The polyurethane used to

(Continued on page 23)



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COMMUNITY NEWS

Castro Bar Reaches Out Helping Hand to Rohana

The Edge, a popular Castro district drinking establishment, will hold a fundraiser for Victor Rohana, the 24-year-old gay man who was shot on October 28 while walking down Waller Street holding hands with a friend.

The beer and soda fundraiser and auction will be held on Wednesday, December 21 from 8 p.m. to midnight, according to Edge spokesman Eric

"All funds raised from the beer and soda bust ticket sales will go directly to Victor Rohana, helping him pay the additional expenses of medical treatment and recuperation," he told the *Bay*

Rohana suffered a collapsed lung and a shattered spleen, and was hospitalized for more than a week in critical condition, because of the attack. After undergoing two major surgeries, including the removal of his spleen, Rohana was released last month from Davies Medical Center.

A \$20,000 reward has been offered by Mayor

Frank Jordan and District Attorney Arlo Smith for information that leads to the arrest and conviction of Rohana's assailants.

The incident began when Rohana and a friend were walking to their car after dinner, and were accosted and taunted by two males in a white Suzuki Samurai.

After ridiculing Rohana and his friend for hold-ing hands on Market Street, the assailants drove up Waller Street and blocked Rohana's path by pinning him between the car and the side of

The passenger of the Suzuki then pulled out what police believe is a 9 mm handgun and shot him once in the chest.

Police have obtained Department of Motor Vehicles records of Suzuki Samurai vehicles in three Bay Area counties and are continuing their investigation.

The reward for the assailants who tried to kill Rohana may be increased beyond \$20,000, the Bay Area Reporter has learned.

"The man who shot Victor Rohana told someone that he committed the crime," said Community United Against Violence executive director Lester Olmstead-Rose. "We want the people who know who committed the crime to know that the results of the committee the crime to know that there is an easy \$20,000 for information that leads to the arrest and conviction of the people responsible," he said.

Tickets to the December 21 beer and soda bust cost \$6. The Edge is located at 4149 18th Street, at the corner of Collingwood.

For more information about the auction or to donate items, contact Eric Weinmann or Bob Miller at (415) 863-4027.

East Bay AIDS Initiative Takes Shape

by Mary Ann Swissler East Bay Correspondent

By this time next year, a new apartment complex specifically constructed with AIDS patients in mind will open in Oakland, one of four such buildings planned by The Resources for Community Development in

Berkeley.

Liz Shiller, director of the non-profit AIDS organization, told the Bay Area Reporter that housing is still the single largest problem identified in many surveys. by Alameda County. veys by Alameda County patients and service providers.

One reason why the majority

of PWAs find themselves in inadequate living conditions, she said, is that many have to move as the disease progresses because "their housing does not meet their changing needs." Another is that rent money frequently gets tight due to soaring doctor bills and their inability to work. That's when the lack of services in the system becomes especially pronounced, she said: Section 8 housing funds take a long time to get approved, and Social Security payments are approved only after a lengthy appeals process "In the meantime," she said "you may end up on the street."

The money for the new units s been made available through affordable housing and AIDS funds, despite competition from a plethora of AIDS agencies and programs, Shiller

The available funding hasn't translated into easing housing problems faced by AIDS patients on this side of the Bay, Shiller said. "We're kind of behind San Francisco. In every survey that's been done of survey that's been done of either people who are sick or service providers, they all say the greatest need is affordable housing. There isn't enough of it. Market rate housing just



Resources for Community Development Project Managers (left to right) Mike Rogers, Kim Brownlow and Dylan Kuckes. Each project manager works on a different housing site for people living with AIDS in Alameda County.

The four new dwellings, part The four new dwellings, part of The Resources for Community Development's East Bay AIDS Initiative, will go up in residential sections of Berkeley, Oakland, Emeryville, and the Cherryland area in southern Alameda County, Shiller said. The Oakland facility, to be located on Vernon Street, will be made possible Street, will be made possible through city of Oakland devel-opment funds and HUD funds et aside for housing for the dis abled. In Emeryville, they will be looking at city redevelop-ment funds.

Construction on the Oakland units is set to begin in January.

"The idea is to build something that is fully accessible," she said, "so that when folks are ill, whatever their special needs are during the course of their illness, they will be able to stay in their housing as long as they can."
All four buildings will be

fully wheelchair accessible, of course, and agreements with service providers will be estab-lished for all tenants. "When people move in, they don't have to go on a big hunt if they need van service or if they need groceries delivered or if they need to get hooked up with a social worker," Shiller told the B.A.R. "It's just one phone call."

UCSF Puts the Gene in Ingenious

A University of California San Francisco genetic engineering feat is raising hopes for better targeting of gene therapy for such disorders as cancer, AIDS, and other diseases.

and other diseases.

Gene therapy has the potential to become more precisely targeted to parts of the body affected by these illnesses with a new technique developed by the researchers at UCSF, according to detailed information provided to the B.A.R. by Jeffrey Norris of the UCSF news department.

"In principal, the approach

"In principal, the approach we developed should be broad-ly applicable, allowing produc-tion of a wide range of virtuses to deliver genes to specific tis-sues or organs for the treatment of genetic diseases and cancer," said Yuet Wai Kan, M.D., pro-fessor of laboratory medicine and a Howard Hughes Medical

Institute Investigator at UCSF.
Kan, graduate student
Norijuki Kasahara, and technician Andree Dozy report the
work in the November 25 issue

of the journal *Science*.

Although scores of experi-Although scores of experimental human gene therapy tri-als are underway nationwide for a variety of life-threatening dis-orders, the research community agrees that getting adequate amounts of active, disease-fighting genes into appropriate body tissues remains a major. body tissues remains a major challenge in designing effective treatment strategies.

To create a potentially more effective delivery system for getting corrective genes to their cellular destinations, the UCSF researchers used genetic engineering techniques to modify a retrovirus, a kind of virus com-monly used in gene therapy as a

gene-delivery vehicle.

The researchers succeeded in changing the infectivity of in changing the infectivity of the retrovirus, so that it could get into certain human cell types, but not others. Theoretically, the new tech-nique will make it possible to target specific tissues for gene therapy with intravenous injec-tion of the modified retrovirus-es

Retroviruses, with varying degrees of efficiency, can be engineered to carry corrective genes into dividing cells. Once inside these cells, the genes are often stably incorporated into the cell's own DNA, where they are "turned on" to produce a

therapeutic protein.

However, the retroviruses do opet these gene-delivery vehicles into the cells that need them, clinical researchers typically remove the cells—bone marrow or cancer cells, for instance - and then treat them with the viruses and return them to the body. Alternatively, virus parti-cles may be injected directly into the target: a tumor, for example.

Norris reported that UCSF researchers demonstrated that not only corrective genes for gene therapy can be inserted into a virus, but also genes that target the virus to specific tis-

To build a better delivery virus, the researchers inserted a human gene into a viral gene that encodes the viral envelope protein in a mouse-specific strain, the MoMLV virus.

(Continued on page 14)



UCSF gene therapy researchers (left to right) Y.W. Kan, Andree Dozy and Nori Kasahara.

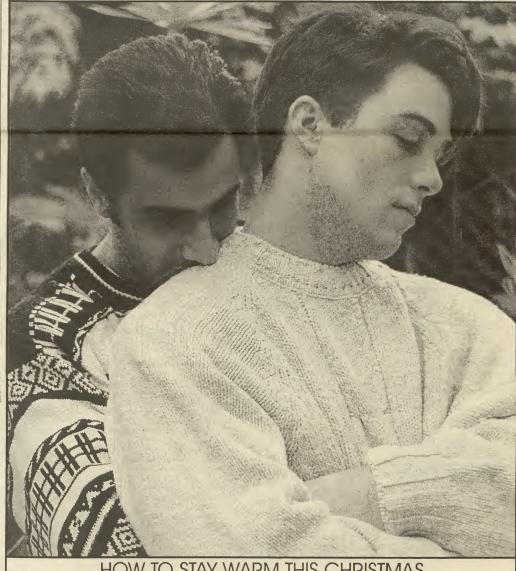
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COMMUNITY NEWS

Set in Stone

Groundbreaking cere-monies at the AIDS Memorial Grove in Golden Gate Park included the placing of a nine-ton granite boul-der to mark the entrance to the grove.
The event was part
of World AIDS Day

Photo: Rick Gerharter



Gays Take to the Streets Against Prop. 187 Saturday

More than 40 community, labor, and political groups opposed to Proposition 187 will hold a demonstration on Saturday, December 10 to protest the implementation of the new state law that denies public services and benefits to illegal

The demonstration by the Immigrant Rights Movement begins at 11 a.m. on 24th and Mission Street, and will be followed by a rally at City Hall. Lesbian and gay speakers at the event will include immigrant rights activist Jorge Cortines

and author and activist Cheri Moraga.

The demonstration will coincide with protests held in Los Angeles, Chicago, Philadelphia, and Mexico City, said Carlos Petroni, a spokesman for

According to Petroni, the organizers see their efforts as a complement to legal and other challenges to enforcement of the order – which has been stayed pending a ruling on the measure's

constitutionality.

Mayor Frank Jordan announced last week that he would delay implementing the statewide measure in San Francisco until such questions have been resolved.

While Jordan and other city officials while Jordan and other city officials have wowed to protect vital health services for all local residents, Cortines told the *Bay Area Reporter* that he was particularly concerned about "overzealous and pro-INS police officers" disregarding Jordan's

Cortines told the Bay Area Reporter that the mea-

sure has a major impact on the lesbian and gay com-

munity – not just among undocumented residents, but also for those who are lovers of illegal immigrants. "There are legions of those queens in the Castro," Cortines said. "We get two calls a day from people saying that their lover is from country X, who is living here now and asking if there is any way to adjust their status."

If the couple were heterosexual, the immigrant

residency status, said Cortines, the program director of the International Lesbian and Gay Human Rights Commission.

Organizers of the protest say that they want overnment officials to know how difficult it will be to enforce the measure.

"We think it's time for the community to express its outrage and to send a message to government that any attempt to implement this law will be met with resistance," said Berta Hernandez, director of Casa De Los Jovenes, a youth services agency in the Mission District.

Local political leaders are as opposed to the

measure as residents, said Supervisor Carole

The measure lost overwhelmingly in San Francisco. There are serious questions about its legality and it's going to tied up in court for years," Migden told the B.A.R.

The demonstration is endorsed by the Coalition

for Immigrant and Refugee Rights and Services, the Latin American Teachers Association, La Raza Central Legal, the Violence Prevention Coalition, and other groups.

Dunning Seems Stunned by Decision in Her Favor Navy Board Allows Dyke To Stay

United Press International

TREASURE ISLAND - A Navy disciplinary panel has ruled that Lieutenant Zoe Dunning's record was more important than her sexual orientation, and unanimously recommended Thursday, December 1 that she be allowed to remain in the service even though she has publicly revealed she

was a lesbian.

Before issuing its decision, the three-member panel heard three days of testimony in the case of Lt. Dunning, who as a speaker at a rally pro-claimed she was a lesbian before the Clinton administration's "don't ask, don't tell" policy regarding homosexuals in the military went into

The panel's recommendation now will be taken into consideration by the secretary of the Navy, who will make the ultimate decision on Dunning's

fate.

For her part, Dunning seemed stunned by the decision. She had prepared herself for the worst.

"We know of no one who has won one of these hearings before," said Dunning, choking back tears. "All I wanted was to maintain my career. ... The decision has proven that you can make a statement that you are gay and stay in service."

ment that you are gay and stay in service."

If Dunning had lost, she promised at the onset of the hearing that she would take her case to fed-

Dunning was ordered discharged last year, but won the right to a second hearing because of the Clinton policy. While fighting her discharge, Dunning was transferred from the Alameda Naval Air Station to the Naval Air Depot, Alameda,
where she was ordered to
work as a reserve officer
one weekend a month.

During the hearing, Dunning's record and the comments of her co-workers were entered into evidence. She recently received a promotion, and the co-workers said she was a model officer.

However, Navy prosecu-Lieutenant Dean Leech told the panel none of that mattered. In his closing statement, he said Dunning's declaration

Dunning's declaration
meant she was willing to participate in a lifestyle
banned by the military code.
Dunning's attorney Greg Bonfilio told the panel
in his closing arguments Thursday that his client's
statements were protected speech under the U.S.
Constitution. He added that it would "be wrong to
assume" Dunning would practice a banned lifestyle just because she declared herself a lesbian. ▼



Zoe Dunning

How Late Should The Nightshift Work?

Comments Welcomed At Today's Hearing

by Dennis Conkin

The owner of the Nightshift, a popular Castro Street bar, has applied for a cabaret permit that would allow the premises to stay open, provide entertainment, and serve non-alcoholic beverages from 2 a.m. - 6 a.m.

from 2 a.m. - 6 a.m.

The permit hearing, where the public may comment on the idea, is scheduled for 1:30 p.m. Thursday, December 8, in City Hall Room 282.

"We have a lot of support from merchants and other residents," Nightshift owner Larry Odhner told the Bay Area Reporter. He acknowledged that there is some neighborhood opposition to the proposal, but said he has a petition of more than 2,000 signatures supporting a cabaret permit for the location.

He told the Bay Area Reporter that the cabaret license would allow the bar to stay

open and provide a place for tourists and others to socialize in Castro, and that that is a good

to scenario in thing.

"Right now, they just have Rolling Pin Donuts and Orphan Andy's Restaurant. That's great, but they aren't cruising locations. Not everybody finds someone to go home with by two 'clock,'

Odhner said.

Gay tourists who come to the Castro and want to stay out late don't really have a place to do that now, and "have to take two long cab rides, spend ten dollars each way, and then pay \$15" to enter South of Market after-hours clubs, according to

"That's a lot of money," he said.

Odhner also said that a late night spot in the
Castro would take a lot of the "overflow" of gay men cruising, and would also give people a place to sober up before getting in their cars and driving home from the area.

State law requires that bars remain closed between the hours of 2 a.m. and 6 a.m.

Odhner has owned the license for the site for four years. Until earlier this year, it was known as Headquarters and was popular with the leather/uniform crowd. ▼

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Charity Balls at The Hole in the Wall, Nightshift

They're Hung, Beautiful, And for a Good Cause...

by Kent Brandley

Now, some people get into the holiday mood whenever they encounter a door with a spruce and holly wreath on it. Scrooge, according to Dickens, got his Christmas epiphany by looking at his doorknocker. So it isn't too surprising that some San Franciscans would get all holiday jollified when they see the skull-and-crossbones Jolly Roger flag outside the Hole in the Wall Saloon

The distinctive flag is, in fact, a good warning of what to expect at the Hole, located on Eighth Street near Folsom: it's a place where the bearded guys hanging out even look like pirates sometimes. But don't let appearances fool you. With this crowd it's less "yo, ho, ho" than "ho, ho, ho," especial-

ly when it's for a good cause.

This holiday season – the Hole in the Wall's first – the bar will be raising funds for the Godfathers Service Fund and the AIDS Emergency Fund. From Thursday, December 15 through December 17 people are asked to bring in hand-crafted and old tree ornaments, and anything else that can be hung. They will be auctioned that Saturday night from 3 - 7 p.m.

A similar event is scheduled for the following night, Sunday, December 18, at the Nightshift, located on Castro between Market and 18th, from 6 p.m. until 10 p.m.

Donations for an auction may be left at

either bar. The event is sponsored by the San Francisco Gay Guide. ▼



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EDITORIAL

"Breeders" No More

couple of our readers have taken us to task for rashly using the term "breeder" to refer to the roving gangs of troublemakers who visit the Castro on Halloween. It was quite cor-rectly pointed out to us that hetero-phobia is ugly, too, and never helpful.

We apologize unreservedly if we added in any way to the intolerance faced by straight people. And al-though it may sound as though we're joking, it's true, and in fact we're glad Joking, it's true, and in fact we're glad the subject was raised. It is obvious that heterophobia is among the factors that make the subject of Halloween still timely, here in December – we've been deluged with mail on the subject for weeks, most of it expressing an unease or loathing of heterosexuals – so it clearly needs to be discussed. The whole world is, unfortunately, liv-

ing through a period of far more faction-alization than unification. America haven't yet gotten to the point where its citizens are shelling each other's strongholds, as is the case in Bosnia and else-where, but we are not immune to the same forces that have created that conflict. There is a real breakdown in communication and a build-up of distrust –

two developments that must be corrected.

It is probably up to those who face nost of the hostility to do the lion's share of extending open hands of reconciliation. We admit calling people "breeders" does not do that, and we will be about the world and the action to the control of the control eschew the word - and the sentiment behind it - in these pages from now on.

On the subject of phobias, there is also the matter of "Republiphobia," another thing we have to control, like it or not. With so many GOPs now in positions of power we would have to positions of power we would have to be crazy to turn our backs to that party. They may – okay, they probably will – do enough back-turning on their own, so we have to be ever-vigilant for ways to make inroads.

The current GOP congressional

control will not last forever - we woncontrol will not last forever – we won-der if it will even last two years, or whether the country's citizens are going to storm the halls of Congress to throw out the scoundrels backing prayer in the workplace and a tax cut that would provide one percent of the population with 60 percent of the tax benefit – but in the meantime, it is lit-erally a matter of life and death that we do not pair ourselves into a corner. do not paint ourselves into a corner.

(For those who don't share our

optimism, the fact is that Ronald Reagan's job approval rating at this time in his first term was lower than Clinton's is now. It is not impossible for the Democrats to bounce back.) That said, it is still vital to look both directions in this two-party system.

What we mean to say is that by making allies and friends without resorting to bigotry, and by honestly communicating, perhaps we can – pardon the word – breed some harmony.

And wouldn't that be nice?

GUEST OPINION

Stop Handing Over the Castro to Strangers



udos! Kudos! Wayne Friday's column in the December 1 issue of the B.A.R. was indeed a brave move on your part. It is also one that speaks for many of us who "think the thought," but aren't always willing to "speak the thought!'

Yes, we live in a community that knows, first hand, how painful it can be

to be looked upon as "less than." Unfortunately, out of frustranately, out of trustra-tion, movements such as "PC" are born. The truth of the matter is: the only thing more dangerous for a soci-ety than no political correctness is political correctness gone amok! Sometimes in an honest effort to be

Former Mr. San Francisco Leather Daddy

Irwin

Kane

caring and humane, we overlook basic truths

One basic truth is we all deserve the right to walk down our streets unaccosted. We deserve the right not have to step over people's left-over food - left over for us to clean

The gay and lesbian community has worked extremely hard for what has become decades to have some feelings of safety in our own neighborhoods. As a former New

Yorker, I lived through the demise of once wonderful Christopher Street: It is now a dangerous, drug infested Please don't let this happen to Castro Street.

Solutions? If I were that smart, you'd be able to respond to me c/o 1600 Pennsylvania Avenue,
Washington, DC. (is that really a barometer

of brain function?). I believe that perhaps more global and less local thinking is in order. Don't disregard the homeless (many of whom are in actuality not homeless, but re-ceiving subsidies from our taxes!), donate to Food Banks.

The truth of the matter is if we stop giving the hand-outs, the people asking for them will move on. Sound cold? Yes, I'm afraid it probably does, but we have the right to protect our envi-

ronment also. Look at Halloween in the Castro; do we have to continue the pattern of welcoming the abusers into our lives,

all in the name of Political Correctness? No, 'fraid not..

Thanks again for your article. ▼

THIS WEEK IN GAY HISTORY

Gay People We Have Despised



by Mary

Ann

Swissler

f any group has ever pushed the concept of strength through diversity too far for the gay community, it would be the brief surfacing of gay nazis 18 years ago. Yes, gay

nazis.

Around this time in 1976, gay newspaper publisher Donald Cameron Scot accepted an obviously controversial ad from the Bay Area National Socialist League for the January 1977 issue of A Different Beat, which drew immediate response from Jewish gays in San Francisco, according to letters kept at the San Francisco Gay and Lesbian Historical Society. David C. Goldman wrote in a letter to the editor, "It is an insult to all Jews and gays that you chose to run their ad. There is no law or moral imperative forcing you to accept their ads....

ative forcing you to accept their ads. ...
"Moreover, to be gay and a Nazi is a contradiction. It is like being a Jewish Nazi. If Nazis had their way, gays and like being a Jewish Nazi. It Nazis had their way, gays and Jews would be mass-murdered. I call upon your sense of humanity, your sense of self-preservation as a gay person, and your belief in the fact that gay is good and urge you to discontinue running their ads."

In response, a man whose identity was shrouded with the pseudonym "Al" – presumably the gay nazis' leader – wrote back to Goldman. He tried a "what's done is done"

patter, adding that the new gay nazis would use a more "modern" method of dealing with their prejudices. Whatever that means. But the last sentence, printed in bold cap-

ever that means. But the last sentence, printed in bold capital letters, showed the trademark spite: "Why do Jews develop enemies wherever they go?"

According to the seriously deluded gay nazis of that time, "The White sexual noncomformist has a vital role to play, along with the majority of our race, in the world struggle for the survival of what can still be salvaged of civilization. When that struggle finally bursts into the open, finally succeeds, we of the N.S.L. will be able to claim a place for sexual freedom in the revitalized society."

Biech!

Birthdays

Author Willa Cather, born on December 7, 1873, was so careful to shield her sexuality that she put in her will that only her "friend" Edith Lewis could write her official biography; a guarantee (she thought) that any tome of her life would deltee her lesbian couplings. Cather took other measures before her death, such as burning all love letters that passed between herself and Isabelle McClung, who is believed to have been her lover from 1901 and 1915. Sorry, Willa, wherever you are: the cat got out of the bag.

"This Week in Gay and Lesbian History" will be a regular feature in the B.A.R. Your comments and suggestions are welcome. Send them to: The Bay Area Reporter, attn: Mary Ann Swissler, 395 Ninth St., San Francisco, CA 94103.

LETTERS

Thanks for Stocking Stuffers

On behalf of the Most Holy Redeemer AIDS Support Group, I want to thank those who participated in the recent "Spaghetti Feed/Christmas Stocking" event.

Thanks to Alan Selby, Johnnie Garcia, the folks at The Godfather Service Fund, Mr. S Leather, COSTCO, Bredwell Meyer Flowers and numerous volunteers and donors. We have so far received \$3,104 in cash donations as well as donations of toys, groceries, candies and other "stocking goodies."

ies."

Each year, since 1985, the Most Holy Redeemer AIDS Support Group has assembled and delivered at least 500 stockings to men, women and children with HIV-related diseases. This year we will bring stockings to: Ward 5A at SF General; Saint Mary's Medical Center Dementia Unit; the Women & Children's Project at the SF AIDS Foundation; Bay Area Positives; Coming Home Hospice, the Peter Claver Community, 1594 Market Street and Rita De Cascia House AIDS programs of Catholic Charities and our own MHR clients.

To all who during this season and all through the year bring love and joy to persons with AIDS,

the year bring love and joy to persons with AIDS, to all those who support the fundraising efforts at MHR and all other AIDS service providers, thank

Louis S. Coloia, Ph.D. **Executive Director** Most Holy Redeemer AIDS Support Group

More on Chi Kung

A recent article in your newspaper telling about our Chi Kung [Qigong] Class, "Chi Kung for Health," 50 Oak Street (at Van Ness and Market) was very informative. However, your reporter's quote from Wong Kiew Kit's book, *The Art of Chi Kung*, left out pertinent information. Here is the full gives

full quote.

"Research carried out in China recently using Western Scientific apparatus has verified this. For example, a series of experiments carried out at Tientsin Chinese Medical Research ried out at Tientsin Chinese Medical Research Center on sixtyeight patients showed that the proportion of white blood cells, which are responsible for the body's self-defence, increased from an average of 57.7 percent to 78.1 percent after practicing Chi Kung for three months. Experiments carried out at Jiangsu Chinese Medical Research Center showed that the amount of the antibody IgA. which is important for humoral immunity increased from 767.5 mg percent to 1193.4 mg percent after three months of Chi Kung practice. The proportion of T-cells, which are important for cell-medicated immunity, was found to be 74.9 percent among Chi Kung practitioners compared to 65.6 per cent in other people.

"So practicing Chi Kung greatly enhances

"So practicing Chi Kung greatly enhances our immune system. When we can successfully prevent outbreaks of contagious diseases we

prevent outbreaks of contagious diseases we not only add to the quality of our lives now but also give ourselves the opportunity to live more fully our natural life span."

I hope you will print the full text of the above quote since it is extremely important to those of us who are HIV-positive. Thank you for your articles on the use of Traditional Chinese Medicine in fighting AIDS fighting AIDS.

George Wedemeyer San Francisco

Hope for Children

Thanks for printing the picture "Burgers for a Good Cause" (November 17, 1994) showing Katherine Arrow, co-owner of Sally's, and her plans to contribute the proceeds from the sale of the veggie burgers to the HOPE Project.

I just wanted to give your readers some more information about the project. The HOPE Project (not Project Hope) of Legal Services for Children provides social and legal services to low income

provides social and legal services to low income HIV infected/affected families with minor children. We are the only agency in San Francisco that has a support group for HIV affected children as well as legal help for HIV infected parents who

want to do guardianship planning.
We can be reached at 415-863-3762. Thanks for your support

> Robert Tufel, MSW, MPH HOPE Project Director Legal Services for Children San Francisco

Bigotry at the Helm

[The following letter was faxed to Sen. Jesse Helms.]

For years I have read your sickening philosophy regarding gay and lesbian citizens, diversified communities of color, your cowardly stand with the religious right and your attacks on non-traditional American families, just to name a few of your bired estimation.

your bigoted activities.

Now you are to head our nation's Foreign Relations Committee. If it wasn't so sickening it would be laughable. We all know your diplomacy sucks, and the foreign affairs of our country will definitely deteriorate with someone as bigoted and reckless at the helm.

There is no love, compassion nor adherence to our nation's Bill of Rights in anything you do. You

our nation's Bill of Rights in anything you do. You are not worthy to serve in our government.

As a gay veteran and long-term survivor of AIDS I find you absolutely despicable. While thousands of other citizens commit themselves to helping their fellow citizens who are ill, you sit on your duff and do nothing except hate. I hold you personally responsible for hate in our society against lesbians, gays and people of color.

You are responsible for the gay bashings, refusal to recognize our community's rights under the Constitution and Bill of Rights, and for breeding hate wherever you tread.

ing hate wherever you tread.

You do Satan's work gladly, and the day will come when you will be totally alone and have to answer to the Almighty for your crimes against humanity. Because in the end good always con-

quers evil, and you are definitely evil.

We will still be here when you fall. What a celebration that will be.

> John A. Garcia San Francisco

Cut to the Chase

Nowhere in your coverage of the circumcision debate in recent months have I come across any clear or honest mention of the reasons for this custom, which contrary to Botkin's suggestion in his article of November 17, predates the Victorian period by many thousands of years, in fact going back to the dawn of history. Among these are objective matters such as penile cancer rates in uncircumcised men and even more markedly, vagi-nal cancer incidence in the wives of uncircumcised

men.
Your extensive discussion of the many worthy considerations weighing against this practice while you at the same time evidently methodically exclude all mention of the other side of the debate—and it is a debate, darlings— is simply an insult to the intelligence of all of us, your predominantly gay readership. We really don't need to be told what conclusions to draw on this or any other issue, thank you very much just the same. We do however need and in fact crave a liberal and open airing of the facts and opinions on all sides of open airing of the facts and opinions on all sides of the matter. We're actually grownups, believe it or

not, and we can make up our own minds.

Or is B.A.R. really intent on being just another blinkered hobbyhorse, rocking perpetually in one monotonous but correct spot?

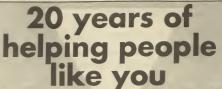
> Marshall Cason Guerneville, CA

[The editor responds: The article was Brandley's, not Botkin's. And who blinkers hobbyhorses?]

Property Rights

On election day, my right to choose with whom I share my home was eliminated by a minority of San Franciscans. Proposition I made every home subject to rent control and, under this ordinance, I can no longer ask a roommate to move due to incompatible lifestyles or to make room for a domestic partner or relative of that partner. Only straight people with "legal" families are allowed to exercise this rather basic right within their homes. As a gay man who has shared his home with a partner, his mother, and others for over 20 years, I resent this discriminatory intrusion into my personal life. The rent ordinance allows a tenant to ask sonal life. The rent ordinance allows a tenant to ask a roommate to move for any reason, but a homeowner is denied the exact same right. Gay men must speak up if we are to preserve our lifestyle and ability to own property in this city.

> **Bill Trumbo** San Francisco (Continued on page 8)



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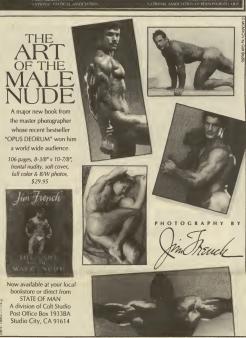
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LETTERS

(Continued from page 7)

Save the Ryan White Care Act

It is outrageous that some House Republican lawmakers may be considering "dismantling" the five-year-old Ryan White Care Act, which brings federal money to cities and states hardest hit by ATDS and property of the state of the AIDS and originally passed with dramatic biparti-

To jettison the Act would drastically increase To jettison the Act would drastically increase financial burdens on state and local governments (which they are not presently prepared to meet), increase the number of homeless people with HIV, impoverish even more people with HIV, reduce access to health care and other related services for people with AIDS and HIV, and reduce the quality – and length – of life for people with AIDS. The measure will be considered for reauthorization in 1995. Rather than "dismantling" vital funding to support services for people with AIDS, lawmakers in both parties must take a forceful stand in support of the Ryan White Care Act, to ensure all Americans with HIV and AIDS get the life-enhancing – and life-saving – care they deserve.

Pat Christen Executive Director San Francisco AIDS Foundation

Reinventing Halloween

This letter is meant to address the problem of Halloween in the Castro.

It seems that the most festive of holidays is get-ting dangerously out of hand around here. Most of my friends stay away from what was once a party but has recently escalated into a nightmare. I propose a solution (an idea long overdue)- move the

I spent Halloween this year in New Orleans, returning to find grumbling, scapegoating and mass fear over what had taken place in S.F. during Halloween.

First New Orleans. I was expecting the N.O. equivalent of the Castro: the French Quarter equivalent of the Castro: the French Quarter mobbed with a mix of uncostumed straights and creatively dressed gay men and women. What I found was a modest night out, few costumes, moderate crowds and not much going on, good or bad. Where was everyone? Well, in a word, they were having a ball! Not some tepid erotic gathering geared to making straight people feel a little naughty, a la the Erotic Ball. A real live costume naughty, a latine Brotic Bain. A real live costume— mandatory ball with dancing, shows, contests, etc. Some 10,000+ gay men and women gathered together to celebrate Halloween the way it should be. Each paid \$35 as a benefit to the local AIDS

be. Each paid \$35 as a benefit to the local AIDS hospice, while dancing and partying in an all-costumed event. (Do the math.) I know the idea of a party is not news to the gay community, but a large venue Halloween Ball at, say, the Moscone Center would go a long way to saving our poor Castro neighborhood from the yearly mess that has dangerously escalated in recent years.

The fun of a big Halloween Ball would be far more interesting and supportive than what went on here on pumpkin day. A costume — mandatory fundraiser would free up all that creativity, allowing everyone from first-time drag queens to veteran partiers to enjoy themselves without the gawking straights or fear of some teenager with an automatic pistol, speed-loader and extra rounds. Talk about a disaster waiting to happen! What will next year bring to the Castro, a few hundred deaths after a gay man pinches some straight butt?

If Halloween is a celebration of fantasy, creativity and fun, let's do it right! A ball at the Moscone Center (or some other large venue) would not only raise badly needed funds, and provide a more supportive environment for our creativity and partying, but take pressure off the Castro. Without the stage shows, drag queens and real partiers, the gawkers would have little or no reason to mill about in street clothes looking to others for amusement. Once we move the party, there will be no reason for blocking off Market St. and mobilizing police and security

Save the Castro! Throw a party! Have a ball! It's an idea long overdue: This "must attend" event would not only save the Castro (I hope), and bring tourists and locals to a coordinated event indoors, but also generate much-needed funds for our beleaguered AIDS organizations. I know it's not a new idea, but I hope others will give it serious consideration as a way to turn an ugly, explosive evening into a fun night out of dancing, partying and costumed camaraderie that it was, should be and can be again.

> Robert J. Moran San Francisco

Smoking Mad

I am writing because I'm tired of the nazi health police attitudes of the rabid anti-smokers who pitched a bitch about Prop. 188, saying it was a

tobacco company scam.

Let me say that anyone who was ignorant of the fact that the tobacco companies supported the measure should get their heads out of the clouds: weren't the people avidly supporting its defeat anti-smokers? I was one of thousands of people who got signatures to get Prop 188 on the ballot; I neither own, nor do I work for, the tobacco companies: I collected the signatures because I felt that

panies: I collected the signatures because I felt that I had to do something to protect my right of choice. We have to realize that many of the rights we think we have are really rights of choice only, and can be taken away at any time.

I discussed Prop. 188 with many people and bottom line I got from most of them, almost verbatim, was "I don't like cigarette smoke, and I don't think anyone should smoke!" They are not happy with fair restrictions but want banning (and a total ban, if at all possible). Well, shades of the Fundies and controlling people's behaviors!!!

If people can't see the connection of control here, then we're in for a "bumpy ride" in the next few years.

I am for *fair* restrictions to all concerned. But be warned, if the majority rules, then all matters of choice and behavior will be under attack (i. e. abortion, alcohol, sex clubs and bath houses, etc.). The things I listed are behaviors and choices, not

The things I listed are behaviors and choices, not rights, and could be legislated away at anytime. Just because you support a choice doesn't mean you believe in it or even like it. Remember what you have done to others' rights of choice when it comes time to protect your own.

I also have to say that if I must pay heavy taxes on my cigarettes for the healthcare system (which was \$1 a pack in Prop. 186), then I should also have more freedom to smoke more comfortably than just out on the street and in my home. I can't be expected to supthe street and in my home. I can't be expected to sup-

the street and in my home. I can't be expected to sup-port a healthcare system with cigarette taxes, and be expected to stop smoking at the same time.

It's unfortunate that I have to expend so much energy in trying to save my choices, instead of putting it to better use in dealing with far bigger problems in the world today and ones that pro-foundly affect our own community.

Raymond Sasso San Francisco

Safeway Censors Gays, Not Bigots

Last month, members of the Lambda Letters Project sent over 700 letters to Safeway and three other companies asking them to boycott the prod-ucts of Ward's Cove packing company because of its practice of discrimination against people of its practice of discrimination against people of color. Ward's Cove assigns Asian Pacific-Americans and Native Americans to menial jobs and manual labor, while offering management positions only to white employees. The company also enforces a policy of strict segregation, requiring employees to wear different tags based on their race, and maintaining separate eating and housing facili-

ties for white employees and minority employees. Safeway stores responded by saying that it has a strict policy not to boycott any product. However, as I pointed out in a November 26 letter to Steven A. Burd, president of the Safeway Corporation: "I am aware of exceptions to that strict rule. For example, your Northern California Retail Division has withdrawn authorization for Sacramento News and Review store front racks. It did so in response to customer complaints about 'occasional nudity and other objectionable matter on *News and Review's* cover.' Apparently you have decided to boycott this publication and to deny your customers the choice of whether or not to read it. You do indeed boycott products in response to customer complaints."

Lambda Letters helps people write to their legislators, other public officials and leaders in private industry on lesbian/gay/ bisexual issues, women's issues, AIDS/HIV issues and issues of concern to people of color. In the last two years we have collected nearly 60,000 such letters. For further infortation mation you may contact us at 6212 Silverton Way, Carmichael CA 95608.

Boyce Hinman The Lambda Letters Project Carmichael, CA

The **Bay Area Reporter** welcomes your letters to the editor. Letters must be signed and mailed; anonymous letters and faxed letters will not be published. Please include your mailing address and telephone number so we may verify your letter – this information will not be published. We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible. Letters may be edited for length or other appropriate consideration.

Jumpin' Jordan! Get Ready For Mayor's Race

enough politics to last a lifetime, the usual cast of characters (read: anyone with any name recognition) is lining up to wrest Room 200 from incumbent Mayor Frank Jordan in 1995. Ever since that *Chronicle* poll

Commentary

on the mayor's race showed the mayor in trouble when paired against all prospective candi-dates two months ago (prior, it should be noted, to Jordan's pivotal role in settling the newspa-per strike) the list of mayoral wannabes has grown exponen-

However, Jordan's political stock has gone up after both the striking newspaper unions and the publishers of the two dailies publicly praised him for his "enormous assistance in bringing this to an end." Even so, Mayor Jordan and his top

Mayor Jordan and his top staffers realize that his popularity is low, and they intend to do something about it. They believe there's still time to turn his political fortunes around.

That Chron poll showed the mayor losing to former Mayor Art Agnos by a 48-33 percent margin and by an even larger margin, 49-26, to state Senator Quentin Kopp. Supervisor Quentin Kopp. Supervisor Carole Migden bested Jordan, 44-34 percent, though Migden's political star is now somewhat tarnished by her failure to win the Board of Supes' presidency. Even Supervisor Angela Alioto beat hizzoner by a couple per-

centage points.

That last one I simply don't believe, and I'm not alone. One respected local political consultant told me last week that "if Frank wants to be sure of getting re-elected, he had better hope it's Angela in the runoff."

Other prospective candidates? Well, City Attorney Louise Renne for one. (A local Democratic Party activist/wag commented, "Louise is like that 'energy bunny' – she runs and runs.") Incoming Board of Supes President Kevin Shelley is also being mentioned as a possibility, though those closest to him tell me he is really look-ing at a run for an Assembly seat. (The poop now has Migden considering the Assembly as

The big name that has surfaced in political gossip circles lately as a candidate for mayor

is Representative Nancy Pelosi Considered a real power broker in Washington until last month's

in Washington until last month's GOP takeover, some think that Pelosi is beginning to wonder if life in the U.S. House of Representatives under GOP dominance is worth it.

Could Nancy Pelosi beat Frank Jordan next year? Many think so, but she is reportedly being advised by longtime loyalists that "Frank Jordan will not be a pushover." be a pushover."

Politics and poker

Oh, yes, in the above item where Supervisors Shelley and



Mayor Frank Jordan

Migden are thought to be inter-ested in running for the Assembly, Migden would be seeking Willie Brown's seat in 1996 and Shelley John Burton's. Both incumbents are precluded from running again due to term

You thought you were done with pols hitting you up for money for a while, right? Well, think again! Instead of sending her contributors/volunteers note of thanks for helping her win the damned election, one win the damned election, one victorious candidate quickly beat all the others to the punch by thinking up yet another way of paying off her campaign debt. Why, a birthday party, of course! I mean, it's not like any of us begged these people to run in the first place. Why the hell can't they stay within a budget? Hey, sell the damned house if you're in debt, but pay your own bills.

Republican icon Barry

Republican icon Barry Goldwater, now 85, gave an interview last week to the *Tucson Citizen* in which he stated that he'd "like to ignore the religious right but can't because

they're taking over the Republican Party, and I don't want to see that happen." Goldwater, a lifelong conserva-tive, has angered the religious right in recent years by support-ing a local Democrat for Congress, being pro-choice on abortion, and backing efforts to lift the ban on gays in the mili-

tary.

City Hall rumors have it that City Hall rumors have it that defeated Supervisor Annemarie Conroy might soon be offered a position by Governor (and future Republican Party presidential nominee?) Pete Wilson.

Among the new rising GOP stars in California politics: Treasurer-elect Matt Fong.

Perhans it's the only way he

Perhaps it's the only way he can keep his foot out of his mouth, but Jesse Helms curtly informed the Washington press corps that he would in the future no longer grant "informal inter-

Those "in the know" are telling me that Mike "Me Wanna Win" Huffington plans to keep playing the ridiculous voter fraud card (and not ever concede to Dianne Feinstein) until the GOP maiority takes over Then GOP majority takes over. Then, the scenario has it, Huffy would ask that the "dispute" be settled ask that the "dispute of setuce by the new Republican-controlled Senate. Get a life, Tex; this one's over, and your bad case of sour grapes makes you look all the more like a spoiled

rich kid. Watch for New York City's Rudy Giuliani, one of that city's more popular mayors, to formal-ly switch parties and become a

Democrat soon.

The best-kept secret in Sacramento has to be that legislators received a \$20,000 raise recently – from \$52,000 annual-

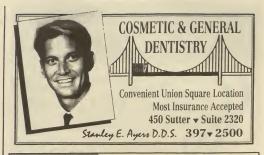
ly (plus too many perks to men-tion) to a respectable \$72,000.

In a victory hailed by gay activists but assailed by rabbis, the Israeli Supreme Court ruled last week that El Al Airlines must extend the same benefits to partners of gay and lesbian employees as it does to partners of heterosexuals.

Someone is spreading the rumor that outgoing Insurance Commissioner John Garamendi, a millionaire rancher, is on President Clinton's "short list" President Clinton's "short list" to be the next secretary of agriculture. (Garamendi's wife already has a federal job and lives most of the time in D.C.)

And did you know that needle exchange programs may reduce by half the risk of new AIDS infections in drug

(Continued on page 10)





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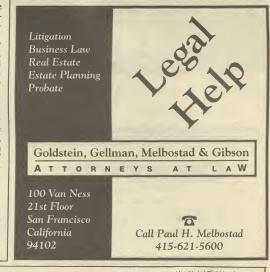
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AIDS Health Project: Individual psychotherapy services for people with HIV. No fee. Call for intake appt. 476-3902.

The Alternative Family Project: low-fee family counseling service available for lesbian, gay and bisexual families. Call 550-2621.

Bay Positives: Provides recreational and emo-tional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Center for AIDS Services: Bingo every Saturday benefits the Center's programs: 6:45pm, Markus Square Superbingo, Jefferson & 3rd St., Oakland. (510) 655-3435.

Clinical Research Unit at UCSF seeks participants in a study involving AZT. Subjects must be HIV +, 18 yrs.+, CD4 count between 300-500. Pays \$80. Call 476-5914.

Coming out support group for men meets Tues., 6pm at Operation Concern, 1853 Market St. Men of all ages welcome, no fee. Facilitated by Kirk Hinman, PhD. Info: 626-7000.

Continuum HIV Day Services: an adult da health care facility for people with disabling HIV disease, located in the Tenderloin. Call 241-5500

East Bay HIV/AIDS 12 Step Support Group: Ongoing, Open to all with HIV who have experi-ence with any 12 step program. Mon. eves., 6:15pm. Info: Paul (510) 465-4311.

Ellipse-Peninsula AIDS Services: Support groups, emotional & practical buddy program, food program and case management for PWAs, 572-9702.

Gay Fathers Support Network of Santa Rosa meets first Sun. of every month, 7pm. Info: Mark (707) 523-6941.

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Healing Alternatives Foun-dation maintains public HIV/AIDS Treatment & Re-source Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

Healing Circle: Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thurs. at The San Francisco Center for Living, 4054 18th St. 7-9 pm. 252-1666.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For Information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market St.

HIV Testing: Blow Buddies and the AIDS Health Project present free, anonymous HIV testing, counseling and education. Fri., Dec. 16, 10pm-12:30am, 933 Harrison St., upstairs in a private

Housing and Client Assistance Program for PWAs provides emergency housing and financial help to residents of San Mateo Co. Mental Health Assn. of San Mateo Co.: 368-9989.

Immune Enhancement Project treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

Iris Center: Women's counseling and recovery services for women with HIV, no/low fee. 333 Valencia St. Info: 864-2364.

Kaiser Permanente Hospice seeks volunteers to help with terminally ill patients. 9-week training begins Jan. 11. 4131 Geary Blvd. Call Richard McLoughlin, 202-3173.

Linea de Ambiente: Information, referral and emo-tional support for gay, lesbian and bi latinos regard-ing immigration, HIV, social services, a project of Gente Latina de Ambiente (GELAAM). 243-9534.

Lyon-Martin Women's Health Center: Primary health care for women by women, with emphasis on the health care needs of lesbians. Services include general medical care, gynecology,

acupuncture, lesbian parenting, AIDS counseling & safe sex into (safe sex kits for women available). 1748 Market St near Valencia, SF. Suite 201. 565-7667.

The Mark Pope Career Counseling Center: a non-profit career counseling agency serving the gay, lesbian, bisexual and transgender communities of the Bay Area. 760 Market St., Suite 962.

MCC Chronic/Life-Threat-ening Support Group: Every Wed., 12:30-2:30pm, in the MCC chapel, 150 Eureka St. Free, drop-in. Call 863-4434.

Most Holy Redeemer AIDS Support Group offers ongoing support groups for the HIV community. Also for partners, friends and family. No fees. Call Jeff at 863-1581.

National Association of People With AIDS Fax is a fax-on-demand system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

National Association for Visually Handicapped helps people with partial eyesight by supplying visual aids, a free service for SF-residents who are HIV+ and losing eyesight. Call for appt.: 221-3201.

Native American AIDS Project: Support, resources and advocacy for Native Americans/Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/intake: 522-2460.

People with disabilities who are lesbian, gay, bisexual or transgender: Support group at Independent Living Resource Center, SF. Meets weekly, free. Info: Katle 863-0581.

Planetree Health Resource Center Up-to-dal relative fleatin Resource Center Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

Pride & Prejudice: a welcoming group to queer youth meets every Tues., 6pm, at Lyon-Martin Women's Health Selvices, 1748 Market St., Suite 201. Call Nicole at 565-7681.

Project Open Hand provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in the Bay Area. Various ethnic and restricted diets available, plus free nutritlonal counseling. No waiting list. Call 1-800-551-

Quan Yin Healing Arts Center Non-profit clinic provides affordable acupuncture & Chinese herbal theraples; treatment for people living with HIV, chronic hepatitis, PMS & other gynecological imbalances, Stop Smoking Clinic. Tues.-Frl., 1-6:30 pm, Sat. 9 am-3 pm. 861-4964.

San Mateo County AIDS Program: provides care for individuals and families affected by HIV/AIDS. Volunteer Resources Coordinator: 573-2488. Information: 573-2588.

Stop AIDS Meeting for men 50 & older, free, one-time, informal meeting to talk about safe sex. Info/reg: 621-7177.

Substance Abuse Counseling for Lesblans and Gay Men at Operation Concern, 1853 Market St. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 8-9 pm Thursdays. For information/ intake, call Jill, 626-7000 Ext. 199.

The Transcendental Medita-tion Center has scholarships for low income people with HIV. Call Paul Brown at 931-1621.

UCSF AIDS Health Project offers: (1) ongoing groups for persons diagnosed with KS; (2) Tues. night support group for women who are caregivers or family members of PWAs; (3) support group for HIV+ African-American heterosexual men. Info: 476-3902.

We Care Bay Area provides emergency financial support of up to \$250 to individuals affected by AIDS and other serious illnesses. Requests must be made thru a Bay Area outreach agency.

Youth Empowerment Ser-vices Center provides an array of educational services, workshops, trainings to young people affected by HIV/AIDS, Info: call 487-5777.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

Friday

(Continued from page 9)

users? That's according to a new study sponsored by the American Foundation for AIDS Research. The study

examined a New York City program in which needles were given to 22,000 users. Researchers calculated their risk of infection at about 2 percent. The findings can't offer a direct comparison because researchers, citing ethical concerns, didn't use a group deprived of clean needles. However, some studies of addicts in New York clearly suggest an infection rate of about five percent. (Are you reading this, Governor Pete?)

COMMUNITY BRIEFS



Unclothed Quartet

The seventh annual "Pose Down for AIDS" raised over \$300 Dec. 4 for the AIDS Emergency Fund at Mark Chester's male figure drawing group. Models were from the Arcadia Bodybuilding Society. Artists were from all levels.

Carlos Pena Remembered

A memorial service will be held at 7 p.m. on Wednesday, December 21 for longtime gay Latino leader Carlos Pena. Pena died on November 21 after a long battle

with AIDS.

Born in 1955 in Austin, Texas, Pena moved to San Francisco at the age of 8, graduated from Mission High School, and served in the armed forces in Berlin.

A founding member of the Gay and Lesbian Alliance, Pena was also the founder and a presi-dent of Community Alternatives Association, a gay and Latino-identified men's social and community service group that was the first group to lobby for bilingual AIDS services in San Francisco.

The memorial services in San Francisco. The memorial service and rosary will be held at 938 Valencia Street (formerly La Raza Graphics). For more information contact Will Durbin at (415) 334-3761.

Activists With Attitude

Police arrested three lesbian protesters Monday, November 28 on spray painting and graffiti charges, for spraying the Immigration and Naturalization Services building with anti-Prop 187 slogans.

The activists were members of the Lesbian Avengers, who say they surprised a couple of local police officers who were on a donut and coffee run. The activists were armed with spray point.

local police officers who were on a donut and cof-fee run. The activists were armed with spray paint and stencils when they were arrested, but were only cited and released for the graffiti crimes. According to the Avengers, police were extremely upset over the incident, and one arrest-ing officer threatened repeatedly to have the women arrested on felony conspiracy charges because of their "bad attitude." The women arrested were Avengers Liz Harris, Kristen Sziarto, and Caroline Boyden.

Harvey Milk Institute Opens

Registration began on December 5 for more than 50 classes offered for the first semester of the Harvey Milk Institute, the world's largest lesbian and gay adult education institute. Faculty for the Institute are recognized experts in their fields, and include local author Phyllis Burke, winner of the 1994 American Library Association Award for Lesbian and Gay non-fiction; Scarlot Harlot, teaching issues on prositution; and former Shanti Project executive director Eric Rofes, author of seven books, who teaches "Desire, Identity and Gay Men's Sex Cultures." For more information about the Institute contact (415) 552-7200.

ALRP Needs Programmer

An item in the December High Tech Gazette indicates that the AIDS Legal Referral Panel (ALRP) is looking for an xBASE programmer to help the organization complete the data conversion from dBASE flat files to custom Clipper 5.0 appli-

from dBASE flat files to custom Clipper 5.0 application, and to help with implementation and testing of the new system and the inevitable modifications. According to Rena Frantz, office manager and network administrator for ALRP, the organization was established in 1983 by a group of attorneys who met to do the wills of men with "gay-related cancer." ALRP has since grown into an important contributor to the network of social services for people with AIDS, serving approximately 3,000

clients a year, Frant? _ported. ALRP provides free and low-cost legal services to PWAs through a pool of over 600 dedicated volunteer attorneys. At the core of this process are the computer records, which keep track of over 17,000 client files and almost 1,000 current and past attorney's records, Frantz said.

For further information or to help, call (415)

Fund for Rural Lesbian Bashing Victims

A fund has been established to assist two rural Mendocino County lesbians who were victims of a brutal assault. Three armed and masked men broke brutar assault. Three armed and masked men force into the women's Laytonville, California home last September, bound, gagged, and kicked the victims, then ransacked and robbed their home. Police protection of the site is impossible, and the area in which they live is beyond electric and telephone lines.

they live is beyond electric and telephone lines.

The fund is to help the impoverished women with some immediate needs, including a locking gate, a citizen's band radio, and a working vehicle.

Contributions may be made to the Woodman Canyon Support Group #3 clo Susan Shield, at the Mendocino County Observer, PO Box 490, Laytonville, CA 95454.

Plumb Goes To New York

Marj Plumb, former health policy director for the National Gay and Lesbian Task Force in Washington, DC, has been named Lesbian Health Services director for the New York City Health Department's Office of Lesbian and Gay Concerns. Plumb is the onetime executive director of Lyon-Martin Women's Health Services, San Francisco's premiere lesbian healthcare group. Plumb is responsible for advocating for lesbian/bisexual women's health concerns, staff development and developing education and outdevelopment and developing education and outreach programs.

To contact the NYC Health Department Office of Gay And Lesbians Concerns call (212) 788-4310. ▼

Psychologists Discuss Repressed Memories

Adults in therapy seem, in increasing numbers, to suddenly remember having been sexually abused as children. Whether they are called "false" memories or "repressed and recovered" memories, these recollections have created intense debate in both the general public and scientific circles. An expert panel of practicing and research psychologists assembled by the American Psychological Association has recently released a report on what is known – and not known – about trauma and memory.

According to the report, most people who were sexually abused as children remember all or part of what happened to them. Memories forgotten for a long time can suddenly be remembered, however, although how this happens is not well understood. The panel also notes that subtle suggestion and per-suasion can create "false" memories, or pseudosuasion can create tasse infinities, or pseudomemories of events that never really occurred. The panel recommends that the public should be wary of two types of therapists: those who offer instant diagnoses of childhood abuse and those who dismiss claims of childhood abuse without exploration.

—by Dennis Conkin, Kent Brandley, and Nell Boyce



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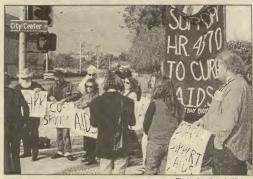
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BAY AREA REPORTER-December 8, 1994-PAGE 11

E. Bay Activists Visit Stark's Office for World AIDS Day



A small group of AIDS activist demonstrators met near Congressman Pete Stark's office on World AIDS Day to appeal for more support from him on AIDS issues. by Mary Ann Swissler **East Bay Correspondent**

In a World AIDS Day protest that was more like an appeal to that was more like an appeal to an old friend than an angry confrontation, about 15 people from ACT UP East Bay and Cal State Hayward convened at Congressman Pete Stark's office to plead for greater support of cutting edge AIDS research.

The small group of community members and several clergy assembled with banners at the

assembled with banners at the intersection of City Center Drive and Foothill Boulevard Drive and Foothill Boulevard before going to Stark's office. As John Iverson of ACT UP greeted them and thanked them for participating, passing cars seemed to love the show; many of them honked horns and

waved to the demonstrators.

John Wichman, pastor at
Westminster Presbyterian
Church in Hayward, observed that the protesters were helping to educate the larger public, which suffers from a lack of accurate information about the epidemic. "This isn't just the beginning," he said. "This is the

Stark was in Washington, but aides at his office accepted a let-ter from Hayward Pastor Lee Williamson calling on Stark to commit to three plans of action: maintenance of the Ryan White Act, which incoming Act, which incoming Republicans have sworn to cut; support for needle exchange programs – "Why is Alameda County the only jurisdiction in the U.S. prosecuting needle exchange?" his letter asked – and sponsorship of the AIDS Cure Act, which activists will try to get introduced in the 104th Congress.

Mark Bellatini, minister of

Mark Bellatini, minister of the Star King Unitarian Church of Hayward, said the protest was an extra push to remind Stark that in opposing the act, he is breaking ranks with his usual allies. "The people who have signed onto this, like [Congressman] Ron Dellums,

are people who are usually in the same camp as he is."

A former healthcare worker in attendance at the rally appealed to the congressman from the perspective of fiscal producer, and said the price tag. prudence, and said the price tag for the all-out effort mandated by the AIDS Cure Act is dirt cheap compared to the long-term costs of maintaining the

Kathy Labriola, a nurse who said she's taken care of "thou-sands and thousands" of people with AIDS, said, "It's very, very with AIDS, said, it's very, very expensive to take care of people with AIDS when they're sick. All compassion aside, it would be much cheaper to find a cure now. Otherwise there's two million people in America with HIV right now. All of them are going to get sick and die and each of them are going to cost millions of dollars in medical bills. So even if I didn't care or have any compassion, it is more cost-effective to find a cure

In a prepared statement, Stark repeated his refusal to back the act, which he believes is a duplication of the efforts by the National Institute of Health, which oversees AIDS drug research in the United States.



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The 1995 Cable Car Awards and Show will be presented on Saturday, March 11, 1995 at the Fashion Center on 8th Street, at Townsend.

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SoCal Gay Bashing Costs Perps \$430K So Far

by Samuel Cacas

Jeff Raines

The victim of a gay-related hate crime that occurred last year in Laguna Beach has settled a civil lawsuit with most of the perpetrators, the Bay Area Reporter has learned. Loc Minh Truong, a Vietnamese immigrant, has agreed to drop his claims against six of the nine youths who attacked him January 9, 1993. The incident occurred on the rocky beach below the Boom Boom Room, a popular gay bar, and was perpetrated by Jeff Michael Raines, 19, of San Juan Capistrano and Christopher Michael Cribbins, 22, of San Clemente.

Raines and Cribbins were driven to the

Raines and Cribbins were driven to the crime scene, along with 7 others who did not

take part in the assault.

Raines and Cribbins pleaded guilty to all Raines and Cribbins pleaded guilty to all criminal charges in connection with the incident, including a hate crime prosecution, in August of last year. According to Russell Kerr, Truong's attorney, the partial settlement requires the six youths to pay Truong \$430,000 for the incident. Truong, 57, incurred permanent brain damage from the attack and also sustained severe damage to his perfect the control of th

left eye. A rock that one of the perpetrators threw was lodged three-quarters of an inch into the back of his head.

"This payment will begin to pay the outstanding medical expenses that Mr. Truong has incurred, including \$146,000 thus far and es that Mr. Truong has incurred, including \$146,000 thus far and about \$2.1 million that an expert has estimated that Mr. Truong is expected to incur over the course of his lifetime," said Kerr, who noted that those amounts do not include the pain and suffering he has gone through as a result of the incident. The civil lawsuit against the remaining three youths, who refused to settle, amount to \$3.1 million, according to Kerr.

He explained that the case demonstrates the improved abilities of heta crime victims to recover from perpetrators based on California's

hate crime victims to recover from perpetrators, based on California's Civil Rights laws. "It also lets bystanders know that if they go along with the perpetrator but don't participate in the hate crime they may be exposed to financial liability if they don't take action to stop the incident," said the Fountain Valley attorney who has represented a

number of hate crime victims in their civil claims.

Rusty Kennedy, executive director of the Orange County Human Relations Commission and president of the California Association of Human Rights Organizations, told the B.A.R. that "while you can't

Human Rights Organizations, told the BA.R. that "while you can't put a price tag on pain and suffering that a hate crime victim incurs, the amount of money involved here says that perpetrators are going to be financially hit in the pocketbook as well as criminally penalized. Thus this is a positive deterrent to future hate crimes."

The most recent figures available for hate crimes in Orange County indicate that gays and lesbians were targets of hate crimes in 35 out of 180 incidents reported in 1993, making them the most frequented victim group of such incidents. That number is up from 25 of 188 incidents in 1992. Although current figures are not yet available for this year, Kennedy told the BA.R. that he has not seen a significant change in this year's figures compared to those of 1993. ▼

GLAAD

Calling All Homosexuals!

by Al Kielwasser

by Al Kielwasser

"If you are an AT&T customer, you are helping to promote homosexuality in America." So says a full-page ad produced for the members of the American Family Association (AFA).

"It's true," the ad continues. "The nation's largest telecommunications company is committed to using their resources to convince America that homosexuality is a normal alternative lifestyle. AT&T has a history of promoting homosexuality."

The AFA details that "history," which includes AT&T's support for the Gay Games (an event "designed to reshape America's traditional moral values"), an AT&T marketing campaign aimed at lesbian and gay customers ("a mail campaign which comes in a lavender envelope and a letter from AT&T's homosexual employee group"), the company's sponsorship of the "homosexual musical" Falsettos, and AT&T's use of the Brian McNaught video On Being Gay (which "indoctrinates their employees to accept homosexuality").

The ad concludes: "American Family Association is offering its supporters the opportunity to quit doing business with AT&T and switch to a long distance carrier with a distinctively Christian difference — Lifeline. With one toll-free phone call, not only have you taken business away from AT&T, but you are making a stand for morality in America. Lifeline is a major long distance carrier like AT&T, MCI, Sprint, etc., except, like you and me, Lifeline is committed to family values and decency."

Appropriate comments can be directed to any or all of the following: Lifeline (1-800-800-7550); Donald E. Wildmon, American Family Association, P.O. Drawer 2440, Tupelo, MS 38803; AT&T Media Relations, 295 N. Maple Ave., Basking Ridge, NJ 07920, tel, 908 221-5017.

R.E.M.: Really Empty Minded?

R.E.M.: Really Empty Minded?

Yes, R.E.M.'s music is extraordinary. And yes, the musical group has been at the cutting edge of the artistic adventure. However, R.E.M.'s lead singer – Michael Stipe – seems to be the epitome of empty-mindedness on the subject of sexual orientation (especially his own!). When asked about his own sexual orientation, Stipe told an MTV interviewer: "I just don't think it's anyone's business what I do with my dick, unless they're sitting in my lap." During a CNN interview, Stipe again evaded questions about sexual orientation, saying only that he is "sexually ambiguous."

"sexually ambiguous."
Asking someone if he is gay is *not* the same as asking him to

Asking someone if he is gay is not the same as asking him to provide a biographical history of his penis. And if being gay is neither evil nor vile, then why can't we can't we talk about it?

As Michelangelo Signorile points out: "Homosexuality is not a private issue (it's simply a fact of life) Yes, gay public figures can have private lives and still be openly gay (just as straight public figures can retain private lives and still be openly straight)." Moreover, as media critic Larry Gross has argued, "No one is obliged to make a fabulous living as a movie, television, or recording star, and those who do take on this burden can be held accountable for the images they promote."

While Stipe's decision to treat sexual- orientation as "unspeakable" is absolutely homophobic, the very fact that he was asked about it also reflects a unique media bias. Reporters often presume that everyone is heterosexual, and seldom think

often presume that everyone is heterosexual, and seldom think to ask "Are you straight?" in order to confirm the heterosexuality of their interviewees.

Comments may be directed to Michael Stipe, R.E.M., P.O. Box 8032, Athens, GA 30603.

World Of Indifference

On December 1 - World AIDS Day - the San Francisco On December 1 – World AIDS Day – the San Francisco Chronicle did not run a single front-page story related to the AIDS epidemic. When asked about this glaring omission, Pam Reasner of the Chronicle's news desk said that her newspaper had no regrets. Reasner explained that World AIDS Day was more of a "social event" than front-page news. Reasner said: "Any organization can proclaim a 'day' and, in fact, Friday [December 2] is International Volunteers Day and that won't be on the front page either".

[December 2] is International Volunteers Day and that won't be on the front page either."

Are hundreds of thousands of volunteers dying because of government indifference and homophobic bigotry? AIDS is still very much front-page news, a point that the *Chronicle* should hardly have missed on World AIDS Day. Send your comments to Matt Wilson, Managing Editor San Francisco Chronicle, 901 Mission St., San Francisco, CA 94103, tel. 415 777-71111, fax 415 512-8196. You can speak directly to Pam Respuer by calling 415-777-7065.

777-1111, fax 415 512-8196. You can speak directly to Pam Reasner by calling 415-777-7065.

By contrast, the San Francisco Examiner did include a front-page AIDS story in its December 1 issue ("City AIDS Net Seen At Brink of Collapse," by Sally Lehrman).
Feedback may be sent to Phil Bronstein, Executive Editor, San Francisco Examiner, 110 5th St., San Francisco, CA 94103, tel. 415-777-24-4, e-mail sfexaminer@aol.eom.

Media Briefs

 The British Broadcasting Corporation (BBC) has begun filming Stonewall. According to director Nigel Finch, the film which is scheduled for a mid-1995 theatrical release – will tell the story of six gay men in the days leading up to the Stonewall riots.

We must confront the media's homophobia in order to cure it! To notify the Gay & Lesbian Alliance Against Defamation of any defamatory or affirmative media coverage call our 24-hour Media Watch Hotline at (415) 861-4588, or write to GLAAD/SFBA, 1360 Mission Street, Suite 200, San Francisco, CA 94103; fax, (415) 861-4893; e-mail glaad sfba@aol.com.

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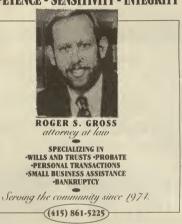
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NATIONAL NEWS

NGLTF

(Continued from page 1)

A former coordinator for the Speaker's Bureau Project of Speaker's Bureau Project of Community United Against Violence, vice president of the Harvey Milk Lesbian and Gay Democratic Club, and the "Yes on K" domestic partners cam-paign manager, Paras has been involved in social change activism in the Filipino and lesbian/gay movements for more

than two decades.

Paras, 41, later became director of multicultural affairs for Shanti Project and served as its deputy director, until she and the agency's executive director resigned last year amid charges that the agency had misspent more than \$300,000 in funds.

The Health Department later canceled all of Shanti's estimated \$2.5 million housing contracts with the city because of the incident.

the incident.

Paras acknowledges that there is controversy about her appointment to the NGLTF position, but says that at least some of it is fanned by political opponents raising old concerns about problems at Shanti that have been long rectified.

Mitch Katz, M.D., the open-ly gay director of the San

Francisco Health Department's AIDS Office, also said that he considers the issue "old news."

Katz told the B.A.R. that

Shanti has repaid the approximately \$350,000 specifically earmarked for housing people with AIDS that it misspent on with AIDS that it misspent on other services for PWAs. And through it all, he pointed out, "Melinda was not the executive director of Shanti."

'She will be a fine leader for the National Lesbian and Gay Task Force." he predicted.

Paras, a veteran of many years of grassroots organizing experience, told the B.A.R. that NGLTF would work intensively with community activists in supporting local agendas, as well as developing effective national gay and lesbian rights agendas.

"I've been a great admirer of NGLTF for years," Paras said.
"I am proud to have led the organization out of its internal crises so it could resume the critical work it does

"This is very exciting work," Paras said. "It's the real enemy we're dealing with here that we

we're dealing with nerer that we so often lose sight of?"

During her four-month tenure as NGLTF interim CEO, Paras is credited with scaling down the agency's budget to \$2.6 million and eliminating an

anticipated \$500,000 year-end deficit, as well as instituting administrative and management changes.

Paras said that the agency has completed a major internal reorganization and will shortly begin to restructure and reorganize its field operations and work with constituents.

The agency will revitalize and reactivate the NGLTF Policy Institute, expand and modernize the agency's technological infrastructure to help the agency expand, and quicken the dissemination of information, she promised.

Paras told the Bay Area Reporter that the Republican gains spell difficult times for

the lesbian and gay movement.

"There are all kinds of areas where our community is going to come under attack," Paras said.
"In education it will coincide with prayer in the schools and efforts like Helms's amendments to cut off funds for schools that teach diversity and target lesbian and gay youth. There will be

attacks on AIDS funding.
"The idea that we will get our rights by relying on the Republican victory in Congress is an absolute illusion. It's equally an illusion to assume that we will receive those rights by Democratic victories." ▼

Cincinnati

(Continued from page 1)

reported Assistant Attorney General Deval Patrick, head of the Justice Department's civil rights division, and Eleanor Acheson, head of the office of policy development, recommended a brief agreeing with Spiegel's ruling that the law is unconstitutional.

But other Justice Department officials argued that taking that position would undermine the Clinton administration's "don't ask, don't tell" policy on homosexuals in the military.

We didn't ask Bill Clinton before we challenged Issue 3, so we didn't expect to use him in our attack on Issue 3," said Alphonse Gerhardstein, the lead Cincinnati attorney for the ACLU in the case. "The lower court cited seven different legal issues in declaring the law uncon-

stitutional, so we expect the appeals court to support that ruling.

But Gerhardstein told United Press International the government decision not to become involved in the case, despite strong opin-ions by its top lawyers, was an obvious political

"It reflects their decision to let politics get in the way of what's right," Gerhardstein said. "Issue 3 is not just a simple repeal of a civil rights law. It actually prohibits city council from ever passing

"It tells gays and lesbians that if you ever want civil rights protection, you have to go to the very majority that is denying you your rights and ask them for it. That has nothing to do with the mili-

We think Clinton could have come in on the

UCSF

(Continued from page 3)

Many copies of the protein stud the membrane surrounding each virus particle. The envelope protein provides the virus with a means of entry into the cells, which it infects by recognizing and attaching to receptors on the surfaces of the cells.

By inserting a gene for a human hormone, called ery-thropoietin (EPO), into the viral envelope gene, the UCSF team changed the infectivity of the retrovirus.

The modified retrovirus made EPO as part of its outer envelope coat, and the hormone permitted the virus to attach to receptors for EPO on the outer membranes of certain laboratory strains of human cells grow-ing in culture. The retrovirus particles were then able to enter the human cells through the receptors. Human cells lacking EPO receptors were not invaded by the modified retrovirus, the information provided by Norris indicated.

The use of EPO in the experiments served primarily as a proof that the strategy works, Kan said. Other hormones or proteins might be engineered in retroviruses in the same way, and used in gene therapy to target only those tissues with receptors for those hormones or proteins, he added.

"A lot of people have tried, a not of people have tried, in one way or another, to make a retrovirus target specific cell types," Kan said. "Our work on this started in 1988. We went through a lot of problems. And finally we found a strategy that works."

Although the technique has so far only been tested on cells growing in the laboratory, it has many conceivable applica-

One possible use is for the tissue-specific delivery of genes into bone marrow stem cells, which continuously generate new red and white blood cells. Delivery of corrective genes into these stem cells could potentially be used for the treatment of inherited hemoglobin disorders such as sickle cell anemia or thalassemia

This strategy might even be used to target gene therapy to the white blood cells that are attacked by AIDS, Kan suggests.

A second possible use of the technique is in the treatment of certain cancers, such as breast cancer, in which tumor cells often make large amounts of targetable cell-surface receptors not found on normal cells. Viruses bearing anti-cancer genes might be more effectively targeted to cancer cells using this technique.

Kan, the Louis K. Diamond professor of hematology at UCSF, leads a new multi-institutional research project funded by the National Institutes of Health (NIH) aimed at developing treatments for sickle cell anemia using gene therapy. He also heads the Gene Therapy Core Center at UCSF, estab-lished in 1993 with NIH funding to develop new treatments for cystic fibrosis and other genetic disorders, and to trans-fer them from laboratory bench to hospital bedside.

Kolakowski Talks About Being a Transgender Lesbian

Victoria's Secret

by Mary Ann Swissler **East Bay Correspondent**

At just 33 years of age, Vicky Kolakowski already has some impressive credentials as a veteran of California state and Alameda County politics. The Berkeley resident is known and respected for helping formulate that city's domestic partner registration system, for her work with the East Bay Lesbian/Gay Democratic Club and the state Democratic Party, and for garnering more than 50,000 votes

in the bus board race last month.
But while she has lent most of her political organizing skills to lesbian and gay causes, Kolakowski said that she has often found herself on the outside of the community looking in. That's because until 1989, That's because until 1989 Vicky Kolakowski was, anatomically speaking, Michael Kolakowski.

Then, as now, Kolakowski was attracted to women, but not as a heterosexual man; he felt he was a lesbian woman, which is what she is today. As other transgender lesbians have discovered, that can arouse controversy, particularly among some lesbians who object to the perceived differences between male-born transgenders and – as it was phrased when the issue was raised at the Michigan Women's Festival - "women-

born women."

Despite Kolakowski's postoperative status, her insistence that she's always felt like a lesbian, and her continued activism in the Lesbian Avengers, ACT UP, and a slew of other groups, she told the Bay Area Reporter that gaining acceptance as a gay woman has been one of the toughest fights she's faced.

So much so, in fact, that after she moved to the Bay Area from Louisiana in 1991, she just started telling people she's a lesbian. Period. Some people do know that she used to be male, usually those heading up the political groups to which Kolakowski donates her energy, she said, but few others. The issue of her transsexuality was never raised during the recent election, and she saw no reason to introduce the topic because she views herself as a gay woman first and foremost.

Tara Kelly, president of the Lesbian/Gay East Bay Lesbian/G Democratic Club, concurred. think it's a self-definition," she told the B.A.R. "Currently she is a woman, she sees herself as a woman, and is involved with a woman.

"Everyone is supportive of Vicky as a person," she added. Kelly dismissed any suggestion that by keeping her transgender status to herself, Kolakowski may have misled lesbian voters. 'Anyone supportive of the lesbian and gay agenda is welcome to join [the EBL/GDC], and when I talk about diversity I do include the transsexual community," she said, adding that the club might change its name to include the word transgender. but not because of Kolakowski.



Vicky Kolakowski

"A certain level of jealousy"

Kolakowski has been living in the gender role since 1989 as a graduate student in Louisiana. and was finally granted the operation in 1992. Today, she talks about Michael as a dear, departed brother.

Before embarking on her new life, which included the grueling selection and transition process all transsexuals are required to go through, Kolakowski said she had a pretty lousy emotional life. "When you're confused with who you are it's kind of hard to figure out who you want to be with," she told the B.A.R. "I could never be sure if I wanted to be dating that person or I wanted to be that

person."
As Michael, Kolakowski fell in love and married a woman who eventually came out as a lesbian. And throughout it all, Kolakowski said, "There was a certain level of jealousy toward women. I felt guilty being attracted to women because I wanted to be a woman and I felt therefore that I was supposed to feel guilty about that."

At 28, when she began transitioning, Kolakowski was still living what she termed "a weird double life," being out as a woman while at home in New York City, then donning men's clothes once back in school. "At Louisians State University Law. Louisiana State University Law School, I assure you that got quite a lot of attention."

She expected a mixed bag of reactions, but not the complete silence that met her emergence as Vicky. "No one spoke to me at all," she said. Finally, nearly a dozen men went up to her and asked if the metamorphosis was brought about because Kolakowski's ex-wife had become a lesbian. Eventually, there was a certain amount of understanding among friends, but it wreaked havoc with her political affiliations with gay and lesbian groups she got involved with; lesbians sometimes resigned from boards or insisted that she do so

Her family, said Kolakowski, supports her, but added that when her mother told Michael he could be anything he wanted to be when he grew up, she did-n't have in mind a lesbian activist. But her transsexuality

seems to have made it easier for her family to adjust to her les-bianism, she said. "Me being involved with women is some-thing they expected all their life. It's me being one that's a little confusing.

Kolakowski said she's used to people being confused, particularly about transsexuality Just as the terms gay and lesbian encompass and connect people of enormous differences in every other way, transgenders find themselves lumped together in a group of otherwise very dissimilar people. "It's really strange for me to

think that I'm supposed to have something in common with a bunch of straight, corporate white guys that like to dress up like French maids – although that's a community I've had a lot of contact with over the years," she said. "Those of us who are transexuals have come to the conclusion that there's more to life than pretty clothes."



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Gay Artists Bring Historical Homosexuals to New Lib

Brown and Evans Volunteer "To Pass on This History"

Some recent Evans and Brown

 Columbia Studios (Sony Entertainment): A huge mural in the lobby of their world headquarters building in Culver City depicts behindthe-scenes of movie making, circa 1940.

 Imperial Hotel Murals in restaurants California wine country.

 Grand Casino at Deauville in Normandy, France: Nineteen-foot high mural



Detail of "Into the Light," for the ceiling of the new Main Library.

behind baccarat tables on the education of Bacchus. "We're almost historians as well as artists," Evans and Brown

observe.

• The American Embassy in Cyprus: Pompeiian frescoes in the lobby of the embassy.

by Kent Brandley

The tradition of gay muralists goes back at least as far as Michelangelo, and probably to least as far as Michelangelo, and probably to the first cave painter who was desperate to do something about a lack of decent interior decorations. Two gay San Franciscans, Mark Evans and Charley Brown, will soon carry on that tradition with a centerpiece mural they will paint on the circular ceiling of the new James C. Hormel Gay and Lesbian Center at the city's new Main Library.

The mural will represent important people in gay and lesbian history, beginning with Plato, moving through such notables as Michelangelo and Leonardo da Vinci, and ending at the 20th century, "It will be as if you are looking up at the sky," according to Brown.

Evans, 44, and Brown, 49, have lived continuously in the city since 1976; they have been lovers for 17 years and business partners for a decade.

Their full-time collaborative efforts as muralists, which they pursue in a Third Street atelier studio near Army, have brought them worldwide recognition and success. Their work is partiable to all received in Aries who have worldwide recognition and success. Their work is particularly well received in Asia – they have made several recent trips to Japan to work on major murals – and they were the subject of a recent feature on ABC News. Based upon fees they have gotten for other major works, they estimated the mural at the new Gay and Lesbian Center would be worth more than \$75,000. Fortunately for San Francisco, they have volunteered to donate their time and talent to the project.

A sketch of a small part of a mural panel

to the project.

A sketch of a small part of a mural panel shown here is a preliminary concept, Brown and Evans told the *Bay Area Reporter* in an interview. "The final maquette has not been



Artist Charley Brown (left) and partner Mark Evans in the studio. Brown and Evans have volunteered to paint a mu Lesbian/Gay Collections Room at the new San Francisco

painted yet," Brown said.

The mural, to be called "Into the Light," will depict gay and lesbian history and culture as a staircase, building from the darkness to the censtaircase, building from the darkness to the center of the ceiling and the light. Along the stairs are women, men, older people, and children building the stairs and carving the names of famous gay men and lesbians throughout history. It will be 22-feet across and 11-feet high. It is designed to be seen in small increments, as people move around the room, Brown said.

The two men collaborate on concept and visuals, Brown and Evans told the B.A.R. Brown has a masters degree in fine arts from

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PAGE 16—BAY AREA REPORTER—December 8, 1994

Library



ns in their Evans and Brown Collection int a mural on the ceiling of the rancisco Main Library.

I State Humboldt, and Evans has a fine arts gree from Indiana University. About two ars ago they were approached by their friend bo Sass, a member of the Gay and Lesbian ffinity Group Committee, and they were ked if they might be interested in doing a ural for the new center.

"Absolutely," they responded.

"We feel really strongly about the gay and abian center. It is the most important institution our generation has put together. We are claiming our heritage," the creative team said. 's really important to us to pass on this his-really important to us to pass on this his-

really important to us to pass on this his-

'It's That Time **Again And** Yule Love It!

by Kent Brandley

It's holiday time; the season for par-ties, dinners, and celebrations around the greater Bay Area.

First to announce holiday events is Spectrum, the Center for Lesbian, Gay and Bisexual Concerns in San Anselmo Spectrum will hold a holiday celebration and dance at the San Rafael Improvement Club, located at Fifth and H streets in San Rafael, from 8 p.m. until midnight on Saturday, December 10. "There will be a suggested donation of \$15 dollars at the door (Visa and Mastercard accepted)," according to Spectrum's announcement.

Mastercard accepted)," according to Spectrum's announcement.
Partygoers are also asked to bring an unwrapped gift, appropriate for a child, to be distributed to a needy recipient. DJ Lori Z will provide the music. Snacks, beer, wine, and soft drinks will be available. Dinners at local restaurants will be raffled off. Those attending are invited to "come dressed as your favorite holiday decoration and compete for prizes in Spectrum's fashion show."

A community potluck on Friday, December 30, is scheduled for Spectrum's Community Center, located at 1000 Sir France Drake Boulevard, Suite 10, in San Anselmo, beginning at 5:30 p.m.

5:30 p.m.

5:30 p.m.

If you would like to volunteer, or for more information about Spectrum's Holiday Events, contact Kenny Altman at (415) 457-1115 Ext. 213.

The Marin Roundtable, Marin County's lesbian and gay business and

(Continued on page 26)

Gay, Lesbian Center Named for Hormel

by Kent Brandley

The top ten donors to the Gay and Lesbian Center, now under construction as part of the new Main San Francisco Public Library, have made gifts totaling \$1 million. Gay philanthropist/chili heir James C. Hormel's gift of \$500,000 accounts for half of it.

The center will be named in Hormel's honor

Other major donors, according to Bill Hayes of the Library
Foundation of San Francisco, are Bob

rounation of San Francisco, are Bob and Ayse Kenmore, Matt Lowman, Terry Watanabe, Al Baum, Charles Q. Forester, Walter Leiss, Paul Anthony Morabito, Bob Ross, and Richard F. Schey. Their gifts total an additional \$500,000.

Approximately 2,000 donors have contributed to the center to date; about

contributed to the center to date; about half of the gifts were amounts of \$1,000 or more.

With the opening of the James C. Hormel Gay and Lesbian Center—anticipated in the spring of 1996—gay and lesbian culture and history will have its first permanent home in a public institution public institution.

A small sampling of what will be on tap includes the Barbara Grier and Donna McBride Collection, representing 40 years of their publishing and collecting lesbian and gay

(Continued on page 24)





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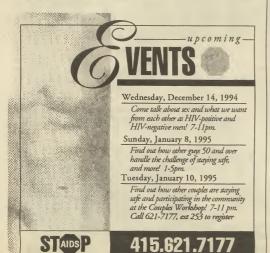
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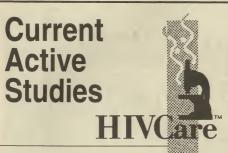
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Nevirapine

Two groups of volunteers with 200-500 CD4: those who have taken AZT for 4-24 months, who receive either AZT plus NVP or AZT plus placebo, and those who have not taken antivirals, who receive NVP or placebo. The study offers cross-over to active drug for all participants. Boehringer Ingelheim.

For further information, please call Mark Bowers at (415) 353-6215. HIVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

HEALTH NEWS

British Journal: Cyclosporine Is Back

UPI Science Writer

With cautious optimism, scientists announced November 24 they may have found a potential Achilles' heel of the most com-mon strain of HIV. And the drug that may act upon it is cyclosporine, the same medicine prescribed to people with AIDS by controversial physi-cian Therial Bynum – who had his license revoked last year for doing so.

To be infectious, HIV-1 must

To be infectious, HIV-1 must contain a special protein it takes from human cells – a protein that can be blocked with the medication, two teams of researchers reported in the British journal *Nature*. But other scientists warned in an accompanying article that the accompanying article that the drug would be toxic to the patient and that the virus could volve to eliminate its need of

evolve to eliminate its need of the protein.
"Our work suggests a com-pletely new target for the devel-opment of drugs that could block HIV-1 infection," said Dr. Jeremy Luban, assistant profes-sor of medicine at Columbia University College of Physicians and Surgeons and lead study author.

"Therapies that stop incorporation of the host factor protein into HIV-1 could incapacitate the virus.

the virus."

The researchers found that in order to infect cells, HIV-1 – the major strain of the virus that causes AIDS – must have the common cellular protein cyclophilin A. The Columbia team and researchers at the Dana-Farber Cancer Institute and Harvard Medical School showed drugs can cripple the virus by blocking the incorporation of the protein. tion of the protein.

tion of the protein.

Specifically, during replication, the virus's major structural protein, "Gag," snatches cyclophilin A from inside infected cells and incorporates it into a mature virus. "Without cyclophilin A, the disabled HIV-1 cannot infect cells," Luban said. "This is the first example known of HIV-1 specifically incorporating a specifically incorporating a human host factor into its viral



Cyclosporine/Prednisone AIDS Doc To Speak in S.F.

Journalist David O'Connor interviewed Dr. Therial Bynum about cyclosporine for the *B.A.R.* in September 1993.

The two teams found certain drugs prevent the virus's uptake of cyclophilin A, and cripple its ability to kill cells in culture.

ability to kill cells in culture.

"Agents that specifically interfere with the interaction of cyclophilin A and Gag would be good candidates for new antiviral therapies," Luban said.

In tissue culture, Luban's group showed that cyclosporine.

A - an impunosuppressant used.

A – an immunosuppressant used to prevent the body's rejection of a donor organ after transplantation - can prevent the inclusion of cyclophilin A into the virus, thereby rendering it noninfectious.

Cyclosporine A inhibits Gag and cyclophilin A binding. Drug-treated viruses cannot infect cells, the researchers said. Infect cells, the researchers said. Their findings echo statements Bynum made to the *Bay Area Reporter* in September of 1993, as reported by David O'Connor: "According to Bynum, the treatment works by dismantling a patient's immune system, thereby eliminating the genetic mate." by eliminating the genetic material that HIV needs to survive

and grow." "The problem with cyclosporine A as a potential treatment for HIV-1 infection is that you would be giving an immunosuppressant to an

immunocompromised person," Luban said.

In the accompanying article, Dr. Heinrich Gottlinger of Dana-Farber and his team reported compounds related to cyclosporine A without immunosuppressant activity also stop viral replication.

The agents need to be further

The agents need to be further tested to ascertain whether they truly have anti-HIV effects in humans, Gottlinger said.

The good news was tempered by a pessimistic News and Views article by Bryan Cullen and Joseph Heitman of the Howard Hughes Medical Institute and Department of Genetics at the Duke University Medical Center in Durham, North Carolina.

North Carolina.
They warned that inhibition of cyclophilin sufficient to block HIV-1 spread would be poisonous to the patient.

poisonous to the patient.

In addition, they said, there is a likelihood that once so challenged, the evasive HIV-1 would evolve to eliminate its dependency on cyclophilin.

Undaunted, the other researchers are planning further studies to clarify the role of

studies to clarify the role of cyclophilin A in Gag function, the role of the two in disease, and how the interaction could be inhibited. ▼

"ALX40-4C" Said To Be Completely Different

AIDS Drug Gets Okay For Further Testing in Canada

United Press International

TORONTO - A Canadian pharmaceutical company announced Tuesday, November 22 it had received federal approval to begin a second phase of testing on an anti-HIV drug.

Toronto-based Allelix
Biopharmaceuticals said in a statement it
plans to test the drug, called ALX40-4C, on
40 HIV-infected patients beginning in

January.

Its designers hope the drug will block HIV from using its own genetic information

to produce new virus particles.
"This is a different mechanism of action than any current HIV drug, either on the mar-

ket or in clinical trials," the statement said.

The second set of tests will be to examine the safety and patient tolerance of the drug. Volunteer patients will receive repeat administrations of the drug three times a week for one month at five different dosage

The company said tests should be complete late in 1995.

The first set of tests were completed in 1994, in which "the drug was well-tolerated,"

1994, in which the drug was well-tolerated, the company said.

Even if the second phase yields good results, Allelix said there would still be a need for additional clinical trials before the drug could be marketed. ▼

Thais Finish Testing One HIV Vaccine

United Press International

BANGKOK – A group of 30 Thai volunteers received their final injections of what doctors believe is one promising experimental AIDS vaccine on Monday, November 28, concluding a nearly sixmonth-long multinational test.

Dr. Prapan Panupark, director of the project in Thailand, said he was encouraged by the initial results of the test, conducted on healthy male and female volunteers ranging in age from 21 to 48.

Prapan told a press conference that participants were given their first injections of the experimental vaccine, known as the United Biomedical Inc. synthetic monovalent HIV-1 peptide, on June 6. They received another on July 4, and their final shot Monday.

One month after the second injection, Prapan said, blood tests revealed that of the two dozen volunteers receiving the vaccine, ten had developed immunity. "We are happy that immunity developed in ten cases out of 24, or over 40 per cent," he said. "We are happy because in similar tests in other countries, such as the U.S. and Australia, only about 20 per cent of the volunteers developed immunity."

He said the volunteers will have their blood tested three more times to determine their levels of immunity.

According to recently released figures, 3,902 people have died of AIDS in Thailand in the past decade.

Another 5,215 are suffering from full-blown AIDS in Thailand, while an estimated 600,000 people are believed to be HIV-positive. ▼

Future HIV Vaccine Trials Announced: All Overseas

by Eva Emerson

SAN FRANCISCO (UPI) – HIV vaccine efficacy trials that activists and federal health researchers have blocked in the United States could soon begin in developing nations, researchers announced Wednesday November 23

United States could soon begin in developing nations, researchers announced Wednesday, November 23.

But, said John Moore, a member of the World Health Organization's (WHO) advisory committee on HIV vaccine trials and a scientist at the Aaron Diamond AIDS Research Center in New York City, this is not a simple case of using poorer countries plagued by worsening rates of HIV transmission as testing grounds for potential vaccines that have been deemed unsuitable for Americans.

been deemed unsuitable 101 Americans.
Writing in the journal
Nature, Moore and fellow committee member Roy Anderson,
an epidemiologist at the
University of Oxford in Britain,
said the decisions to support
each nation's right to partake in trials and the U.S. decision are not inconsistent.

"The circumstances influencing the desirability of a Phase III trial in the United States ... and parts of the developing world where the prevalence of infection in pregnant women attending clinics in urban centers has reached 20 percent or more are quite different," the researchers wrote. In the United States, HIV infection is still largely restricted to gay and bisexual men, intravenous drug users, and their sex partners.

Last month, the World Health Organization voiced approval of large-scale efficacy trials of several versions of a vaccine candidate in developing nations. Nations that express interest in hosting the trials will receive both scientific and other types of support, so that they can make informed decisions, Moore said.

An estimated 90 percent of the 16 million people infected with HIV live in poor communities in Asia, Africa, and Latin America.

America.

The U.S. National Institutes of Health decided to halt plans for efficacy, or Phase III, trials of the recombinant HIV vaccines due to serious doubts about its potential for success, problems with feasibility of such a large study, and outright opposition from some activist groups, said Dr. Patricia Fast, an NIH researcher involved in AIDS vaccine evaluation in Bethesda, Maryland.

groups, said Dr. Patricia Fast, an NIH researcher involved in AIDS vaccine evaluation in Bethesda, Maryland.
"There is no disagreement between the NIH and WHO." Fast said. "We agree that each nation should decide for themselves."

Recombinant vaccines use a piece of the HIV coat protein, called gp120, that attach to human immune cells during infection to elicit an antibody response to the virus.

In some countries, such as

In some countries, such as Thailand, where the population has a rate of infection ten times higher than in the United States, governments and the public may be interested in testing vaccines that U.S. officials find unacceptable

Denying these countries a chance to at least try these vaccines "is not something you can take with an easy conscience," Moore said

Moore said.

"The fact is that [a vaccine] working even with low efficacy could help lots of people. None of us are gods; no one knows what will happen."

"The biggest concern is that

"The biggest concern is that it is not going to work," Moore said. But in countries with large rates of infection, it might be worth taking "that one-in-hundred or even one-in-a-million chance," said Greg Gonzalez, an activist with the Treatment Action Group, a New York-based AIDS research advocacy

group.
Two biotechnology firms,
Genentech and Biocine, are
completing U.S. safety trials
and have products available for
Phase III trials. There are currently more than 24 different
vaccines in development.



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Brown Lights Up the Night at S.F. World AIDS Day Ritual

by Mark Freeman

It is December 1, 1994; International AIDS Day and Day Without Art. It is nearly 6 p.m., dark now in San Francisco, and 100 or so people have gathered in the sculpture courtyard of Center for the Arts at Yerba Buena, for artist Michael Brown's ritual. His sculpture is a copper for artist

His sculpture is a copper table, flat on top, with a concave parabolic mirror front. Carefully placed upon it are 13,468 little match people, each one formed by painstakingly splitting the paper of their stems into out-stretched arms and tiny, firmly

planted paper feet. Below, a single white pillar candle burns.

At 6:00 exactly, Brown places a thin lit taper in the center of the matchstick multitude. As it burns down, a matter of some 15 minutes, winds threaten to gutter it but never manage. There is time for thought, for anticipation, for regrets. 13,468 represents a total of San Franciscans now lost to AIDS. How frail those matches look.

Are they people standing bravely? Or fools just waiting? And what are we? Is their extermination inevitable? Would enough tears forestall it? How many tears exist out there?

Meanwhile, a Channel 4 video cameraman stands directly in front of the artwork, his back to the quietly seated crowd whose view he is obstructing His job is to catch the beginning of Brown's ritual, to use as a momentary visual in a televised report for some larger audience elsewhere. He will return to catch the big burning; in the meantime his spotlight scans the crowd, seeming to look for suitable visages of grief.

Others, including the artist's lover Joseph Chang, take videos and photos from a kneeling position, not rude, not interfering at all.

The taper burns down, one match head catching. Then three. A slow portentous spread of flame reaches out wide from the center, growing higher and higher in conflagration. The cameraman turns off his machine before the fire dies – he's interested in a blaze, not, like everyone else, in watching its ending – so he missed the best part: after most of the sculpture has burned itself out, 12 matchheads at the periphery remained unburnt in the holocaust of charred matchtwist people.

Brown's touching memorial to grief and loss is now on dis-play in the Rooms For the Dead exhibit at Yerba Buena. The show, curated by Rene Yanez, features over 30 "rooms" by different artists of various genders, ethnicities, and persuasions, and gives visitors a chance to share in their senses of death. Valerie Soe's cactus and video piece tells of her aunt who came as a child from a humid Asia to the dry Arizona desert, and bled to death of a bloody nose. "Stay hydrat-ed" she warns. Gayle Tanaka's "Visible/Invisible" contains the show's most beautiful image: a cut hair queue on a tablecloth of four cardinal points and sharp

embroidered words: Annihila-

tion, Assimilation, Regeneration, and Transformation.

Lisa Kokin's "Never Forget" shares her moving 3-D book of childhood articles, tied to a red wagon in a black room. Darrell-Lynn Alvarez also shows a book, of unsent letters, along with a videotape of sleaze spots (in collaboration with Craig Goodman). "In Sleepy I memorialize the individuals who we have no way of knowing if in fact they are now dead or alive," Alvarez writes, "people who have since dropped out of our lives, people we knew only for a time but who left lasting impressions, and the strangers with whom we shared intimacy."

The Rooms for the Dead exhibit runs through this Sunday, December 11 at the Center for Arts, located at 701 Mission Street. Call (415) 978-ARTS for

further information, 24 hours a

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Washington's (Lack of) Response to World AIDS Day '94

World AIDS Day came and went with barely a ripple in offi-

cial Washington. "There was no mistaking the symbolism of President Clinton's day," wrote the Los Angeles Times: "A low-less trivially services and the symbolism of the Los Angeles Times." with six young people living with AIDS."

The event was not on his official schedule and no reporters or photographers were allowed to

record the session.

The six were then shuffled across the street and around the corner to an office over the McDonald's, the office of the National AIDS Policy Coordinator, for a hastily sched-

until about 10:00," said Janet Reissman, media coordinator with the AIDS Action Council. "So yeah, we were a little sur-prised."

One is tempted to speculate that the White House spinneis-ters took a look at the AP Daybook, noted an ACT UP demonstration planned for noon

counter programming.

Patsy Fleming, the newly named AIDS czar, and her boss, Health and Human Services Health and Human Services Secretary Donna Shalala, weren't there. They were taking the World part of the Day to heart by fighting AIDS in Paris, at an AIDS "summit." A World Health Organization spokesman said that "no heads of state will be attending."

A candlelight vigil in the evening drew about 150 to Lafayette Park across from the White House. A statement from Vice President Gore was read to

In past years the President's house had gone completely dark for a period of silent tribute to those lost to the plague. This year interior lights in the upper floor residential area flickered off briefly but the glare of exterior spotlights remained.

"Even Dan Quayle could flip a light switch," said Steve Michael of ACT UP, one of the

organizers of the event. A White House source claimed they couldn't turn off the spotlights because of recent heightened security measures.

"Clinton spent the day in the White House pulling pages out of the George Bush playbook on AIDS," was Michael's analysis.
"It is unfortunate that the

administration is continuing to behave as if AIDS represents some sort of political liability," said Alexander Robins, lobbyist

News Analysis

AIDS issues American Civil Liberties Union (ACLU). He urged the President to "treat the issue as the kind of national and international health crisis that it is.

crisis that it is."

"I would like to see the same kind of focus and attention to HIV that there was to NAFTA or to GATT," wished Bill Freeman, executive director of the National Association of People with AIDS (NAPWA). But he confessed to not being optimistic; in fact, he said, "It's kind of bleak." kind of bleak."

"The real void has been on leadership," said Mario Cooper, with a quiet rage to his voice. He is a long time political insider who managed the 1992 Democratic National Convention and is president of the board of the AIDS Action Council. He had spoken at length in an interview earlier in the fall

"I'm talking about the President and the First Lady. Those are the people who can change people's minds and influence the way society thinks about this issue and what it does about this issue.

"And they have been com-pletely impotent, not even showing up for the battle. That is where I think you can really take them to task, because their absence from the scene has probably cost people their lives."



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ACRC

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New Studies Available for Persons Living with HIV

The AIDS Community Research Consortium (ACRC) is pleased to announce three new HIV clinical trials:

Sporanox — A study to determine the effect of Sporanox Capsules for the treatment of oropharyngeal Candidiasis in HIV positive subjects. Medications include FDA-approved antifungal medications — itraconazole (Sporanox) capsules, and fluconazole (Diflucan) tablets. The purpose of the study is to assess the safety and effectiveness of itraconazole capsules in the treatment of oropharyngeal candidiasis in HIV positive subjects, as compared to fluconazole

CMV Retinitis Treatment — A study to determine whether ganciclovir in an oral form used with an intravitreal (within the back of the eye) ganciclovir implant will help prevent the spread of Cytomegalovirus (CMV) infection. The use of the implant with and without oral ganciclovir will be compared to standard IV ganciclovir treatment.

Gene Therapy — This study uses an experimental treatment for HIV infection called gene therapy, a technique used to transfer genes into cells. The purposes of the study are: 1) to find out how safe and easily tolerated several courses of the treatment, HIV-IT(V) are, 2) to measure the activity of HIV-IT(V) through laboratory results, specifically levels of HIV in the blood, and 3) to monitor the amount of time it may take for clinical disorders associated with HIV infection and for AIDS defining conditions to occur.

Contact ACRC if you would like to receive more information on these or other studies. ACRC is also conducting 24 other clinical trials at numerous sites throughout San Mateo, Santa Clara and Santa Cruz Counties.

ACRC, 1048 El Camino Real, Suite B, Redwood City, CA 94063 (415) 364-6563 or (800) 864-ACRC (415) 364-9001 (fax)

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Traffic Blocked for World AIDS Day in Los Angeles

World AIDS Day and the recent deaths of two ACT UP/LA activists prompted a demonstration of civil disobedience in front of the Federal Building in Westwood in Southern California December 1. in Westwood in Southern California December 1. AIDS Service Center Public Policy director Connie Norman said at the rally not enough is being done to fight AIDS. ACT UP's J.T. Anderson reported World Health Organization figures that 17 million people are infected with HIV worldwide and four million have died from the disease. Then about 300 protesters took to the streets, circling through the cross-walks until they eventually blocked Westwood and Veteran – one of the nation's busiest intersections – during rush hour traffic.

intersections – during rush hour traffic.

About 5:30 p.m. several protesters dropped 11 name-tagged cardboard coffins in the middle of the name-tagged cardboard coffins in the middle of the intersection and set them on fire. The handful of police from the Los Angeles Police Department's West L.A. Bureau seemed panicky and at a loss of what to do. As the fire grew larger protesters helped steer to safety stranded, annoyed, and frightened motorists caught in the intersection near the fire. Eventually two L.A. Fire Department vehicles creamed to the intersection and friesflotters put out. screamed to the intersection and firefighters put out

The crack LAPD Metro Division also showed up with the firefighters and proceeded to push, shove, and in some instances, rough-up several protesters. Six women – non-gay Mary Nalick, director of Hospice Services at AIDS Healthcare Foundation

(AHF), non-gay Stephanie Boggs, ACT UP/LA, lesbian ACT UP/LA activists Mary Lucey, Nancy MacNeil, Terri Ford (AHF Project coordinator), and Seh Welch, a law student from ACT UP/Santa Barbara – tried several times to get arrested, to underscore the devastation of AIDS on women. At one point they sat down in the intersection and linked arms, but the LAPD refused to arrest anyone. The LAPD did get rough in pulling the women out of the way — one gave Welch a hairline fracture in her arm, and another pulled MacNeil up by her hair while two other officers held her arms. She was also hit in the back of the neck with a nightstick. There is no determination yet if any of the women intend to legally pursue the matter. The LAPD decided to cordon off traffic leading to

the intersection. That meant closing off the Westwood entrances and exits to the busy nearby 405 freeway. One helicopter traffic radio reporter called it the "nightmare in Westwood," noting that rush hour traffic was backed up for three miles on either side of the intersection. Traffic was not unblocked until 7 p.m. – an hour and half after the demonstration started – prompting ACT UP/LA's Mary Lucey to call the protest a success since so many people were trapped in their cars forced to think about AIDS.

The December 3 Sixth Annual Posada to benefit the AIDS Service Center ironically coincided with the death that day of Pediatric AIDS Foundation founder Elizabeth Glaser, 47, who contracted HIV during a blood transfusion in 1981.

(Continued on page 26)

Newspaper

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Paris World AIDS Day Summit **Calls for More AIDS Awareness**

Boutros-Ghali Issues "Call to Arms"

by Denhoim Barnetson

PARIS (UPI) - The first ever AIDS summit opened here World AIDS Day with an appeal to representatives of more than 40 governments for greater "political responsibility" in fighting the disease and respect for the "human dignity" and for the "human dignity" and rights of people with AIDS.

"The AIDS pandemic sum-

mons all of us to act with hon-esty," World Health Health Organization Director-General Dr. Hiroshi Nakajima told the delegations to the one-day meet-

"The suffering, anxiety and courage of the people infected, the extent of the threat of HIV/AIDS for all our societies, make it essential that we dare to be honest. ... Such honesty is a prerequisite of effective action for the common good, carried out with the fullest respect of human dignity, for ethics and for individual rights," he said. Representatives of 42 coun-

tries from five continents are attending the conference, sponsored by the French government and the WHO. The delegations Thursday began signing a declaration pledging to "make the fight against HIV/AIDS a prior-

ity" in their respective countries.

The declaration calls for greater involvement of PWAs in fighting the disease, for "global collaboration" in AIDS research and blood safety, support for

ability of women" to AIDS, and for the strengthening of mechanisms to support the rights of people with AIDS and HIV.

"The AIDS pandemic, by virtue of its magnitude, constitutes a threat to humanity," the dealerstion raid. "Optochales of the AIDS and The AIDS pandemic, by virtue of its magnitude, constitutes a threat to humanity," the

declaration said. "Obstacles of all kinds – cultural, legal, economic and political - are hampering information, prevention,

pering information, prevention, care, and support services."
However, non-governmental groups and anti-AIDS activists condemned the declaration, which they said was not a strong enough call for government action

"The declaration puts for-ward a universal and standard vision of the AIDS epidemic, yet does not include a sensitive political content, and trivializes the reality," the organizations said in a statement issued at a separate "counter-summit" in

Paris.

The International Gay and Lesbian Association appealed to the governments taking part to "ensure that lesbians, gays, and other sexual minorities are not forgotten in the fight against AIDS."

About 50 members of ACT UP also held a demonstration Thursday against the "silence and inaction" of governments over the epidemic. The protesters blocked traffic for several minutes during the morning rush hour.

Nakajima told the summit that the latest WHO figures show that more than 17 million people worldwide have been infected by HIV and that 50 percent of new infections now occur in people under 25.

"No region, no country has

been spared," he said. "By the year 2000, 30 to 40 million people will have been infected. Do any of us still believe we can take refuge behind selfish attitudes, behind prohibitions, behind imaginary frontiers?"

He told the delegations they are "performing an act of

are "performing an act of courage" by signing the Paris Declaration, "because political responsibility belongs to all."

U.N. Secretary-General butros Boutros-Ghali also Boutros appealed to the 42 participating governments to allocate a greater share of their resources to AIDS care.

"I am issuing a general call to arms," he said. "We are not meeting here in Paris simply to issue a further warning, but to declare a planetary emergency." ▼

he Volunteer Services Department of Davies Medical Center wishes to thank the following merchants, organizations and individuals for their contributions in support of our HIV patients:

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AIDS Health Project: The Groups Program and Facilitators: Jerry Tucker, Shahara Godfrey, Dan Belln, Gary Rizzo, Chris McManus, Tom Patterson, Richard Goldman, Jeff Bell and Eric Poche

Our Best Wishes to all of you during this Holiday Season and in the year ahead!

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OBITUARIES

Wolf Dietmar-Nasemann Feb. 27, 1959 - Nov. 22, 1994

After fighting a courageous battle Wolf peacefully passed away from passed away from AIDS complica-



AIDS complications.
Wolf is survived by his loving partner Robert. Wolf and
Robert were together for 11
love-filled years.
A native of
Germany, Wolf's
career led him to
England and the
United States. Ho
East Bay antique

Ingland was a partner in two East Bay antique shops, plus he spent five years with the Cunard Line, aboard the QE-2, and six years with Hilton International in London.

Wolf touched the lives of many. He cherished and loved the friends who were with him throughout his life. His courage and determination in the face of this deadly disease was admirable.

A memorial service will be held at 10 a.m., Saturday, December 10, at Good Shepherd Episcopal Church, 1823 Ninth Street, Berkeley.

Bon voyage, Wolf. We love you and will miss you. ▼

John H. Schilling Jr.



vived by his daughter, Allison, a sophomore at the University of Georgia; his mother, Mildred, of Aiken, South Carolina; sisters Terry, Becky, Debbie, Marianne and Patty; brother, Andy; and their families. John was preceded in death by his father, John Sr., only 30 days before. With John when he died were his mother, Mildred; Ray McCabe, John's lover of 17 years; Ray's mother, Doris; and Paul Grippardi.
John graduated from the United States Naval Academy, Class of 1970. He honorably fulfilled his obligation to the Navy until 1975. He then worked in human resources for Exxon in New Jersey, Clorox in Oakland, Sohio Petroleum and Charles Schwab in San Francisco. He most recently was vice president of administration at Coremark International in South San Francisco. John gave generously to causes he carefully chose and scrutinized. He was a member of the board of directors of Theatre Rhinoceros. Donations can be made in John's name to Project Open Hand and Visiting Nurses & Hospice of San Francisco.

Thomas M. Batteiger Jan. 20, 1946 - Nov. 30, 1994



Jan. 20, 1946 - Nov. 30, 1994
Tom died peacefully of AIDSated PML after weeks of loving
care by his family
and friends. It
was the very least
we could do, considering all the
love and care
(and laught) he love and care (and laughs!) he gave us through-out his magical life.

Tom was born in Cleveland,

in Cleveland, Ohio, and moved to San Francisco and 1971, where he worked in retail and floral designer, too, but in looking back now, he looms larger as a teacher – teaching us about art and music, food and wine, love and bravery.

music, food and wine, love and bravery.

Tom is survived by his longtime lover, Charlie Pace; his mother, Agnes; nine brothers and sisters; and friends too many to count. A celebration of his life is scheduled Sunday, December 11, beginning at 1 p.m. at his home on Dolores Street.

Thanks to Coming Home Hospice, AIDS Legal Referral Panel (ALRP). Visiting Nurses Association and the Cannabis Buyers Club. The family suggests contributions to the AIDS Emergency Fund, ALRP and Coming Home.

Dwight (Dee) Langlitz June 19, 1961 - Nov. 26, 1994

June 19, 1961 - Nov. 26, 1994
Dee passed away peacefully at his
home last Saturday. His bright spirit,
outrageous sense of humor, dedication to patients and friends, and (of
course) his Southern accent will be
remembered always.

Dee often remarked how grateful
he was for the generous, caring heart
of his roommate, Ron Schultz, who
ensured Dee's last days were comfortable. Dee will also be sadly
missed by Dr. Kathleen Kennedy
and staff (where he made work a
party) and by his good friend, Paul
Croeger.

Larry Lee Rohrer November 21, 1994



November 21, 1994, at 5:40
p.m., Larry passed from this life. His
mother, Carolyn,
and sister, Mary,
were with him
the last few days
of his life. Larry
also leaves behind his father,
Bernard, and another sister, nother Cathy.

Born in Michigan, Larry lived the final eight years of his worked as a bartender at the Polk Rendezvous and the Cinch. It is Larry's wish that there be no memorial service in his honor. Donations may be made in his name to the AIDS Emergency Fund.

Eugene Roland Dechene



Gene left in

Gene left in peace, emptying his body with one long sigh. The sigh was for that lustful body he had to abandon. The sigh was for all the people he would no longer be able to take care of. The sigh was Gene leaving in his beat-up pick-up truck, the one with no brakes and no rearview mirrors.

truck, the one with no brakes and no rearview mirrors.

Gene leaves behind the elephants. He leaves behind his cat, Pucky. And he leaves behind his desire to eradicate suffering in others.

Live long, Gene.

Join together to celebrate his memory on December 9 at 7 p.m. at the Most Holy Redeemer Church, 100 Diamond Street, SF. ▼

William Guy **Edward Dodge**

April 23, 1954 - Nov. 21, 1994



April 23, 1954 – Nov. 21, 1994
Words cannot express the grief I
feel over the loss of my best friend,
companion and
lover, William
Dodge. My heart
is broken, heavy
and full of
despair at the loss
of such a wonderful sweet beauti ful, sweet, beautiful man. Our 6-1/2 years together were blessed with immeasurable love and joy. Now William has

joined his beloved mother, ending his three-year illness. After being cruelly and unconscionably deserted in his time of need by the rest of his family, only his faithful, loving brother, Fred, remains.

William was born in Okinawa

remains.

William was born in Okinawa, and raised in Alaska, Germany, Kansas and Richmond, California. He moved to San Francisco 10 years ago. Last year he retired from his own business, Immaculate Cleaning Concents.

business, Immaculate Cleaning Concepts.

I am filled with gratitude for everyone who helped William. As news of his death spreads, I am amazed by the number of people touched by his joy of life, vitality and spirit: ex-lovers, friends, neighbors, caregivers and even a local homeless woman, who misses her friend who always had a cigarette and a smile for her. – Barry Rosen (929-9065)

Kenneth F. Sandoval

July 16, 1961 - Nov. 29, 1994



July 16, 1961 - Nov. 29, 1994
Kenny passed gently from this life on Tuesday, November 29, at Ralph K. Davies Medical Center.
He will be best remembered for his love of river rafting, drag racing and trips to Hawaii. Kenny was a former coowner of Kenneth-Wilkes Limousines. He is survived by his mother, Sharon Moon, and his father, Frank Sandoval, He is also survived by four brothers and noe sister.
Friends and family are invited to attend a memorial funeral Mass at Most Holy Redeemer Church, 100 Diamond St., SF, on Saturday, December 10, at 11 a.m. Fr. Frank Ivey will officiate. Comisky-Roche, funeral directors, are in charge.

In lieu of flowers, donations to your favorite AIDS charity would be appreciated.

Jeff Beane



lover, Tom Ferriole, and friends close by. Jeff grew up in Paradise, Pennsylvania, and served in the Army in Vietnam. A certified gestalt therapist, he was one of the first openly gay psychotherapists in Los Angeles. Jeff was a national leader in the pro-feminist men's movement, co-chair of the National Organization for Men Against Sexism, a leader at California Men's Gatherings, and past member of the Gay and Lesbian Council in West Hollywood. He spoke nationally on psychoneuroimmunology, contributed to several books on men's issues, and wrote poetry.

In addition to Tom, Jeff is survived by his sister, Anne Algar of Laguna Beach; parents, George and Jean; brother, Kirk; and four nieces and nephews, all of Paradise, Penn.; many friends, colleagues and clients; and people across the country who were allies in the commitment to personal growth and social justice which he stood for. We will miss him. For information about the January memorial, call Terry at (510) 654-8333.

Ronald F. Nemeth

July 22, 1956 - Nov. 4, 1994



Born in Florence, N.J., Ron lived in Philadelphia and eventually moved to San Francisco, which became him Philadelphia and eventually moved to San Francisco, which became his home. His love of life and adventure took him and his partner the world over. A graduate of Trenton Station University, Ron achieved the level of branch customer service manager for Sprint Corporation before becoming disabled.

Sprint Corporation before becoming disabled.

Ron is survived by his partner in life, Bill Thorne; Bill's family; his friends and co-workers; all members of ACT UP/Golden Gate who stood by him throughout his illness; Virg; Kali; Brenda; his cousin Miriam and family; grandmother, Mary Bayzati; a sister and her family.

A celebration of Ron's life will be held at the San Francisco Neptune Society's Columbarium at 1 Lorraine Court on Saturday, December 10, at 1 p.m. Ron asked that in lieu of flowers donations be made to ACT UP/Golden Gate, 519 Castro Street, Box 93, San Francisco, CA 94114. ▼

Carlos Alfredo Barros Dec. 22, 1954 - Nov. 9, 1994



AIDS on November 9 – in the early morning hours, of course, when he did his best work. He managed to become an LVN with very little formal education. The "Wolf" went out clawing and scratching, fighting to the needy. The morning to the needy of all those beautiful men he encountered and conquered fueling his final descent into history. A remembrance was held in LA Dec. 4 at the home of Barry Copilow.

Jude T. Flynn May 20, 1935 - Nov. 28, 1994



Born in Chelms-ford, Massa-chusetts, Jude studied engineer-ing at Northeast-ern University

ern University and received his MBA from Boston College. While a successful engineer, Jude's true passion was for American antiques. An avid collector and dealer, Jude sold antiques and made his home in the SOMA after relocating to San Francisco in 1986.

As a member of both the Knights Templar and the San Francisco Leathernecks, Jude was a true leatherman known throughout the S/M community both here and around the world.

Jude's favorite pastime was riding his Yamaha Virago. He looked for

his Yamaha Virago. He looked for-ward to buying a Harley; however, the illness stopped him short of his

dream.

Julia is survived by four grown children, Siobhean, Mairead, Stephen and Jude Jr.; grandchildren, Andrew. Norah and Briana; several brothers and sisters; his favorite nephew, Tim; and good friends, Jerry, Tim and Rich

Rich. A celebration of Jude's life will be held on Saturday, December 10. For details, contact Jerry at (415) 861-4761. Please make donations to Visiting Nurses & Hospice.

Carlos Pena



Carlos Pena
Jan. 23, 1955 – Nov. 21, 1994
Latino leader Carlos Pena died
peacefully after a short fight with
AIDS. Carlos
was born in
Austin, Texas,
and moved to San
Francisco at age
8. At SF State, he
was elected president of La Raza
Students in Psychology and
field after gradua-

Students in Psychology and worked in that field after graduation. Later, he served as a shop steward office.

In the '70s, Pena was a founding member of Gay and Lesbian Alliance (GALA), which was formed by his mentor, the late Rodrigo Reyes. In 1983, he founded, and was the long-time elected president of, Community Alternative Association (CASA), a gay- and Latino-identified men's social and community service group. CASA gained attention as the first group to lobby for billingual services for Bay Area AIDS organizations and is reported to be the oldest gay Latino group in the U.S.

Carlos always stressed the importance of positive, masculine role models for gay youth and the importance of family. As a bisexual, he chose to live openly as a gay man surrounded by friends and family in the neighborhood of his childhood.

A rosary and memorial in his name will be held on Wednesday, December 21, at 7 p.m. at 938 Valencia Street. Friends are asked to bring photos of fallen amigos.

E.L. Bahr

Nov. 6, 1956 - Sept. 28, 1994



E.L. passed away after surviving two years with pneumocystis pneumona. At his side were his mother, Eileen; his lover of ten years, of ten years,
Tony; and best
friends, Eddie
and Carlos.
He leaves be-

and Carlos.

He leaves behind a legacy of love and friendship. He was proud of his 12 years clean and Alpha Photo in Oakland running their computer department, and the time he served on the Parade Committee.

E.L. loved to shop, give dinner parties, and travel around the country. He spent much of his time with friends and family; he loved to talk on the phone. He was always there to listen to anyone who needed him, and he never gave up. When he decided to do something, it got done! All those who knew him will always have a very special place in their hearts for him. He's now up there taking care of us all.

us all.

Honey, you changed my life forever. You were my one and only. I
will miss you. − Tony

Joel Payne November 30, 1994



November 30, 1994

Joel Payne died in the arms of friends and family on Wednesday, November 30.

Born and raised in Lawrenceberg, Ohio, Joel first came to Cali-fornia in 1981 to join an anti-gay religious group. He left the group in 1986. Joel's difficult but successful struggle with religious religious

Bob Phillips 1948 - 1994

Longtime San Franciscan Bob Phillips passed away at Ft. Miley on Veterans Day in the early evening.



the early evening.

A native of
Kailua, Hawaii,
Bob lived in San
Francisco since
1972, right after
serving the state
of Hawaii as a
rifle infantryman
in the nationalized Hawaii
National Guard.
After his tour

National Guard.
After his tour
of duty, Bob lived briefly in Orange
County and Tucson, Arizona. Bob
lived life to the fullest and participated in many community organizations.
He was a charter member of the San
Francisco Gay Freedom Day
Marching Band and Twirling Corps
and played the sousaphone. He left
that band (later to return) and joined
the Lavender Harmony Band and,
later, the Chrysanthemum Ragtime
Band. Band

later, the Chrysanthemum Ragume Band.

Bob lived in San Francisco during exciting and revolutionary times. He was one of the first pioneers in the Castro District, living on 19th and Sanchez with his first lover whom he brought here from Arizona. Later, Bob moved to Page Street in the Haight, where he lived with Bill Trapp, who left us back in 1986. In 1980 Bob moved to Glen Park.

He had friends in every segment of our community and was well-loved by all. We will always remember his bravery and kindness (and stubbornness). Good-bye, our good friend.

Windows Transcription of the properties of

HEALTH NEWS

Condoms

(Continued from page 1)

make the condoms was rated as odorless and colorless by the majority of users in a test

Another plus: Avanti may be used along with oil-based lubricants like Vaseline and Crisco that quickly degrade the latex rubber of traditional condoms, company officials

The new condom also offers an alternative to those

Obituary Policy

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar and better.

edit for style, clarity, grammar and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flan

of the envelope flap. Deadline for *all* obitu-

aries is Monday at 5 p.m.

William Sonnick 1947 - 1994



Bill transferred peacefully wember 26. Although born in New York, Bill was All A m e r i ca n . Growing up in S o u t he r n California, he experienced life to the fullest, from surfing to hair design in Beverly Hills. Bill came to San Francisco in his late twenties and opened a success-

opened a success-ful hair salon. It was here he made his

The hair saiol. It was here lie made his home and mastered the art of life.

We will miss you, Bill. Your kindness, beauty and soul have touched us all. You are truly one of a kind.

There will be a celebration of Bill's life. Call 771-5139 for details. ▼

Ric Fury Marino



mother at his side.

Ric was a people person with a special talent for communication that brought many friends into overanize parties.

that brought many friends into his life. He loved to organize parties, dinners and trips to the beach. He was the ringmaster of our little circle of friends. His famous, fantastic masquerade balls were the talk of the city. Ric was featured in a German TV documentary on AIDS. He spoke eloquently about his fight against AIDS and the struggle he shared with so many others.

Ric is survived by his wonderfully supportive mother; his sister, Vicky; and his nephew, Gabriel, whom Ric so dearly loved.

With Ric's passing a bright light has gone out of our lives, but the glow of his warm friendship will burn in our hearts always.

A memorial service will be held at the Noble Chapel at Cypress Lawn Memorial Park on December 10 at 2 p.m. In lieu of flowers Ric asked that contributions be made in his name to the AIDS charity of your choice. For information regarding the services, please call 255-1352.

with latex allergies - a problem that appears to be increas-ing, according to recent stud-

Latex allergies are found in Latex allergies are found in 30 percent to 60 percent of patients with spina bifida, and more than ten percent of healthcare workers, who commonly use latex gloves and other products. In those with severe allergy, exposure to latex can lead to anaphylactic shock, which is potentially. shock, which is potentially fatal.

The black and hot-pink package of the Avanti condom reveals that FDA clinical trials of the condom's ability to prevent pregnancy and sexually transmitted diseases have not yet been completed. But the packaging also says lab tests and a study of 7,000 users sug-gest that polyurethane may prove formidable to both sperm and microscopic virus particles, Potter said.

particles, Potter said.
"We have done all the standard industry tests," Potter said. "We've shown that the film is a barrier to particles smaller than HIV and, in studies of some 7,000 or 8,000 users, we find that the breakage or slippage rates are com-parable to latex condoms. "There's no reason that

these condoms should be any different from latex condoms at preventing pregnancy and STDs," Potter said.

Enough is enough: no more tears

Others agree that the syn-

thetic polyurethane has advan-

thetic polyurethane has advan-tages over natural latex rubber.
"Polyurethane far exceeds latex in terms of being more resistant to tears," said Dr. Mervyn Silverman, president of the American Foundation for AIDS Research. "Some of its inherent properties also may make it more imperme-able to the HIV virus."

Polyurethane may allow more sensations for the user because it is better able to conduct heat than latex, Silverman said.

Public health campaigns aimed at stopping the spread of AIDS have focused on safer sex practices that involve the proper use of latex condoms.

condoms.

"Besides abstinence, condoms are the only things that offer protection - not absolute -

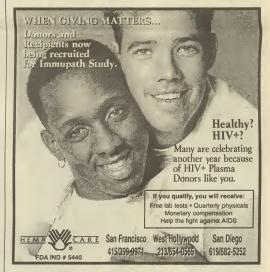
offer protection - not absolute-but they can significantly reduce the risk of spreading virus," Silverman said.

Still, the U.S. condom market appears to have lev-eled off, with less than 20 percent of Americans using condoms. Company officials hope their new condom will change this.

A polyurethane condom

A polyurethane condom
"may end up being up more
acceptable [to users] because it
is less obviously present,"
Silverman said.

Sales of Avanti are set to begin this month in states west of the Rockies. Avanti will be introduced in the Eastern United States mid-



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BAY AREA REPORTER-December 8, 1994-PAGE 23

The Pinking of Bernal

by Michael C. Botkin

ernal Heights, a modest hill enclosing the southern edge of the Mission District, is a quietly queer neighborhood. In the year I've lived here, the gay population has slowly but steadily increased, so far as I can judge from the continuing proliferation of rainbow flags. In particular I've watched a parade of potential home buyers troop through the house for sale next door to mine, and observed how the heterosexual candidates weeded themselves out until only gay or lesbian buyers remained in the field. It illuminates how and why certain districts become gay havens.

tricts become gay havens.
For starters we must admit a certain observer/participant interaction in this particular case, since I prominently display a rainbow flag in my front window. Although this wasn't intended specifically to drive away hetero home buyers and attract query it probably had attract queers, it probably had some influence in that direction. We never had to resort to Plan B, held in reserve in case scary-looking fundamentalist types were checking out the adjacent property. This called for playing Pansy Division's classic anthem "Buttfuckers of Rock 'n' Roll"

The fact of the matter is not too many scary types ever bothered to look at the place. Occasionally a yuppie couple

would scan it, but most considered it too small to house a famered it too small to house a family and rejected it out of hand. Indeed, although it was somewhat misleadingly listed as a two-bedroom house, it is simply not large enough for any menage much bigger than an intimate couple.

Also that level of buyer seems to expect a somewhat

seems to expect a somewhat more piss-elegant ambiance more piss-elegant ambiance than that provided by our homey little micro-climate, lovingly labeled "Dognatch" by its inhabitants. One dapper yuppie wife, standing in the backyard of the property for sale and watching my partner play with our two hounds, demanded in a quavering voice, "Do you have two dogs? Two dogs?"

two dogs? Two dogs?"

He replied with a brief affirmative, but I feel he missed a golden opportunity. A better answer would have been: "No, we have three dogs, but Adolph our rottweiler is still in the county pound after that ugly incident with the postman and the SWAT team." But it turned out there was no need for such aggressive deterrence. She and her ilk unanimously turned up their noses and huffed away in pursuit of a district with bigger houses, better schools (though I've heard some pretty good things about our local elementary school) and a classier atmosphere.

(In contrast, I have yet to

meet a Bernal queer who does-n't have at least one dog. This

could be a trend that Lavender Dollarist marketers have over-

Only two families showed a persistent interest in the property, a lesbian couple and a three-

Commentary

some of gay men (we speculated sonic or gay inter (we speculated that it was a buyer, his boyfriend, and a best friend working as a team, but it was difficult to tell for sure from casual observation). For whatever reasons, the odds in this case were stacked in favor of the further pinking of Bernal Heights.

Staying marginal

Many houses in Bernal, like the one discussed above, are older and therefore smaller. They are mostly based on cot-tages built around the turn of the tages built around the turn of the century, when a single bedroom was considered plenty for a family of six, and luxuries like indoor plumbing and kitchens were rare. Porches were later tacked on, in-law apartments created when foundations were reluctantly constructed and reluctantly constructed, and upper floors added when the local design review committees could be persuaded to permit it, but most homes remained small compared to the "junior fives" being mass-produced in the Sunset District in the '50s and

In the '60s and '70s, develop-In the '60s and '70s, develop-ers turned their attention to the as-yet unexploited bounty of Bernal, only to be balked by community organizers opposed community organizers opposed to unrestrained growth. The famous Sol Alinsky, prophet of grassroots organizing, began his career as an activist defending Bernal's slopes from wanton expansion. This, combined with the lack of vital infrastructure (like paved streets to provide access to fire trucks or hydrants that can produce more than a mere trickle of water in an emergency), kept the houses small and the neighborhood marginal.

small and the neighborhood marginal.

That marginality is part of what makes Bernal so gay. Queers are apparently more willing to tolerate rougher sur-roundings than our het counter-parts. Very few families would paris. very rew families would ever consider buying a trashed-out dump, which is frankly what our house was when we bought it. But we were willing and able to put a lot of work into redoing it. Gays are used to making compromises to overcome obstacles, because it's the only way we ever get anywhere.

Eclectic mix

Despite the Lavender Dollarist myth that gays and les-bians have "higher discretionary incomes" than heterosexuals, the fact is that most openly gay people earn less than our nongay or closeted competitors. We have less money and generally get less support from our bioget less support from our bio-logical families when it comes to home buying. (For example, a friend of mine's grandfather has a standing offer to his grandkids of a \$30,000 loan for a down payment on a new house when they get married. This offer is not, alas, valid for same-sex unions and/or "domestic part-nerships.") We have no choice but to buy smaller houses in marginal districts.

marginal districts.

And, of course, one person's "marginal" is another person's "multicultural." Bernal is home to an eclectic mix of people of ethnicities and cultures. all ethnicities and cultures. Anglos are probably in the majority but not by much. A neighborhood that has an overwhelming majority of any one group is likely to draw more members of that group and few who are not, but queers, who rarely can hope to attain such critical mass, are attracted to diverse communities where diverse communities where such uniformity is neither possible nor desirable.

To some degree we are urban pioneers, moving into "marginall' areas and, by virtue of sweat equity (and our innate design skills), upgrading them. The ultimate conclusion of this process, for example in San Francisco's Castro District, seems to be the elevation of the area to the point where only the wealthiest of the A-gays can afford to own a house there, while hordes of B-gays pay inflated rents for the privilege of living in the heart of the ghet-

I doubt that Bernal Heights will ever attain such trendiness, as we're simply too far out from the gay epicenter and also too much of a residential district to support the boutiquey business-

support the boutiquey businesses and bars that constitute the core of the Castro.

However, I do expect the gradual pinking of Bernal to continue. Although we are largely invisible to the mainstream (which does have its occasional advantages), we are in fact a vital part of the economy, both shaped by and shaping our physical and political enviour physical and political envi-ronments. We (and our dogs) are here, we're queer, and we're not going anywhere. If anyone doesn't like it, they can move to the Excelsior. the Excelsior.



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Hormel

(Continued from page 17)

books; the Rob Epstein and Peter Adair Collections; and the Randy Shilts collect tion of notes, files, and research materials spanning the 20 years he spent report-

The campaign for the center began as a \$1.6 million capital campaign to build the facilities and launch them with outstanding opening collections, Hayes told the B.A.R. "We've surpassed that original goal and have also created an endowment fund.

created an endowment fund.
The current total is just over \$2.3 million," he said.
"New gifts are going for several purposes: to launch public programs [such as exhibitions, speakers' series], to enhance print and media collections, and to continue to build the endowment fund."
"We welcome gifts of any

"We welcome gifts of any size," Hayes said. "Those who make donations of \$1,000 and above will receive recognition on the Founders Wall of the Gay and Lesbian Center. We want to strongly encourage people to strongly encourage people to make donations by December 31 of this year, which is the final deadline for names appearing on the

Founder's Wall. Also we'd like to remind people that gifts can be made in memory of someone who has died."

Gifts have come from all

over the nation, Hayes said. One of his favorite stories concerns a phone call received from a waiter in Madison, Wisconsin. "He said that he had managed to said that he had managed to save \$1,000 in tips and was sending in his check. 'I've never been to San Francisco,' the waiter continued, 'but when I finally visit I want to walk into the Gay and Lesbian Center and see my name on the wall.'"

Letters and support for the center have been pouring in

center have been pouring in, and one from Andrew F. Swartz of Berkeley pretty well sums up the attitude: "It's a pleasure to support the new library in this way. As I was growing up and gathering the courage to come out, I found my community in the 800 Dewey-decimal section

800 Dewey-decimal section of a branch library in Louisville, Kentucky.
"May the Gay and Lesbian Center always offer strength and knowledge to the people of the Bay Area and serve as a model for the rest of the world. Good luck, and thanks to all who are building this new home for the gay and lesbian community."

Can Baboons Protect People from AIDS?

by Jeff Getty ACT UP Golden **Gate Writers' Pool**

The first baboon-to-human bone marrow trans-

The first baboon-to-human bone marrow transplant to be used as a treatment for AIDS will likely take place at UCSF/San Francisco General Hospital in February. Researchers are seeking to find out if part of a baboon's immune system can help a human being fight AIDS.

The hope is that the baboon's immature stem cells, the "baby" cells from which all cells of the immune system grow, will "engraft" – that is, survive, grow, and develop in their new human host. Although this first test is just aimed at making sure the procedure is safe, researchers theorize that the the procedure is safe, researchers theorize that the ultimate result will be a mixed human-and-baboon immune system that should be resistant to HIV caused damage. Baboons do not develop HIV infection, the AIDS virus most commonly found in

This type of cross species "xenogenic" transplant research has been pioneered in the U.S. lately by Dr. Suzanne Ildstad, Chief of the Division of Cellular Therapeutics at the University of Pittsburgh. Ildstad's success in developing a baboon with a mixed human and baboon immune system was reported last summer in The New York system was reported last summer in *The New York Times*. The baboon, named Grace, has an immune system that is 15 percent human and 85 percent baboon. Ildstad and others now hope to create a 15 percent baboon/85 percent human immune system in an HIV-infected person.

But does the human part of Grace's immune system work like it's supposed to? Indications so far are promising. "Using cell sorting techniques," Ildstad explained, "we can separate the human cell from the baboon cells. And we've put them in cul-

from the baboon cells. And we've put them in culture and added in PHA, which is a cell stimulant. It looks like [the cells] proliferate," a sign that the cells are functional. Scientists hope the baboon cells will behave similarly when put into a human. Activists at both Project Inform and ACT UP/Golden Gate began following Ildstad's work early this year, with PI activists urging her to put together a protocol to try on AIDS patients. UCSF AIDS researchers Dr. Paul Volberding and Dr. Steven Deeks became interested in the concept and agreed to attempt the first transplant at S.F. General.

agreed to attempt the first transplant at S.F. General.

Is the technique ready to be tried in humans?
"Clinicians, scientists, and the community in general, need to decide at what point in time the potential benefits outweigh the potential risks," Deeks responded. "I personally believe that the time is

now."

In a recent article on the subject in the journal most known for his work on Science, Volberding – most known for his work on such conventional treatments as AZT – commented, "There is a chance that it is going to be helpful, as opposed to ... our current drugs that really don't work." Volberding, hardly a radical, seems to be frustrated by the limitations of current therapies available for progressed HIV infection.

Dangers of xenotransplantation

There are obvious and real dangers involved in cross species transplantation. Early attempts at organ transplants were disappointing, (remember Baby Fae), and it has been a decade since the publication of the publication o lic last heard much about xenotransplantation. But Ildstad's new procedure, using specially sorted facilitator cells to help the baboon cells engraft,

may be the critical breakthrough.

For the first patients the potential benefits will be small while the risks will be great. The most immediate risk comes from the process known as ablation; suppressing the patient's immune system that it is a suppressing the patient's immune system. so that it will not destroy the foreign cells before they have a chance to grow in. There is a good chance that first patients won't receive enough baboon cells for engraftment to take place, and will suffer the effects of immune suppression with-

will suffer the effects of immune suppression without getting any benefit from the transplant.

Then there is the possible risk of transferred
baboon infections. "The baboons have been extensively screened for potential infection and have
been quarantined for over a year now," as a precaution against this, Deek notes. Still, he acknowledged that "there is always the chance of transferring [an unknown virus] line a patient."

ring [an unknown virus] into a patient."
Two other problems are thought to be somewhat lesser risks. One is "graft versus host" reaction, in

which the new cells attack the person into which they've been transplanted. Because the researchers will be transplanting only immature stem cells, which will grow up in the host human and hopefully human and hopefully "learn" to be part of that human's body, this may not occur. The other potential risk is accelerated HIV during the immune conditioning, but this has generally not been a problem when bone marrow trans-plants have been used to

treat cancers in AIDS patients.

Still, many researchers remain cautious. Mark Feinberg of the Gladstone Institute told *Science* that more animal experiments are needed before that more aminar experiments are needed before the technique goes into human trials. Decks and Ildstad disagree, arguing that the animal model Feinberg suggests (macaque monkeys infected with simian immunodeficiency virus) is unlikely to tell us much more about the benefits or risks to HIV-infected humans

Last month ACT UP Golden Gate voted overwhelmingly to endorse continuing research in the bold concept of xenogenic transplantation of immune system cells. Many of us feel that this type of aggressive approach is long overdue, since attempts so far to restore patients' damaged

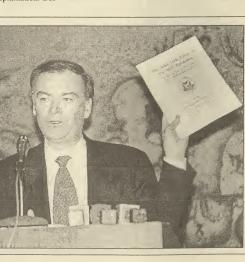
attempts so far to restore patients' damaged immune systems have been very limited and haven't produced dramatic results.

Xenogenic researchers have already received a number of phone calls from PWAs willing to participate in future studies. This clearly isn't for everybody, but some with advanced AIDS would rather take a shot at something risky that might produce a breakthrough, than continue to slide downhill on the same old mediocre drugs.

ACT UP GOLDEN GATE meets every Tuesday evening at 7:30 p.m. at Mobilization Against AIDS, 584B Castro Street, in San rancisco. For more information, phone (415)-



Dr. Paul



Mayoral Message

Mayor Frank Jordan holds up a copy of the San Francisco Joint Task Force on the HIV Epidemic report at a press release party c. 1. The release of the report was timed to coincide with World AIDS Day.

Photo: Jane Philomen Cleland









BAY AREA REPORTER—December 8, 1994—PAGE 25

Gay Men Get Together For Maximum Fun

by Kent Brandley

Take 750 well groomed and reasonably prosperous professional men (give or take a couple dozen), place them in an elegant setting, add cocktails and hors d'oeuvres with a gay common denominator, and you will have MAX's TGIF.

have MAX's TGIF.

For those not yet familiar
with MAX – the Men's
Associated Exchange – in San
Francisco, it is the Bay Area's
largest not-for-profit gay men's
social and philanthropic organization. Rod Thornton, director
of public relations and publicity. of public relations and publicity, told the B.A.R. that the fun-loving, socially conscious organization is now looking for new members to join.

members to join.

A good place to get to know the non-partisan, membership supported group is at its twice-monthly Friday afternoon TGIF affairs at the City Club, located on the tenth floor at 155 Sansome Street. Another opportunity to sample the MAX style is at its forthcoming holiday cocktail party, to be held in the Neiman Marcus rotunda on Friday, December 16.

According to the latest

According to the latest MAXReport, a slick newsletter edited by Kevin Lenzen, the group concentrates on pleasur-able events that could include anything from a look backstage at the San Francisco Opera House to slumber parties.

But there is more to MAX than idle pursuits: this Saturday,

December 10, in The Green Room of the War Memorial Veterans Building, MAX's Community Outreach Committee will raise funds to

Committee will raise funds to help children who are wards of the juvenile court. Donations and gifts go directly to abused, abandoned, and HIV-positive children of the city.

As for TGIF, a recent membership brochure sums it up rather neatly: "Whether you're looking for a friendly smile, a date for the night, a lover for the weekend, or a new husband for weekend, or a new husband for life, this is the place to be."

In fact, whatever the notion of beauty to which your eye is beholden, at least 50 percent of those in attendance at any given TGIF functions might fall into your personal handsome hunk category, about half of which are eligible bachelors; according to MAX literature, half of its members have been in a committed relationship averaging seven years. And although most members live in the city, guys from throughout the Bay Area and Northern California join in the fun and fellowship

Among several MAX events planned for the future is a longplanned for the future is a long-awaited return to Aspen for Gay Ski Week, January 21-28, now that Colorado is a "politically correct" state again. Speakers, inexpensive dinner parties, and other affordable events have also been scheduled, keeping in mind that some members are not



MAX members hug at that group's social at the Rotunda Restaurant in the Neiman-Marcus building Dec. 2. On the left is MAX Chairman Nelson Roseland.

A new membership in MAX is \$75. Nelson Roseland is MAX chairman, Frank Woo is vice chair, Mike Foley is secretary, and Bill Witcher is treasur-

er. The rest of the group's roster is confidential and is not distributed. In other words, if you want to know who's there, you'll have to be there yourself. ▼

For further information, contact MAX at 2261 Market Street, Suite 433, San Francisco, CA 94114, or phone (415) 442-1994.

March

(Continued from page 21)

Glaser became familiar to Glaser became familiar to most Americans with her speech at the 1992 Democratic Convention, following fellow PWA and friend Bob Hattoy. "Exactly four years ago," Glaser told the hushed crowd, "my daughter died. She did not survive the Reagan Administration. I am here because my son and I I am here because my son and I may not survive another four years of leaders who say they care – but do nothing." Her friend President Bill Clinton issued a statement after her death which said in part: "Elizabeth confronted the challenge of AIDS ... at a time when our government and our country were too indifferent to this illness and the people who had it. ness and the people who had it. ... We need more like her. We

must honor her memory by fin-ishing the work to which she

gave everything she had."

Mary Fisher, Glaser's friend
and straight HIV counterpart at
the 1992 Republican
Convention, was shaken by her death. "Elizabeth brought to the fore the devastation of AIDS on children," Fisher told the B.A.R. children," Fisher told the B.A.K. in a phone interview from her home in Maryland. "She did such incredible work- sometimes to the point of not talking about herself. It's now time to remember the mom and the woman and the difference she words. She was also my friend."

made. She was also my friend." The 7,000 candlelight march-The 7,000 candlelight marchers at the Posada honored Glaser with a moment of silence before their long walk through Old Town in Pasadena. When they returned to City Hall they wrote the names of loved ones lost to AIDS on the Plaza courtyard as part of a "Living Memorial Quilt." The Plaza became a sea of small candles and chalked names and gentle weeping. ▼ tle weeping. ▼



Yule

(Continued from page 17)

professional networking group, has scheduled its holiday party at the Chinook Restaurant, located at 1130 Fourth Street in San Rafael for Sunday, December 11, from 5 p.m. to 8 p.m., says Bob Bednarz of the Roundtable Board. Plenty of food and holiday entertainment planned. Free to dues-paying members and non-members are also invited at \$12 per person.

Call Michael Carlson for reser-Call Michael Carlson for vation at (415) 257-9599.

Most Holy Redeemer AIDS Support Group will hold its tenth annual Christmas stocking project on Wednesday, December 14. The work will be done by about 90 volunteers who will stuff and assemble 510 Christmas stockings in the basement of the church, located at 100 Diamond Street, with personal care items, teddy bears, and edible goodies The 500 small plush teddy bears are donated by the Godfathers Service Fund. Actually, not everything will fit into the attractive stockings, which will go to various AIDS organizations – as well as Ward-5A at San Francisco General Hospital – so the stockings are placed in even larger shopping bags prowho will stuff and assemble 510

- so the stockings are placed in even larger shopping bags pro-vided by city merchants. Some of the stockings will be geared for children, said Luis S. Coloia, Ph.D., executive direc-tor. Most Holy Redeemer AIDS Support group volunteers pro-vided more than 14,000 hours of caregiving to people with AIDS during 1994, he said. ▼

Ray

(Continued from page 1)

unsolved case. Stephethan (Steve) Stevens bluntly said, "I think the people that did it are drug dealers."

Stevens told the B.A.R. he and Ray had

sevens told the B.A.R. he and Ray had been lovers for over a year, but broke off the relationship shortly before Ray's death. Two weeks after Ray's fatal shooting, the heartbroken 20-year-old Stevens returned to his family home in Denver, Colorado.

On Saturday, December 3, he came back to San Francisco, determined to help locate his lover's killer.

Stevens said before he left the city he

told police that he thought the death resulted from a dispute "over him owing money or a leather jacket" and that he is confident that he knows "people who know who did it."

Stevens told the B.A.R. that the two met when they both worked at Le Salon, an adult bookstore on Polk Street near Post. Stevens said he thought that Ray had left home when he was 16, and had

been in the city for about ten years. The last house they shared was on Octavia and Fell.

At the time of his death, Ray was living in a motel on Ellis Street, Stevens said, no longer able to live with a friend in Berkeley because "they weren't good

"Something was going on"

Stevens told the B.A.R. that based on a chance meeting with Ray at the Giraffe days before the murder, the victim knew his life was in danger: "He knew something was going on, but he wouldn't tell me what." According to Stevens, Ray me what." According to Stevens, Ray showed results of a negative HIV antibody test and then puzzled his former lover by telling him "I'm going to have to get a gun" get a gun.

According to initial reports, Ray was sitting inside the Star Dust Cafe on Polk Street with an older man – whom the police have never publicly identified – when the assailant spotted him through the window. The suspect knocked on the glass, entered the cafe, exchanged words

with Ray, and then allegedly slapped him. After more heated words Ray and the suspect went outside to the sidewalk, homicide inspectors said at the time

According to witnesses, the suspect punched and slugged Ray, pushed him into a planter, pulled out a handgun, and fired five or six rounds at him. The victim staggered back to the doorway of the restaurant and collapsed. The killer ran down Polk Street, then escaped down Bush Street, despite pursuit by a plain-clothes officer who was investigating an unrelated burglary at the Leland Hotel next door to the cafe.

Inspectors said Ray definitely knew

After a long delay and pleas from Ray's family and friends, the city finally posted a \$10,000 reward last July for information leading to the arrest and con-viction of the gunman.

However, the victim's mother told the

B.A.R., she is "irked" that no posters were distributed and no composite was made.

Also upsetting, according to Janet Streck of Rapid City, South Dakota, was the carelessness of her son's autopsy

report: it listed him as three inches shorter than his real height of 6'2'

er than his real height of 6'2".

Streck also said she was distressed that her son's former Berkeley roommate held a yard sale the day after Ray died, and sold all of his personal possessions.

Inspectors Ed Erdelatz and Jeff Brosch were the original homicide detectives on the case, but Erdelatz is now with the Alameda County district attorney's office and Brosch recently retired and also went to Alameda County, a police spokesto Alameda County, a police spokes-woman said.

Homicide Inspector Brad Nicholson is now handling the case. Nicholson said at least 50 people have

Nicholson said at least 50 people have been interviewed concerning Ray's death. Inspectors recently went to the honor farm in Jamestown, a state facility, and showed an inmate mug shots in an effort to solve the slaying, Nicholson told the B.A.R. The case is still "in the works," he said, and is not being neglected by policied.

works, he said, and is not being negrected by police.

Nor by the victim's friends and family,
"I'll find out who did it eventually,"
Stevens said. "Someone is going to get
nailed for it." ▼

Researchers: Sleep Loss Impairs Immune System

by Lidia Wasowicz UPI Science Writer

Losing even just a few hours of sleep takes its toll on the immune system, making the body more vulnerable to disease and infections, according to researchers

The University of California, San Diego, scientists found sleep reduction of only four hours decreased natural killer cell activity aimed at fighting off bacteria and other foreign

off bacteria and other foreign invaders the next day.

Reporting in the journal Psychosomatic Medicine, the UCSD School of Medicine scientists said they found that depriving 23 healthy men of sleep from 3 a.m. to 7 a.m. resulted in an average 28 percent cutback the following day. cent cutback the following day in the activity of the immune system cells that ward off virus-

es and cancer.

The volunteers' immune systems returned to normal after a full night's sleep.

"While the study results showed temporary suppression, these results may have important implications for people with insomnia, travelers and weekend party-goers who regularly miss several hours of sleep in one night," said Dr. Michael Irwin, ass psychiatry. associate professor of

psychiatry.
"People whose immune systems are already compromised because of chronic illness or stress may be even more at risk for damage to the immune system caused by loss of sleep. For these people, getting a good night's sleep may be critical to remaining as healthy as possible.

Previous studies have shown sleep loss due to depression or severe stress damages the immune system. Still other research has suggested pro-longed sleep loss reduces immu-

"This is the first study showing mild sleep deprivation harms the immune system in mentally and physically healthy people,"

Irwin said.

Next, the researchers will try to determine what impact sleep has on immune system function.

"By understanding the path-ways involved, we may be able to develop ways to prevent further immune system depletion in people whose immune sys-tems are already compromised," Irwin said

In previous work, Irwin found the sympathetic nervous system can alter immune system func-tion. Such factors as depression activate a hormone, coricotropin

releasing factor, or CRF, in the brain. This hormone triggers the sympathetic nervous system, which sends a message down the spinal cord to the lymphatic tis-sue, which is involved in produc-

ing immune system cells - thereby, reducing natural killer cell activity.

During sleep, sympathetic nerve activity declines significantly.

"If sleep is lost and the sympathetic nervous system remains 'turned on' longer than normal, it may trigger a negative immune system result," Irwin said. ▼

CLASSIFIEDS



HIV/AIDS HOUSING ASSISTANCEAVAILABLE

Applications are being accepted from individuals and families for federally funded HIVAIDS-SPECIFIC housing programs, administered by either the Department of Publis Health's AIDS Office, the San Francisco Redevelopment Agency's Housing Osar Francisco Housing Authority.

Current and future federally funded HIV/AIDS specific housing programs include

lowing:

1) client and tenant-based rental subsidies; 2) scattered side subsidized housing units; 3) residential care facilities; and 4) the HOPWA rental subsidy program. The level of supportive services provided varies by individual housing provider.

The San Francisco Department of Public Health's AIDS Office has developed the Centralized Housing Information and Placement Services (CHIPS) system to coordinate a single entry point and waiting list for placements into federally funded HIV/AIDS hous-ing programs in San Francisco. Housing programs will utilize the CHIPS system for refer-rals, placements, and waiting list management.

HIV/AIDS HOUSING COORDINATED THROUGH CHIPS

Qualify as "low income" as defined by the Department of Housing and Urban Development (HUD)
 Have a diagnosis of a) HIV POSITIVE. b) disabling HIV or c) AIDS.

Applicants who receive referrals for placements through the CHIPS system for HIV/AIDS housing must also meet the specific program and/or occupancy requirements of the housing provider.

The CHIPS Initial Enrollment will be held for five days: Dec. 12, 1994 - Dec. 16, 1994, Monday through Friday, between the hours of 9:00 a.m. — 5:00 p.m.

THE CHIPS INITIAL ENROLLMENT IS NOT A FIRST- COME, FIRST-SERVE PROCESS. SELECTION WILL OCCUR BY LOTTERY

APPLICANTS CAN APPLY IN THREE WAYS:

APPLICANTS CAN APPLY IN THREE WAYS:

1) MAIL IN applications to CHIPS INITIAL ENROLLMENT, P.O. Box 420386, S.F.., CA
94142-0386. Applications must be postmarked by Friday, Dec. 16, 1994. Applications are
available from Nov. 21, 1994 through Dec. 16, 1994 at the Department of Public Health's
AIDS Office at 25 Van Ness Ave., 5th Floor, and from most AIDS housing service
providers. If you want an application mailed directly to you, leave your name and address
at (415) 749-2596.
2) PICK UP AND DROP OFF Applications will be available at the following sites from
Nov. 21, 1994, through Dec. 16, 1994 (but they must be returned no later than December
16, 1994, 500 PM.):

TENDERLOIN DISTRICT:

San Francisco Housing Authority
440 Turk Street (at Hyde)

San Francisco Housing Authority 440 Turk Street (at Hyde) San Francisco, CA From 9:00 a.m. until 5:00 p.m. M-F Bus Lines = 19 and 31

MISSION/CASTRO DIST:

Dolores Street Community Services 938 Valencia St. (at Liberty) San Francisco, From 9:00 a.m. until 5:00 p.m. M-F Bus Lines = 25, 14, and 49 Bayvlew Hunters Point Foundation AIDS Services 5815 Third Street (at Carroll) San Francisco, CA From 9:00 a.m. until 5:00 p.m. M-F Bus Lines = 15 (#29 within 2 blocks)

BAYVIEW/HUNTERS POINT:

HAIGHT/GOLDEN GATE PARK: St. Mary's Clinic 235 Hayes and Shrader San Francisco, CA From 9:00 a.m. to Noon and again From 1:00 p.m. to 3:00 p.m. M-F Bus Lines = 21 and 5

APPLY IN PERSON: Intake workers will be available ONLY on the four days of the 12, 1994 through Dec. 15, 1994 at the following intake sites on the dates/times list-

MISSION/CASTRO DISTRICT:
Dolores Street Community Center
938 Valencia (at Liberty)
San Francisco, CA
DATES/TIMES:
Mon. 12/12/94 from 9:00 a.m. to Noon
Tues. 12/13/94 from 9:00 p.m. to 5:00 p.m.
Bus Lines = 25 and 14 and 49

BAYVIEW HUNTERS POINT: Bayview Hunters Point AIDS Services 5815 Third Street (at Carroll) San Francisco, CA DATES/TIMES: Mon. 12/12/94 from 2:00 p.m. to 5:00 p.m. Tues. 12/13/94 from 9:00 a.m. to Noon Bus Lines = 15, (#29 within 2 blocks)

Bus Lines = 15, (#29 within 2 blocks)
TENDERLON DISTRICT:
Dorothy Day Community
54 McAllister Street (at Leavenworth)
San Francisco, CA
DATES/TIMES:
Wed. 12/14/94 from 9:00 a.m., to Noon
Thurs. 12/15/94 from 2:00 p.m. to 5:00 p.m.
Bus Lines = 5 and Muni/Bart Civic Center Sta.

Bus Lines = 5 and Muni/Bart Civic Center: PARK MERCED/SFSU: Temple United Methodist Church 111 Junipero Serra Blvd (at 19th Avenue) (Accessible entry on Beverly Street) San Francisco, CA DATES/TIMES: Wed. 12/14/94 from 2:00 p.m. to 5:00 p.m. Thurs. 12/15/94 from 9:00 a.m. to Noon Bus Lines = M and 28

All CHIPS Initial Enrollment intake sites are wheelchair accessible and located of transportation lines. Service providers are encouraged to assist their clients in couthe Initial Enrollment entry form.

Hearing impaired people may use the California Relay Service at 1-800-735-2929. *Non-English speaking applicants are requested to obtain interpreters to translate for them (when possible) or to apply in-person to receive assistance in completing the enrollment form at the CHIPS initial Enrollment intake sites.

All applications received during the Initial Enrollment will enter a HUD approved lottery to determine the order of the waiting list. Applicants will be notified by mail of their lottery number by January 31, 1985. Applicants will be scheduled for a comprehensive intake and assessment in the order of their number on the waiting list.

Approximately 250-350 rental subsidies are available through the HOPWA RENTAL SUB-SIDV program. Eligibility for this program and all other HOPWA funded programs is ONLY for persons who meet the following criteria:

s who meet the following criteria:

1) Have disabling HIV/AIDS

2) Qualify as "very low income" as defined by HUD as having 50% or less of the median income of San Francisco which translates to the following annual incomes for 1994:

One Person:

S20,500

Two Persons:

\$23,400

Three Persons:

\$26,300

Four Persons:

\$29,250

No minimum income is required.

NOTE: The following information will be made available later in the application process

1) A complete list of participating programs and available units/facility beds;
2) Definitions of "disabling HIV", "FAMILY", and "San Francisco residency status";
3) A list of eligibility documentation required later during the application process.

All applicants will be entered through a HUD approved lottery process to determine the order of the CHIPS waiting list. HOPWA rental subsidies will be awarded to approximately the first 250-350 eligible persons on the waiting list who have requested subsidies. Housing advocacy and assistance to locate available apartments for applicants will be provided through this process.

YOU ARE STRONGLY ENCOURAGED TO APPLY DURING THIS 5 DAY CHIPS INITIAL ENROLLMENT PERIOD BECAUSE ONLY PERSONS WHO HAVE APPLIED BY DECEMBER 16, 1994, 5:00 P.M. WILL ENTER THE LOTTERY PROCESS; HOWEVER, IF YOU ARE UNABLE TO APPLY DURING THE 5 DAY PERIOD, YOU WILL BE ABLE TO APPLY IN THE FUTURE AFTER FEBRUARY 1, 1995. CALL 749-2596 FOR MORE INFORMATION.

THE SAN FRANCISCO REDEVELOPMENT AGENCY, THE SAN FRANCISCO DEPARTMENT OF PUBLIC HEALTH, AND THE SAN FRANCISCO HOUSING AUTHORITY DO NOT DISCRIBINATE AGENTS ANY PERSON BECAUSE OF AGE, GENDER, SEXUAL ORIENTATION, RACE, COLOR, RELIGION, NATIONAL ORIGIN, FAMILIAL STATUS OR DISABILITY.

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For More info, call: (415) 749-3833

LEGAL NOTICES

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 191292 STATEMENT FILE NO. 191292
The following person is doing business as GLEN PARK BOOKS, INC., 2788 Diamond St., San Francisco, CA 94131: GLEN PARK BOOKS INC. CALIFORNIA, 2788 Diamond St., San Francisco, CA 94131: Registrant commenced business under the above fictious business name on the date INA. This business is conducted by a coproration. Signed PAITICIA At OLUL, Pres. This business is conducted by a coproration Signed PAITICIA At OLUL, Pres. This business is conducted by a coproration of the City and County of San Francisco, CA on November 18, 1984.

December 1, 8, 15, 22, 1994

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 191427 STATEMENT FILE NO. 191427
The following persons are doing business as HOLLY PARK FAMILY HOME, 321 Holly PARK Circle, San Francisco, CA 94110: CONCHITA R. BERRY & RAMON BERRY, 321 Holly PARK Circle, San Francisco, CA 94110. Registrants commenced business under the above fictibus business name on the date of November 28, 1994. This business is conducted by a husband & wife. Signed CONCHITA R. BERRY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 28, 1994.

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The Bay Area Reporter

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 191112 STATEMENT FILE NO. 191112
The following person is oting business as DIXIE AND LUCY, 167 Noe St., San Francisco, CA 94114: ANN BRUNETTA 167 Noe St., San Francisco, CA 94114: ANN BRUNETTA 167 Noe St., San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date July 15, 1994. This business is conducted by an individual. Signed ANN BRUNETTA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 9, 1994.

November 17, 23, December 1, 8, 1994

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 965304

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANKISCO, in the matter of the application of RICKY LEE TREADWAY, for change of name. The application of RICKY LEE TREADWAY, for change of name in the application of RICKY LEE TREADWAY, for change of name, and the application of RICKY LEE TREADWAY to the application of RICKY LEE TREADWAY to slide an application of RICKY LEE TREADWAY has lided an application of RICKY LEE TREADWAY has lided an application that RICKY LEE TREADWAY has lided an application of the RICKY LEE TREADWAY AND the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks conce a week for four consecutive weeks conce as week for four consecutive weeks once as week for four consecutive weeks of the company of the consecutive weeks of the company of the co

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Position offers opportunities to advance in a rapidly growing, fast-tracked industry-leading corporation.

Excellent salary and benefits. Resume and salary history to: Chief Administrative Officer, P.O. Box 26312, San Francisco, CA 94126-6312.

Executive Assistant AIDS Benefits Counselors

HELPING PEOPLE WITH HIVIAIDS SINCE 1987
Multi-faceted job consists of a variety of challenging responsibilities incl. administrative support, office management and heavy client interaction. Ideal candidate will have outstanding interpersonal, communications, administrative and organizational skills. Demonstrated computer proficiency (DOS/Mac: Excel, Word Perfect, MS:Word, Filemaker) and 60+ wpm required. Low 20's/DOE+ full benefits. FAX or mail (only, please) to: Paul Causey, ED, 470 Castro, #202, SF 94114 - 415/703-9942.

GRANT WRITER

The San Francisco AIDS Foundation seeks person to coordinate, cultivate foundation and corporate funder lations, research, proposal writing, corporate/founda-tion record-keeping in Development Department.

REQUIREMENTS: Bachelors or equivalent training.
2 years grantwriting experience preferred;
Excellent written/verbal communication skills;
Manage multiple projects and deadlines; WordPerfect
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FINANCIAL PROBLEMS? napter 13 • Chapter 11

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LEGAL

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AREA REPORTER

& ENTERTAINMENT

PEOPLE AND PERSONALS

through the

(Continued on page 39)



Raymond Murray

Raymond Murray's 'Images in the Dark'

A Hitchhiker's Guide to the Lavender Screeen

by Paul Bollwinkel

ith his new book Images in the Dark, author Raymond Murray has stamped his critical mark on more than 3,000 films and 200 celebrities of interest to gay/leshian readers bian readers

Nearly 600 pages long, his book, subtitled an "Encyclopedia of Gay and Lesbian Film and Video," is a fair, thoughtful, inclusive comfair, thoughtful, inclusive compendium that covers lavender-tinged Hollywood and independent films, TV movies, and even obscure gay film festival favorites. Murray also looks at gay writers whose works have been made into films, gay Hollywood icons, straight stars who have played gay characters, and gay actors, like Rock Hudson, whose work had nothing obvious to do with his sexuality. Comprehensive without ality. Comprehensive without being intimidating, *Images in the Dark* is the perfect book for both casual browsing and critical discussion.

What other encyclopedia includes both analysis and dish about the likes of John Schlesinger, Gus Van Sant, Andy Warhol, Marc Huestis,

(Continued on page 40)

Hooterville

Russ Meyer's Lesbian Psycho Killers



Haji

Nicole Eisenman at the Art Institute

The Displeasure Principle

hen you enter the Walter/McBean Gallery at the Art Institute, you'll be assaulted, entranced, disturbed and amused by a feverish bunch of characters that leap off the walls into your own psychic space. Using conventional figurative techniques Using conventional figurative techniques to depict the unconventional recesses of her 29-year-old mind, Nicole Eisenman's one-woman show looks like visual Kathy Acker. Sexy, violent, non-sequitur, stream-of-consciousness doodles, paintings, and one Diego Rivera-size mural comprise this most ambitious and imaginative installation.

lation.

Not so long ago, the MFA graduate from the Rhode Island School of Design was doing murals, "Thomas Hart Benton-style factory scenes, for Coach," the leather belt and bag people. Eisenman's break came when Amy Silven of New York's Drawing Center "really took a chance," inviting Eisenman to paint a mural for a 1992

(Continued on page 53)



Artist Nicole Eisenman working on her mural Family Feud.

FITNESS

Robert Julian on the DaVinci workout vid

page 44



Out There.....34 BarTalk.....46 Calendar.....48 Marcus.....50 Personals.....55



PORN

Steve Greenberg remembers Joey Stefano

page 43

by Aiva Nidnacs and Polly Popular

f Newt Gingrich ever wants to jobshare, Aiva and Polly have the perfect candidate: gnomic Jack Valenti, big guy at the Motion Picture Association of America. Here's Valenti defending the movie ratings system in Entertainment Weekly: "New

THE TEXAS CHAINSAW
MANICURIST

York and Los Angeles are not the total United States. We're rating movies for the parents of America who live in hamlets and villages all over this country. Many of them are what I call religious people. They become outraged over language that is considered *de rigueur* around Beverly Hills... It's an affront to their very nature." Does that mean we'll be hearing less of

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phrases like "It's from Gucci" and "Let's do lunch" in movies from now on? By the way, Jack, what is a hamlet, and have you ever thought of playing one?

alenti also tries to justify the different ratings standards for violence and sexuality (you know, how Phildalephia gets an R, but Jurassic Park a PG). "Violence is harder to catalog than sensuality. There either is copulation or there isn't. There is writhing or there isn't. But it's hard to measure gradations of violence. John Wayne hitting the beaches at Iwo Jima and mowing down 2,000 people—how do you equate that with a fellow being fellated?" We don't know, Jack, but you might try going to Pleasuredome on a Sunday night—that's like 2,000 guys being fellated on a beach by John Wayne Bobbitt.

down 2,000 people – you equate that with a eing fellated?" We don't ack, but you might try o Pleasuredome on a night – that's like 2,000 ing fellated on a beach Wayne Bobbitt.

**The domain of the desired state of the down in the down

fast turning into Aiva's favorite read (besides Mr. Marcus, of course). In recognition of A Day Without Art, EW again published an illustrated list of artists who have died of AIDS. The catalog is eclectic and depressing: from Marlon Riggs and Derek Jarman, to behind-the-scenes talents like Dreamgirls choreographer Michael Peters and Tina Turner's hair stylist Jayson Jeffreys. And, in a solid editorial, EW concludes, "We look forward to a time when December 1 again will be just the first day of the month."

gay sex" listory. May should invertabloids instruction inc.

Karen Wie fundraiser he computer que honor the mink, whos alive by mu Liberace, hi ing at La mementos, I

rother Can You Spare a Drag Queen? Why not, there seems to be a surplus of them these days, especially on TV. (Those network big wigs are experimenting again.) Case in point, this Thursday, FOX's hit show New York Undercover (9 p.m.) will feature Williams and Torres in dresses so they can penetrate the drag underworld in search of a drag-queen killing maniac. Joe Morton (Brother From Another Planet), plays the charming Dean/Dinah, owner of the nightclub where it all happens.

xtra Extra! Speaking of drag queens, on HBO this weekend (Saturday, Dec. 10, 8 p.m.) catch the ever-versatile queen of transformation Lypsinka (John Epperson) in Witchhunt, a comic tale of black magic and murder set in commie-fearing '50s Hollywood. In his first movie role, Epperson plays Vivian Dart, a madam who can transform her girls into whatever her clients desire. In another first, Mr. Epperson actually speaks in his own voice! Dennis Hopper and Eric Bogosian co-star.

ated PG For Patently Garbage: "Nicole Simpson Begged TV Preacher: Save Me From Lesbian Hell," blares the National Examiner in a story researched exhaustively from Faye Resnick's recent kiss-and-tell bio. The fact that Resnick's book is four-weeks-old and full of questionable assertions doesn't stop the Examiner from juicing it up even further: "Friends say O.J. Simpson's Catholic exwife was riddled with guilt as she plunged into a sordid lifestyle filled with wild parties and lesbian flings." Phrases like "tormented beauty" and "horrifying web of drugs and raunchy

John Epperson: gets to



Liberace: her majesty's palace of tackiness was the site of a recent Digital Queers event.

gay sex" litter the unbylined story. Maybe Jack Valenti should invent classifications for tabloids instead of movies?

incerely Yours (Sic):
Back from Las Vegas,
Digital Queers' ferociously hard-working
Karen Wickre reports on a
fundraiser hosted by DQ at The
Liberace Museum. Over 100
computer queens turned out to
honor the high priestess of
mink, whose memory is kept
alive by museum owner Dora
Liberace, his sister. After gasping at La Lib's sequined
mementos, DQers moved on to
a gay bar (spookily, in the same
strip mall as the museum) for
hors d'oeuvres and a sip of
authentic Las Vegas hospitality.
The banner over the entrance
declared: "Welcome, Digitill
Queer's!" What, they don't
have SpellCheck® in South
Nevada?

mile For The Camera, Or We'll Airbrush Your Boyfriend Out: Speaking of computerage miracles, last weekend's L.A. Times ran a report on the next wave of technology for yupsters – cameras that digitally make the subject look better than they do in real life. That's good news for Wayne Newton. The L.A. Times piece also revealed that a company in Vancouver is offering DivorceX – "a service that lets divorced people digitally excise their exspouses from treasured family photos." That's good news for Bob and Rod Jackson-Paris.

n Guard: Boys Life is a program of three short films that played the Castro Theatre earlier this fall. Now it's a big hit in West Hollywood, where it's been screening for several weeks at the Laemmle Sunset 5. The latest issue of LA's Edge newspaper runs eight pages of interviews with the two (straight) male stars of one of the shorts, Brian Sloan's sexy Pool Days. Did we say straight! Here's Nick Poletti, who plays the gay seducer, on some of his likes and ambitions: "I saw Ed Wood because I have this love for Johnny Depp... he's such a beautiful young man." And: "I want to take up fencing. Nothing like wearing a tight white uniform and looking like a sperm!"

oletti Part Two: Slackjawed journalist R. Hunter Garcia finally pops the question: "Have you ever had a sexual experience with another guy?" Poletti stuters, collapsing into incoherence: "I don't know if you'd really call it... Well, it was a sexual experience, and there was another man there, where we'll have, like, a threesome... with friends, you know, like a girl and two guys. I remember one time of couples, two couples... a foursome. And, me Mr. Sexual Experience, and everything, it's like 'Candystore!'" Huh? Nick, have you seen that John Wayne film about the 2,000 guys landing on Iwo Jima?

hose of you who struggled to find your way around the 'new-look' (less news! more ads!) Sunday Chronicle/Examiner may have missed a substantial piece by Louis Freedberg on lesbian and gay reaction to the new conservative Congress. Of the national queer leaders who were quizzed, only two came from our part of the world: newly-appointed Human Rights Campaign Fund exec Elizabeth Birch, and GLAAD's Tom di Maria. Hey, doesn't anyone else have anything to say in this town?

an Francisco's Fawn Yacker is perhaps best known for her classy cinematography on films like Deadly Deception and Sex Is... Now she's making her first feature film through the prestigious American Film Institute women's workshop program. Bedtime Story is about a liaison between two women—one of them from outer space. There's a benefit for Fawn's film this weekend at the Alcazar Theatre, hosted by Suzy Berger. Acclaimed author Isabel Allende will read from Dreaming The Future, and there'll be mucho music from The Women's Philharmonic Chamber Players. Polly says go and support an exciting new lesbian-themed movie by one of our favorite local lesbians. Call (415) 267-3148 for tickets.

rom Movieline, here's flavor-of-the-month Eric Stoltz on his latest acting challenge: "In Little Women, I'm just a token male. I sorta stand around with facial hair to prove that the little women are, in fact, heterosexual." We're shocked: who could suspect anything else of a cast that includes Susan Sarandon, Trini Alvarado and Winona Ryder?



Season's Greetings from the Crawfords & Kiki and Herb

Yuletide Yucks

by Chad Jones

f, during this bustling Christmas season, you are craving some genuine yule-tide sentiment, don't go looking for it in the Artfull Circle Theatre's Christmas With the Crawfords the Crawfords or in Eichelberger's boozy lounge act, Kiki and Herb. Both purport to be holiday shows, but the entertainment in each comes from skewering the notion of peace and good will associated

with this time of year.

Practically a San Francisco tradition, Christmas With the Crawfords, now playing at the 450 Geary Theatre, is in its third year as the campiest Christmas show in town. Having been ousted from its home behind the 1808 Club, the Artfull Circle has found a temporary space in this small studio across the this small studio across the street from *The Phantom of the Opera*. With seating in the round, part of the fun comes



Justin Bond

in from a day of day of shop-ping at Union Square and not what to

e n c e

mem-bers wander

make of

Miss X as Joan Crawford, Birdie-Bob Watt as Christina, and a whole host of other drag

and a whole host of other drag queens playing various Hollywood legends.

Created by Wayne Buidens and Mark Sargent, and adapted and directed by F. Allen Sawyer, Christmas With the Crawfords is a post-Mommie Dearest, revisionist take on dear Joan, and sionist take on dear Joan, and with its formidable camp elements, the production just seems to baffle those patrons who are not prepared to hear "Silver Bells" sung by a quartet of men in dresses or catch all the subtle references to camp classification. subtle references to camp classics like The Women and sics like The Women and Mildred Pierce.

This year's incarnation of Joan Crawford's infamous 1948

Christmas Eve radio broadcast from the living room of her Brentwood home is peppered with "guest stars" who wander in while on their way to Gary Cooper's party next door. in while on their way to Gary Cooper's party next door. Timmy Spence's Bette Davis (as Baby Jane Hudson) is by turns frightening and hysterical, grotesque and endearing. David Bicha's Hedda Hopper is enter-tainingly bullied by the torpedo-shouldered Crawford (Miss X in shouldered Crawford (Miss X in a lackluster portrayal), and the always reliable Mark Sargent does his best turns as Mae West and Ethel Merman.

Unfortunately, due to a prior commitment, last Friday's show did not feature Connie Cham-Connie Cham-pagne as Judy Garland, so Watt, as Chris-tina, performed "Have Yourself a Merry Little Christmas." Miss Cham-pagne was sorely missed.

Clocking in at a brisk 60 minutes, Christmas With the Crawfords is a bitchy

If Crawfords is the campiest show in town, then Kiki and Herb's gig at Eichelberger's is the most volatile. The creations of drag master Justin Bond and Ken Mellman, Kiki and Herb is the lounge act from hell, located compulper between Law Vegas somewhere between Las Vegas dreck and New York City sub-

lime.
Bond has just returned to his
Friday and Saturday night slots
at Eichelberger's after six
months in the Big Apple. It is a
welcome return. There is simply
nothing like the Kiki and Herb
experience.

A cross between Bobby A cross between Bobby Darrin and Lou Reed by way of Eydie Gorme and Judy Garland (three days before she died), Bond's Kiki is a world-weary, Bond's Kiki is a world-weary, substance-abusing compost heap of a singer. She is kept afloat only by her ever-present 'cocky-tail," Herb's constant lyric promptings and her sheer will to go on with the show.

At one point during last week's stormy set, Ms. Kiki found herself not feeling quite tiptop and had to excuse herself. Herb carried on as best he could,

Herb carried on as best he could, and when Kiki finally found her and when Kiki Infanty folund her tentative way back to the mike, Herb had to keep bellowing encouraging remarks like, "Come on, keep it together" or "I'm rootin' for ya." Kiki did keep it together, but it was touch and go.

and go.

Kiki is tortured, incoherent, Kiki is tortured, incoherent, hilarious, brilliant and pathetic all at once. Her interpretations of songs (it's not actually singing) convey angst, bathos, wicked humor and many wrong notes while never being anything less than compelling. Herb's pianism gives new meaning to the term percussive. ing to the term percussive. During the finale, "Stairway to Heaven," Herb literally moves the entire second floor of Eichelberger's with his pound-

ing, er, playing.
With an obscure song repertoire ranging from "Wild Thing" to "Walking the Cow" to "The Rainbow Connection," Kilki and Herb never fail to deliver an engrossing, wildly funny



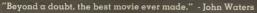
Miss X and Birdie-Bob Watt

evening that runs the gamut from hysterical to nightmarish. Dubbed a holiday show, this gig incorporates several seasonal touches, but Kiki's slurred interpretation of a schmaltzy Christmas poem hardly inspires warm fuzzies. Nevertheless, this is one thoroughly entertaining night out. It sure beats the office Christmas party. ▼

Christmas With the Crawfords continues at the 450 Geary Street Theatre through January 7. Call 626-5455 for information. Kiki and Herb perform Friday and Saturday nights at Eichelberger's through Dec. 31. Call 863-4177 for information.







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The cast of The Joy of Gay Sex.

John Fisher's 'The Joy of Gay Sex'

The Love Connection

s titles go, *The Joy of Gay Sex* leaves something to be desired. Fortunately, the play bearing this ignominious title, now running in the basement of Theatre Rhino, is completely charming and sweetly romantic in ways that its horrible title could never suggest.

gest.

It begins with an explanation – almost a refutation – of the title. The main character and narrator, Paul (Paul Tena), explains that the "gay sex" of the title does not refer to the convergence of genitalia. The title, he explains, refers to the third sex, the gay sex, which is defined not by gender, but by desire. Paul also suggests that beings for whom sex is defined by desire are the most human and most sophisticated of all earthly creatures. Hard to argue with that logic, and hard to deny the fact that such with that logic, and hard to deny the fact that such blatant audience butt smooching makes it nearly

impossible not to admire this play from the start.
Written and directed by John Fisher, who developed the play with a group of actor friends (most of whom are in the cast) in Berkeley, Gay Sex is akin to a previous basement inhabitant, Ronnie Larsen's Scenes from My Love Life, in that both are multi-character, loose-narrative explorations of

gay adventures in amour.

While *The Joy of Gay Sex* does not have the wry, knowing sensibility of Larsen's play, it does boast an attractive cast, humor that comes naturally from the characters and, best of all, it has women! Yes, *The Joy of Gay Sex* is gay theater unafraid to show that gay men and lesbians can be friends. Furthermore, *Gay Sex* doesn't feature gratuitous flesh, which, for a gay play, is a refreshing

Sweet, but realistic

Fisher's story focuses on a quartet of queer friends who embark on new love affairs. Paul Inends who embark on new love affairs. Paul meets Gabriel (Gabriel Macen) at Cafe Flore while Gabriel is still in the closet. Then Paul's friend Kegan (Kegan Stedwell) develops a crush on Elsa (Elsa Wolthausen), who just happens to be a friend Gabriel's Affair some of the countries of the countries. of Gabriel's. After some cute courtship scenes (which includes a wondrous trip to the opera to see

Tosca), the foursome form the appropriate pair of duets. Paul and Gabriel move in together immediately, but Kegan and Elsa remain apart, much to Kegan's dismay. The plot is conventional, but its staging is not.

Director Fisher develops an uncomplicated,

Director Fisher develops an uncomplicated, fluid style that allows his cast to easily break down the fourth wall throughout the play, inviting the audience into the inner workings of the characters. As Paul and Gabriel's relationship deteriorates, we can see why Paul's pedantic, pseudo-intellectual and highly annoying outbursts are dividing the couples, but we also know Paul.

ple; but we also know Paul well enough to have sym-

pathy for him.

The Joy of Gay Sex is a sweet romance, but it serves up the requisite cynicism and self-conscious humor that make romance tolera-ble for a '90s audience. The overall feel of the evening is hip, but relaxed, and the actors all convey a natural affinity for their craft.

Aside from the four main



Aside from the four main players, all of whom are excellent (especially the radiant Wolthausen), the supporting players all have their moments. Jane Paik stops the show with a brief walk-on as a wired party girl, and Corey Schaffer and Darryl Stephens as friends of Paul and Gabriel's, provide equal measures charm and good humor.

Its title aside, The Joy of Gay Sex is a delight. Although playwright Fisher's political diatribes on marginalization, the political (in)correctness of men in drag, cohabitation as a political act, etc. wear a little thin by play's end, any show that displays queer romance in such a realistic yet hopeful light deserves a huge audience. If there's ever a contest to retitle this play, however, I think it should be shortened to the simpler The Gay Sex.

The Joy of Gay Sex continues at Theatre Rhino through Dec. 31. For information, call 861-5079

'Shooting Gallery' Brings Out the Stars

"Shooting Gallery," the first annual art sale and dance party benefiting Visual AID, will be held Dec. 15 at 1015 Folsom. Hundreds of works of art − by emerging and established artists − will be sold on a first-come, first-serve basis for the unbelievable fixed price of \$75. Artists donating to this historic sale include: Lim Abeles, Uta Barth, Ray Beldner, Nayland Blake, Margaret Crane, Nina Glaser, Daniel Nicoletta, Sabina Ott, Gay Outlaw, J. John Priola, Baochi Zhang and others.

"Shooting Gallery" will be accompanied by three hours of live performance and music with host-mistress Madeleine from SF, movie star/performance artist Jackie Beat (Grief) from LA, and Alexis and Patricia Arquette. In addition, there will be a special prize drawing, sponsored by Tower Records, the Body Shop, Body Manipulations, Zinc Details, Rolo, Center for the Arts, A Different Light Bookstore and Josie's Cabaret and Juice Joint.

Sales begin at 8 p.m.; general admission is \$10. The price of admission includes dancing from 10 p.m. to 3 a.m. Various deejays will be on hand to mix things up. For information, or to donate art, call 821-4043. Proceeds from this event will benefit Visual AID, which helps present and preserve the work of visual artists living with AIDS and other life-threatening illnesses. ▼

Baldwin's 'Amen Corner' Extended

Finding the Healing Spirit

omeone wise once said

omeone wise once said that age and experience can change a person's perspective. This is certainly true of essayist/novelist/ playwright James Baldwin, whose play The Amen Corner is enjoying an extended run at the Lorraine Hansberry Theatre.

As befits a play set in a church, director Danny Duncan and gospel artist Arvis Strickling-Jones have embellished Baldwin's play by adding new gospel songs, making an already musical narrative even more emotionally stirring. Effectively used, the gospel music acts as vivid counterpoint to the painful actions of the so-called decent Christian people at the center of this play. the center of this play.

Big issues
In The Amen Corner, Sister
Margaret, the spiritual leader of
a storefront congregation, is put
to the test when the husband she deserted years earlier suddenly appears on her doorstep. Luke wants to see her, and their son David, one more time before he dies. David is a talented 17-year-old musician who is eager to leave the confines of the church in order to explore the world. The situation leaves Margaret trapped between the people she loves and the reli-gious ideals she enforces in her

people sne loves and the religious ideals she enforces in her congregation begins to look at her in a different light. The play subtly traverses issues of faith and love, hypocrisy and truth.

These considerations make sense, for while the young James Baldwin could often be found at the pulpit, as an adult, he had many difficulties with the Church. "I didn't believe in the Church anymore," he told an interviewer shortly before he died in 1987. "The people in the Church were very cruel about many things." These "many things" become the focus of Baldwin's keen intelligence in The Amen Corner.

Stanley Williams, artistic

Hansberry Theatre, echoes this idea: "James Baldwin had problems with the way so-called Christians judged and treated Christians judged and treated people, even in the African-American community. The Church had such a limited perspective that Baldwin disliked it. Eugene Lumpkin is a perfect example of what Baldwin hated."

Love conquers all
Most Baldwin scholars agree
that whereas most of his essays
primarily addressed the subject of African-American disenfran-chisement in America, his fic-tion and plays used this theme to tion and plays used this theme to explore larger targets. Nobel laureate Wole Soyinka wrote of Baldwin, "There is this near-evangelical commitment to the principle that rules all being – love sought, denied, distorted, waiting in the wings or hovering on the wing a varieties draws." waiting in the wings or hovering on the wing, a veritable deus ex machina, lacking only a landing permit from a blinkered humanity that hesitates at the door of salvation." In his essay, Soyinka traces the theme of love from Go Tell It On The Mountain to

Go Tell It On The Mountain to "the uncompromising, near-deification of love in" Baldwin's gay masterpiece Giovanni's Room.

It's interesting that the political stance Baldwin took on his homosexuality resided entirely in his simply living it. "The world knows that James Baldwin was gay," explains Williams. "We also know that he chose not to use his sexuality as his battleground. Because he as his battleground. Because he decided not to stand on podiums does not mean that he denied it. When he was invited to events, he brought his lover, and no one blinked an eye. He was respected. He just chose not to fight that battle."

that battle."
Still, Baldwin claimed that if he had not written Giovanni's Room when he did in 1956, he would have stopped writing altogether, and one of his last essays, "Here Be Dragons," presents his own gay story.

Although there is sometimes



James Baldwin

a rift between the gay/lesbian and African-American commu-nities, a healing spirit dwells in Baldwin's life and work. The Baldwin's life and work. The invisibility of African-Americans, which he loudly criticized, can be related to the no less obvious invisibility of gays and lesbians. *The Amen Corner*, with its exploration of the Christian "moral" equation of love to lust and lust to evil, is

as applicable to gays and les-bians as it is to Sister Margaret

and her son David.
"I think that James Baldwin "I think that James Baldwin is Margaret, and I think that James Baldwin is David," Williams says. "There are a couple of lessons in *The Amen Corner*. Leaders are human beings, and being vulnerable and human is okay. To love God you have to love all of God's. you have to love all of God's

children. You can't love selectively. You can't decide to love one person and not another person." These are lessons for all of

The Amen Corner continues at the Lorraine Hansberry Theatre, 620 Sutter St., through Dec. 18. For tickets and information, call 474-8800.

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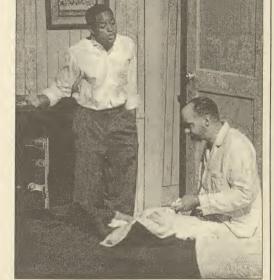
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Derek Lassiter and Mujahid Rashid in The Amen Corner.

Eating, Shopping, Partying on Fabulous Hayes St.

Tis the Season in Hayes Valley

by Mary Richards

DEC.

f you haven't been shopping in Hayes Valley lately, you've been missing one of the trendiest shopping and dining spots in the city. It's just amazing what the removal of a huge, ugly freeway overpass can do! We were there last Friday night for the Circle of Joy Holiday Wreath Exhibition &

Sale block party, and it was truly the place to be at the start of this year's busy Christmas season.

me piace to be at the start of this year's busy Christmas season.

By 7 p.m. Hayes Street was aglow with holiday shoppers and partyers sampling merchandise in search of that perfect gift and imbibing the good cheer provided by store owners for the occasion. Young models shadow-danced in the windows of dress shops, folks perched on

outdoor seats to people-watch, and the local pubs were filled with revelers celebrating the big block party.

Our first stop was in Images Gallery (372 Hayes St.). Owner Rick Salinas, who has been there for six years, explained the Circle of Joy celebration while we toured the gallery. "It started", he says, "about three years ago. They wanted to do a street festival that would benefit an organization. At the time I was president of the AIDS Emergency Fund and I said, 'I've got an organization!' It has become an annual event where artists do interpretations of circles and/or wreaths (symbolizing joy and love). There's a silent auction, bids are reviewed and all proceeds go to the AIDS Emergency Fund."

silent auction, bids are reviewed and all proceeds go to the AIDS Emergency Fund."

Images Gallery, and its cotenant Art Options, share this eclectic space filled with affordable art, jewelry and contemporary crafts of every description. We spied an Art Deco bud vase (\$50); embossed etchings in bright colors from Hawaii (\$55); and delicate glass-blown perfume bottles from the artisans of Venice (\$28 and up). Venetian glass fruit and lollipops make great stocking stuffers (\$7.50). Menorahs from Israel are designed with tiny candleholders on slates or marble, with a multi-colored abstract background of glass

Dorian (388 Hayes St.) has been on the block for seven years, and co-owner Richard Portugal tells us that since the freeway came down "The whole neighborhood has expanded with a lot of interesting, unusual specialty shops. Almost all of the shops are owner-operated, so when the customer comes here they're dealing with the owner, and get that kind of service"

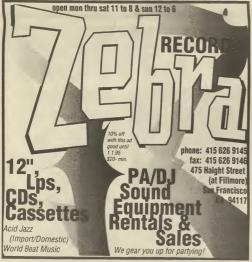
vice."
Richard and co-owner
Michael Miller guided us

Photo: Darlene/Phot Graphic

Victorian Interiors on Hayes St.

around to see what's available for Christmas. The Gentlemen's Collection of elegant boxes made from Mangrove wood and palm make unusual gift items, ranging in price from \$15 for a small box up to \$68 for a letter-box. Ten percent of the profits are contributed to reforestation projects in Indonesia, where

they are produced. We also liked the variously colored pillows with bright ribbon appliqué over printed fabric (\$85); sterling silver pooch pins (in which to carry a photo of your favorite canine, or feline, for that matter-\$57); and an extraordinary set of martini glasses featuring multi(Continued on page 53)



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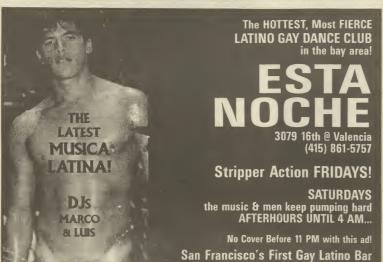
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Dec. 8-13, The Red Vic Movie Theatre will show Rainer Werner Fassbinder's previously unreleased film *I Only Want You To Love Me*, made in 1976. Based on a true story drawn from Klaus Antes and Christine Erhardt's anthology *Life Sentences*, Fassbinder's film is a thoughtful look at lost souls and the love they seek served up with the filmmaker's typical biting irony and flair for social satire. Stars Vitus Zeplichal and Elke Aberle. The Red Vic is located at 1727 Haight St. Call 668-3994 for information.

All About Barbie

Forever Barbie by M.G. Lord; William Morrow & Co., \$25

by Erin Blackwell

ight up front on page 14, the author of Forever Barbie explains she's not going to "take a single aspect of the doll and construct an argument around it" in the manner of a French sociologist. Ex-Newsday columnist M.G. Lord has "resisted that approach" because, she writes, "What fascinates me is the whole, ragged, contradictory story – its intrigues, its inconsistencies, and the personalities of its players"

Its inconsistencies, and the pessonalities of its players."

In other words, Forever Barbie is a wide-ranging discussion of just about everything that even remotely relates to the hand-held mannequin, unburdened by the theoretical consistency that nequin, unburdened by the theoretical consistency that informs serious cultural critique. The tongue-in-cheek campiness of the book's subtitle, The Unauthorized Biography of a Real Doll, often infects the text with full-blown ambivalence about Barbie's significance in particular and

ambivalence about Barbie's significance in particular and
woman's self-worth in general.

In the chapter entitled "The White
Goddess," which mixes first-person confessional with Freud's theory of das
Unheimliche, the Venus of Willendorf and
too many other undigested cultural notions
to list Lord comes to the following illog. to list, Lord comes to the following illogical conclusion: "In 1991, a survey of three thousand children commissioned by the American Association of University Women revealed that girls begin to lose their self-confi-dence at puberty, about the time

they give up Barbie. At age nine, the girls were assertive and felt positive about themselves, but by high school, fewer than a third felt that way. Perhaps this could have been avoided had the girls simply hung onto their Barbies."

This graduate from the Camille Paglia school of scat-tershot theorizing is much better when she's chronicling Barbie's down-to-earth rise to commodity fame. Turns out the All-American girl is a product of the Axis powers. In 1955, the German cartoon char-

acter, Lilli, a "gold digger, exhibitionist, and floozy" was made into an "eleven-and-a-half inch, platinum-ponytailed, Nefertiti-eyed, fleshtone-plastic doll" by a German manufacturer. For fleshtone, read beige. This is the doll Mattel apparently ripped off and put into production in Japan. duction in Japan

duction in Japan.

Lord traces Barbie's movie-star style career through subsequent makeovers and costume changes and the introduction of supporting players, Ken, Midge, Skipper, et al. She profiles key players Ruth and Elliot Handler of Mattel and goes into detail about the less well-known designers and marketers of the inanimate one's mystique. She goes far afield to document the considerable impact Barbie's had on just about everyone from Vaginal Creme Davis to Lauren Hutton. Half the book's appeal consists in

the book's appeal consists in its visuals: lots of eerie Sylvia its visuals: lots of eene Sylvia Plachy photos and images of the plastic icon put to subversive good use by contemporary artists.

Informative, readable, marred by self-conscious silliness, Forever Barbie perhaps recarding ado-

silliness, Forever Barbie perhaps recaptures a certain adolescent mindset some women and drag queens hope never to outgrow. In the book's final image, Lord goes on an upscale shopping trip with her friend, Ella King Torrey (who has since been named president of the San Francisco Art Institute): "The afternoon was young. We had credit cards. And somewhere deep in our intuitive intelligences, we accepted what we could not change: Barbie was us." If you feel that way, this book is for you.



'Pussycat'

(Continued from cover)

The plot, such as it is, involves two big-breasted lesbian psychos and their equally buxom bisexual girlfriend who take their hot rods for a spin through the desert. They meet, and murder, a young straight guy and kidnap his girlfriend. On the lam, these desert who lives in a desert of the property of geezer who lives in a desert shack with his two young sons - one, a sensitive intelsons – one, a sensitive intellectual type and the other (known as Vegetable), a beefy blond bodybuilder. The geezer, who is also a letch, reportedly has a fortune in cash hidden away and the lesbian avengers set out to claim it.

out to claim it. Russ Meyer's unapologetic fixation with big-breasted babes is the stuff that legends – and doctoral dissertations – are made of. Here Meyer ups the ante by delivering lesbian bimbos, decked out in hip-huggers and hairpieces, with a pen-chant for sadism. One of them is played by an Arabic "actress" named Haji who feigns an Italian accent and delivers - straight-faced -lines like, "We dunta like nothin' soft. Everything we touch is hard."
Filmed in black and

white, director Meyer's *Pussycat* was clearly made on a shoestring. The sets consist of sand, sagebrush and a shack. The cars are used, and the costumes are

from the Shindig oeuvre that relied heavily on fringed bikinis, push-up bras, and white go-go boots. The lesbians seem to other, and they're not even afforded the opportunity to state their sexual preference explicitly. The innumerable references to lesbianism, fucking, and big dicks are all presented in metaphors. all presented in metaphors. Coy and infantile, the dialogue not only reflects a society unwilling to deal directly with these subjects, it reflects Meyer's own puerile obsessions. If Pussycat weren't so transparently, report, and overparently goofy and over-the-top, it would probably offend just about everyone. Meyer's soft-core porn of the '60s is not without its

of the '60s is not without its '90s counterpart. Anyone channel-surfing his way past Baywatch or Sitk Stalkings will find immediate parallels. And then, of course, there's always Basic Instinct. But as a discotter and produces and Basic Instinct. But as a director and producer, no one (with the possible exception of Woody Allen) has ever displayed his neuroses as blatantly as Russ Meyer. Pussycat's high camp, post-lobotomy affect should result in peals of laughter from the always hip audiences at the Castro. hip audiences at the Castro. But beware, all those cantilevered hooters might give some viewers vertigo.

Faster, Pussycat! Kill! Kill! plays the Castro Theatre Dec. 9-15.



Murray

(Continued from cover)

Monika Treut, Lily Tomlin, Truman Capote, Alan Bates, Harvey Fierstein, Raymond Burr, just to name a few? If it's gay film, it's here. Murray, 39, became interest-ed in movies when, at age 17, he

worked as a projectionist at Philadelphia's Theatre of Living Arts, which was, at that time – the late '70s – the city's premier repertory cinema. In the '80s, he became the programmer and co-owner of TLA and transformed the theatre into a chain of successful alternative video stores specializing in foreign, cult and gay/lesbian movies. He pro-grammed Philadelphia's gay and lesbian film festival until

the mid-'80s, when lack of a

venue lead to its demise.

Murray wrote most of the reviews in *Images in the Dark* but relied on writer David Bleiler to cover Hollywood's Golden Era, and several les-bians, including Frameline's bians, including Frameline's Jenni Olson, for some of the women's titles. Murray talked with me recently on the phone from Boston where he's busy promoting his book.

Paul Bollwinkel: In the introduction you admit that because you were primarily looking at films for their gay and lesbian content things like technical sophistication and story coherence weren't so important. Is that different from how you would normally look at a film?

Raymond Murray: Oh yeah! And that might change as gay film changes. I just saw a film called *To Die For*, the closing night film at the Montreal Film Festival. The director claimed he was trying to make an entertainment film but he tried to tackle avanthing. tackle everything – homophobia, coming out, AIDS, death, recovery – and failed miserably.

Are gay audiences more crit-

I think so. They come in with their own expectations. Over the years I've seen they either want films to be PC or uplifting. That's why I like a lot of the New Queer Cinema that says, "I'm not going to represent you. I'm going to do exactly what I want." And if the characters, like in Gregg Araki or Gus Van Sant's films, are negative or fucked up, then "fuck you." I think that can only make the gay and lesbian audience more sophisticated.

How has AIDS changed gay films?

Think back to Taxi Zum Klo in 1980 where a man's sexual freedom defined his gayness – he didn't want to be tied down to anything. I think a film like that, were it to be made today, would be criticized as selfish. Gay men are a lot more responsible.

What about Sex Is ...?

I had a problem with it. They were all interesting people, but I had a really hard time with all the sex, sex, sex. What about love, commitment and commu-



John Turturro in Miller's Crossina

Did you have problems getting movie studios and filmmakers to cooperate?

I thought I was being very professional, sending out letters asking specifically for the information I needed. But by and large almost all of them were ignored. A few video companies were helpful. Warner Brothers was great. They went into their files and found great stills for us. Other companies weren't so helpful. One of the problems neptul. One of the problems was the cover photo, which is a still from *The Crying Game*. Miramax told us we'd have no trouble getting approval, but then Disney bought them out and they had a problem with us using it.

So how did you get it?

We had a *friend* in the publicist's office in New York. Disney would probably give standard approval for any other kind of book.

Some of your reviews made me want to run to the video store and rent films I've already seen, especially Miller's Crossing.

I've had arguments over that one. Everybody misses the gay content. People saw it, but they didn't see it. They use such coded lingo. But if you put your gaydar on, you're going to see it. There are three gay men involved in a love triangle.

Editorially, how did you decide what to include? For instance, you discuss Marilyn Monroe and Bette Davis as gay icons and then include capsule reviews of all their films, most of which aren't gay at all.

That hits on one of the more contentious discussion we had in preparing the book. David (Bleiler) was dealing with the icons and while he's only two years older than me he comes from another world. He loves Hollywood films and has a real affinity for them. But I said that today it really means nothing to most younger people. I mean I'm 39 and it's not there for me, so I can't think that it's there for people in their 20s. But David

really stressed the importance of an older crowd who grew up identifying with certain stars, not only with their film roles but with their private lives and the struggles they went through.

You include people like Colin Higgins, who was gay but never made anything gay

But I quote him as saying he wanted to do a gay love story when he wrote *Harold and* Maude, but that he knew it wouldn't be accepted. When you know that, you can watch it and maybe see something dif-

What will an updated edition of this book look like in 25 years?

It will include a lot more people who will be out of the closet. You know, we were conservative this time. We contacted a ative this time. We contacted a lot of people who we had heard were gay and asked if they could be listed in the book and if they said no we didn't include them unless they had been in a gay film. I think over the years won't be such a big issue.

What about Hollywood?

I'm very negative on Hollywood. I think 25 years from now they'll still be making crap. You know, gays as comic relief or as best friends.

There's a recent film called Son-In-Law with Pauly Shore that has a really great scene at the beginning where these two women – one is a lesbian – kiss world - Olde ta lesonal - Alss very romantically in front of the parents, and I thought "this is great" and then bang, the lesbian disappears from the rest of the film! But I do think there will be an explosion of independent films. When I look back over all the film festival programs I've kept since 1979, I realize that there's so much more out there now.

Author Raymond Murray will discuss Images in the Dark at A Different Light Bookstore, Sunday, Dec. 11. Call 431-0891 for time of read-ing. The book is available now at bookstores for \$19.95.





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The Return of Sky Cries Mary

New Drag, New Album

by Adrian Roberts

oderick Romero likes to wear antlers on his head. For a time, every Sky Cries Mary performance began with him and Anisa Romero gracefully stepping out onto stage in elaborate headpieces, including stage in etaborate headpieces, including antlers for Roderick. But on the Seattle band's current tour, the two singers are trying something different. "I'm retiring the antlers to the Sky Cries Mary muse-um," laughs Roderick. "It's big red horns this time!"

this time!"

The singer's use of such costuming gives the band's live performances an air of jocularity often missing from their studio recordings. With albums rich in com-plex textures, symbolic imagery, and trance-like grooves, the band's subtle sense of surreal humor is not readily

apparent.
"I think that that is a really fun part of
the band," claims Roderick. "The dressing up, the drag part of it. I've always
concentrated a lot on these wild, bizarre costumes. I think the antlers and the red costumes. I think the antiers and the red boa were really a return to when I used to wear dresses every day. I have a lot of respect for drag culture. That's where I used to feel the most comfortable,

used to feel the most comfortable, because there were other people who felt just as estranged by society as I did."

When I spoke with Roderick, it was a mere three days before their current tour, and he didn't yet know what their stage attire was going to be. "Each time we get away from touring, we concentrate so much on the music that we forget about that other side. And then it's like, 'Oh my god, what are we going to wear?'" god, what are we going to wear?

Just bizarre

Concentrating on the music, though, definitely has its benefits, as Sky Cries Mary's latest album, *This* Timeless Turning, demonstrates. With its inventive arrangements and solid musicianship, it's hard to believe the record was written in only two weeks.

only two weeks.
"It was just bizarre," says
Roderick. "Every practice we just
jammed, and every practice we
wrote a new song. It was like,
"Where are these things coming
from?' There wasn't any premeditative thought involved."
That lack of premeditation

That lack of premeditation gives the record an exuberant, spontaneous feel. Roderick and Anisa soun neous feel. Roderick and Anisa sound like the John Doe and Exene Cervenka of psychedelic space rock. Keyboardist Gordon Raphael and guitarist Michael Cozzi create intricate, interwoven musical textures. DJ Todd Robbins provides the low-end ambient noise, while drummer Bennett Ireland and new bassist hunco keep things (rogether in a tight). Juano keep things together in a tight

Despite their free-form work ethic, a sort of three-part progression does occur over the course of the 13-track, 68-minute album. Roderick explains: "The first four songs are kind of soft and show off the songs are knilo of soft and show of it mice textural groove side of Sky Cries Mary. And then we slam into 'Stretched' and 'Scapegoat,' which is kind of a negative song, but it's fun to almost rock out for a second! Then at 'Deep Sunless Sea,' we go into almost this climactic part, and then the last four songs are the ambient part of the album.



Those last four songs are the ones that give Sky Cries Mary its "space-rock" reputation. When I told Roderick that the nearly 15-minute-long "4 a.m." sounded very much like an improvised jam session, he confirmed that, indeed, it was! "Our producer, Ian Caple, said, "I know what you guys can do when you really go off. I'm just going to roll tape. You guys do whatever you want.

Different energy
It's definitely a different sort of energy that propels Sky Cries Mary these days. Back in 1987, Roderick initially conceived the group as sort of an angry performance art industrial band. But after a few years, he grew tired of it.
"There's no way I could do what I was doing 35 shows in a row," he states. "It was so negative and self-destructive. I was up there with chainsaws, cutting up mannequins and blowing up equipment.

Sky Cries Mary

It was very pretentious for me to think that I was doing anything new. That's thing new. That when I thought when I thought I should try to work on music that was more nurturing and healing. Why perpetuate the anger?"

And so began a new incarnation of the band, one that started with the 1992 EP Exit at the Axis and was followed up last year by the full-length A Return to the Inner Experience. The band's progression has been a

positive one.

"It's intense!" exclaims Roderick.

"We've all gone through a lot of negative
things. But I don't know any other band
as supportive as this one. We're all living in a big cool purple house now, and we're just now realizing that by sticking togeth-

er, we're really helping each other out."

While nurturing and healing are certainly two adjectives that can be applied to the band's music, don't get the impression that this is some sort of hippy-dippy New Age thing. Sky Cries Mary is simply the best American psychedelic trance rock band in existence. And perhaps somewhat of a group therapy session, only with keyboards, guitars, and ... antlers on the head.

Sky Cries Mary plays the Great American Music Hall Dec. 12. Call 885-0750 for more information.

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The Best of Gore and Mathis The Sounds of Glamour

ith Christmas just around the corner, it's time to consider costly gifts for the music queens in your life. Below are two compact disc box sets that will surely thrill them:

Lesley Gore It's My Party Bear Family, (five compact discs), German

Promoted Promoted as America's teenage princess, New Jersey native Lesley Gore gave young females a pop voice with her 1963 smash single

"It's My Party."
Smart, cute and clean-cut, she was a pop star a parent could love. Her wholesome appeal, combined with sharp production values appeal, combined with sharp production values and a kittenish voice, spawned over ten Top 40 hits during the '60s. Yet, Lesley never got any respect. She eventually retired, frustrated, from the recording biz in the mid-'70s and focused on songwriting. Meanwhile, rumors about her sexuality run rampant.

This five-CD set includes every track Lesley recorded for Mercury Records for which master tapes still exist. That's nearly 150 songs, beginning with 1963's "Hello Young Lover" and culminating with 1969's "Got To Get You Into My Life." Lesley worked with producers such as Quincy Jones, who gave her records a distinct, bright sound that still shines. All of her hits are here, including the 1964 feminist anthem "You Don't Own Me." But the most interesting tracks are the rare and previously unreleased ones. Highlights include a few iaare was here.

own Me. But the most interesting tracks are the rare and previously unreleased ones. Highlights include a few jazzy numbers Jones produced for her as a favor in 1964, three songs produced by Gamble and Huff, fathers of the Philadelphia Soul sound, and the entire unreleased 1967 Magic

Colors album. My favorite is the rare 1964 "I Just Don't Know If I Can," a neat blend of Phil Spector's wall of sound with the Beach Boys' seaside shimmer. The CDs come in an album-sized box with a large booklet containing many photos and a comprehensive discography. and a comprehensive discography

The Music of Johnny Mathis: A
Personal Collection
Columbia/Legacy, (four compact discs)

Unlike Frank Sinatra and Tony Bennett, fellow Unlike Frank Sinatra and Tony Bennett, fellow crooners currently popular with the MTV twentysomething set, former San Franciscan Johnny Mathis understands nuance (perhaps Mathis' homosexuality and race explain why cult status has eluded him). A major fan of female jazz stylists such as Sarah Vaughan, Mathis began his career emulating his heroines in small clubs before being whisked to his heroines in small clubs before being whisked to New York and groomed for pop superstardom. In the '50s, Mathis' records became synonymous with romance. Hits like 1957's "Wonderful! Wonderful!" and "Chances Are" combine lush orchestration with his girlish, gentle delivery.

Chronologically arranged, the four CDs in this collection include nearly

100 songs personally selected by Mathis as his favorites from the dozens (and dozens) of albums he's recorded over the years. Besides a handful of unreleased tracks, there's nothing particularly rare here.
My favorite tune is the lovely "When Sunny Gets Blue"
from 1956, when Mathis still

aspired to jazz credibility. As you progress through the '50s and '60s ("Stairway To The Stars," "Smile") to the '70s and '80s ("Feelings," "With You I'm Born Again"), the production becomes more and more Again), the production becomes into and mose and social schlocky and less appealing. Throughout, however, Mathis' voice oozes a sensuality that wraps itself around you. The large color booklet includes many photographs and personal commentary from



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Remembering Porn Stud Extraordinaire Joey Stefano

The Butt and the Beautiful

hen any movie star passes on, many gay men run out and rent all of the dearly departed's videos, settle in with a box of tissues, and pay

their respects.

When the star is of the porn variety, these little at-home trib-utes tend to get a bit sticky. Such was the case as we mourned the untimely demise of Joey Stefano with a party-size bottle of Wet and several of our best all-cotton guest towels. There wasn't a dry hand in the house as we gave it up for one of the only bottoms in the business who defied gravity by getting top billing.

Logs, salamis

Our video fest began with what our knowledgeable and what our knowledgeane and rather fetching Superstar Video clerk advised was Joey's first film, *Plunge* (Falcon). Hurled back in time to those kooky and

irreverent days before latex, we cursed h plague while we tried in vain not to get totally a n d shame-lessly



Joev Stefano

on by the sight of naked fireplace logs plumbing the quivering butt of Mr. Stefano. Kids. please don't try this at home!

please don't try this at home!

As for Joey's acting skills here, forget it. Any dialogue in the first half of the video is drowned out by the sound of a bubbling Jacuzzi. And while Joey gets to deliver such lines as "How's the water?" it's not long before he's got other things to do with his mouth – like make co-star Lon Fleaxe's monolithic member disappear.

co-star Lon Flexxe's monolithic member disappear.

The sultry, playful Joey looks like he's thoroughly enjoying every minute of the nonstop sword-swallowing and salamistuffing he's subjected to in *Plunge*. It's great watching him work it, especially when he uses his best asset: his beautiful butt. This butt has a life of its own — This butt has a life of its own It shakes, it screams, it begs for more. That's how, after all, a bottom really gets to the top.

What's interesting for students

the way Stefano rides a dick. He's undeniably the one in control. Even though Joey's the one with the dick in his ass, he's really the one fucking, giving credence to the dusty adage, "The bottom is always the one in control."

Eating, licking

Billboard (Catalina) was rec-ommended for its plot. The vid casts Joey as a temperamental and creatively blocked sign painter – "the Van Gogh of Sunset Boulevard" – who can't seem to find the inspiration to finish a big job for the Jock underwear account. Luckily, several excessively hung studs are on hand to loosen Joey's creative blockage

While *Billboard* opens with an exceptionally hot safe fuck between Joey and Adam Grant,

the rest of it left us limp. The guys aren't the best-looking, and the sex is pretty run of the mill. The Best of Joey Stefano (Catalina) includes some scenes from Billboard, but is notable for showcasing another Joey trademark: his amazing ability to eat his own cum and lick it off his partners' bodies. In this video,

partners' bodies. In this video, there's some pre- and post-latex fucking. We didn't think it really included Joey's best.

Finally, our tribute ended with the aptly titled *The Legend of Joey Stefano* (Vivid). This one begins with a dude slumped to a second partner of the control of the co on a couch saying "Joey" over and over again in his sleep. Then and over again in his steep. Then this other dude sits down next to him and asks what's up. "It's just that Joey's one of the few superstars in the business I haven't worked with yet," says dude number one. After they agree that Joey's a nice guy, fun to go out with and so damn cute. there's plenty of hot safe sex.

After a long solo jerk-off scene by Joey, there's an espe-cially tasty episode where Joey (sporting longish hair and porkchop sideburns) demonstrates his cock-sucking skills on a miniature muscle stud (with no sideburns) whose chest would be a great spot for Aaron and De a great spot for Aaron and Candy Spelling to build another house. This is followed by a great fucking scene that includes those always welcome ball-slapping sounds and squishy noises we enjoy so much at our house.

Billed as an inside look at the rise of a proportion in the following states of the proportion in th

rise of a porn star in a dog-fuck-dog industry, *Legend* failed to show us the hopes, dreams and heartbreaks of Hollywood ho-ho boys. Instead of giving us some deeper insight into Mr. deeper insight into Mr. Stefano's own theatrical tribulations, all we got was a bunch of sticky towels.

Somehow, we think that's how Joey would have wanted it. ▼



Joey Stefano at an underwear party in 1990.

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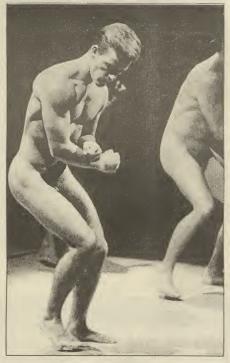
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Da Vinci's Ball-Busting Workout



"Ooooohhh, yeah."

by Robert Julian

DaVinci Body Series Vol. III **Aerobic Workout** Greenwood/Cooper **Home Video**

t's the kind of idea you might have while sitting around with friends, smokaround with friends, smoking dope and goofing off:
"Hey man, how about a naked aerobics tape!" Everyone would laugh before moving on to the next idea - something like Hamlet starring Suzanne Somers. But the naked aerobics tape is not only real, it's the third in a series of naked workouts produced by Green-wood/Cooper Home Video for their DaVinci Body Series. Wisely, the video begins with a series of disclaimers. The view-

er learns that the five models are all over 18 and that none of the exercises should be attempted if you have any physical limita-tions. The potential problems that could result from unsupported low-hangers is never mentioned, but it was on my mind a lot. The announcer explains that all the models are nude so the viewer can appreciate "the beauty of the male physique in motion" (read: floppy dicks). Let the bouncing begin.

the bouncing begin.

Five vaguely twentysomething guys are arranged in triangular formation on a mat for this low-impact aerobics workout.
Low-impact aerobics, by the way, means that one foot always remains on the floor - there are body highly are prices. remains on the floor - there are no high kicks or jumping. And strictly speaking, an aerobic workout is any sustained physical activity that elevates the heart rate and is performed for at least 20 minutes without stopping. The choreography and the ping. The choreography and the 45-minute duration of this video at least let it squeak under the

Bodies beautiful, but that's all in DaVinci's aerobics workout.

wire as a bona fide low-impact workout, if only on a technicali-ty. Beyond that, it plays like a rather cheesy attempt to pander to a certain trench-coat-and-no-

pants mentality.

The original background music is by Piete Miller, and it's the kind of wallpaper noise that usually accompanies porn videos. There is no live sound on the video whatsoever. The audio track consists of over-dubbed music and a narrator/instructor whose counting from one to eight only occasionally matches the movements of the models. Several times during the video this disembodied male voice offers a *sotto* voce "Ooooh, yeah," which speaks volumes about the voce "Ooooh, yeah," which speaks volumes about the approach of producer/director Kevin M. Glover.

The floor exercises result in a plethora of salacious camera angles, but nothing could be less erotic than five average-looking guys performing a vainglorious faux workout. There is no infor-mation provided on the tape about which muscles are being isolated by a given exercise, nor are there the customary aerobic tips regarding form and body position for maximum effective-ness. The live action seems to have been orchestrated by the lead model because it's possible to read his lips and compare (but not match) his instructions with those of the narrator.

DaVinci's aerobic workout tape is a basic stretch and tone class, dressed down for queer consumption. The exercises consist of simple movements consist of simple movements and isometric flexing, generally performed with the legs spread. Most viewers will probably feel that it fails both as porn and as a good workout. The most revealing information comes with the credits, which list two art directors as well was add here the size. tors, a make-up and hair design-er and a still photographer, but on choreographer or exercise physiologist. If this DaVinci ever updates the Mona Lisa, that enigmatic smile will probably be replaced by moist, parted lips, a gash shot, and something about the Zen of bikini waxes. Go figure. ▼

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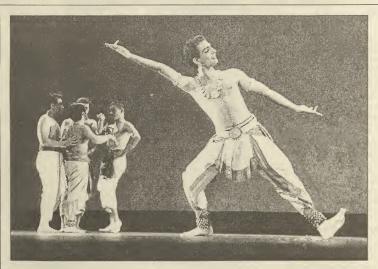
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COMMUNITY



GAPA Divas Find the Holiday Spirit

Members of GAPA (Gay Asian Pacific Alliance) Dance Company (pictured above) performed Kastro Mein Kamadeva, a new dance in the classical bharata natyam style, at a recent GAPA dance event. The GAPA Men's Chorus will present Godzilla Sings!!!, a holiday concert, featuring everything from folk songs and pop standards to classical pieces and holiday carols sung in Asian languages, on Dec. 10 at St. Francis Lutheran Church, 152 Church St. at 8 p.m. Tickets are \$10, \$8 for members and GAPA supporters. For information, call 587-1315. ▼

To Your Health Fighting the Flu Bug

don't know if you've noticed, but a flu epidemic is in progress. For the past month or more, I've noticed more and more people complaining of body aches, sinus problems and gastrointestinal distress. The symptoms can be tricky. Sometimes it's hard to tell if that headache comes from the sun (when there is any around here), allergies, or is any around here), allergies, or the flu. Similarly, the other symptoms may not be easily interpreted as the beginning of a flu, partly because they appear one at a time and not together, and partly because we love being in denial about getting



a cold from a flu

It's helpful to know what you're dealing with. Here are some important distinctions between colds and flus that should clue you in.

Fever: Common with the flu, rare if it's a cold Headache: Definitely a prominent feature of the flu,

not a cold Fatigue: Can last two to three weeks with a flu; a cold

can leave you somewhat mildly fatigued.

Runny Nose: A flu can cause this occasionally, but is more symptomatic of a cold.

Sore Throat: On occasion it will accompany a flu; it is a

common symptom of a cold.

Cough: Common with flu and can become severe; a cold brings a mild to moderate hacking cough.

The problem with the flu otherwise known as the influen-za virus, is that while there are only three main types (A, B, and C) it can mutate into even more varied forms. Therefore, even though we may be immune to the flu we had last year, by the time it comes around again it has mutated into something we are probably not immune to.

Outsmarting the flu bug

Though it sometimes seems there is nothing we can do to prevent getting the flu, there are preventive measures we can

take.

For instance, getting a flu
shot is one option, though
immunity from one flu bug
doesn't mean immunity from
all. Nevertheless, it's comforting to know we've eliminated at
least one offender. Senior citizens and people with lowered
immunity, chronic diseases, and
respiratory disorders have respiratory disorders have undoubtedly benefited from flu

While it's true that the more people we meet the more likely we are to catch the flu, it is possible to take precautions. One safeguard is to make sure not to share drinking glasses; likewise it is always wise to frequently wash our hands. I periodically clean my phones and spray the air with Lysol during the high flu season.

Getting plenty of rest and liquids are also helpful. Furthermore, avoiding cold, wet weather, like we've experienced recently in San Francisco, is also helpful. When it's cold and



Dianne Aaronson

wet outside, try to stay warm

Getting relief

For those of you - like myself - who tried doing all the like right things but caught the flu anyway, the next step is how to treat it once you've caught it.

Nausea: One of the best remedies I've found for that icky, queasy, stay-up-at-night feeling is a Chinese formula called Pill Curing. Each vial, which equals one serving, contains a bunch of tiny pellettains a bunch of thry pener-shaped, bitter-tasting pills that, thankfully, go down easily. Each vial comes in its own individual, easy-to-carry box.

Another great remedy against nausea, so I am told, is peppermint tea. Personally, the mint makes me even more nau-seous, but I believe I am an secus, but I believe I am an exception to the rule. Coke syrup is another tried and true recipe. Ginger helps too. You can take it in capsule form, make tea out of fresh ginger root, drink ginger ale, or buy ginger tea bags.

An important thing to remember when fighting the flu is to keep your food simple, unless you want to lose it. Things like clear liquids, tea, juices (not cold), and clear soup, like chicken broth, are

Sinus pain: The sinus headaches that accompany this flu bug are almost unreal – it's difficult to shake once you've got it. However, the following suggestions should help. suggestions should nelp.

Massage your face, especially along the eyebrow bone, the cheekbones, and along the hair-line. Go to the sauna and steam your face, or do it at home over a pot of boiling water contain-ing eucalyptus oil, olbas oil or distilled vinegar. Make sure you keep the steam directed at your face by draping a towel over your head and the pot. If you are really brave, try snort-ing salt water, one nostril at a time. I've not yet been able to bring myself to do this one. However, you can buy a nasal spray at Walgreens called "Ocean," which is, in effect, salt water and inhale that instead. Your acupuncturist and masseuse can both help relieve ome of the sinus headache symptoms too.

Good luck and don't let the flu bugs bite. ▼



Bar Talk Personals

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PARTING GLANCES

Beige Ram Truck - On 18th Street heading from Mission to Castro. You: Blondish hair & moustache. Rainbow Pride Flag sticker on back bumper. We have drivin by each other on 18th St. between noon & 1pm several times now, we both look but never stop. I drive different cars, but you always look. EXT 4262.

10/28, Eagle Contest - Stonewall Ivanna Cocktail in orange/black looking for white hair unicorn. Thought you were very festive & would like to know you better for parties, dining, etc. EXT 4190.

Jack Hal Brown - I miss our dancing, stopping the crowds. I'm looking for you or someone w/ info about you. You promised to keep in touch, call me ok, Sebastian. EXT 4191.

Joe, Corner Market & Sanchez -Sunday afternoon 11/13. Glad your friendly face caught my eye. Would like to see you again. EXT

Ken, "Buddies" 11/12 - You laughed after release. Said my cock looked good for fucking. Want to find out? Tom. EXT 4216.

Muni Underground 11/11 - We spoke. You Asian man, me Black man. Our bodies wanted to touch, I must meet you, call me. EXT 4217.

Phillip, Eddy & Gough - Sun.
11/13, 8:30pm. You came out of your building wearing shorts to walk your small black dog. I was wearing black leather jacket & jeans, waiting for a cab in front of your building. We both said hi, cab came too soon. Please call. EXT 4237.

Sloan Garden Center - Sun. 11/20. Saw you at the nursery & at the checkout counter. You had a grey sweatshirt & jean jacket. I wore a khaki jacket, give me a call. FYT 4040 EXT 4240.

Josies, Sat. 11/15 - You: short. Josies, Sat. 11/15 - You: short, dark hair, navy blue t-shirt & jeans, sitting next to 2 friends. Me: black curly hair & goatee, sitting right behind you w/ friend to my left. We met up again on corner of 16th,

Zapata Taqueria 18th & Collingwood - Sat. 12/3, around 2:30pm. You: red jacket, moustache, came in & got yours to go. Me: GWM, moustache, younger, black & blue flannel shirt, I got a soft drink to go. Saw you in line, then again at Walgreens parking lot as you drove off in your white car (Lexus? maybe) How about lunch. Please call. EXT 3947.

SF Opera, "Herodiade", 11/15 - W/ Placido Domingo, second intermission, we were both sitting on the floor & exchanged glances until a man came to talk w/ you. Me: young, dark bot +shirt, black pants & boots. Hope you remember, would like to meet you. EXT 4241.

Aqua/Greenish M. Benz - You have short brown buzz cut & stache, & beautiful eyes that match car. I am younger guy also w/ buzz cut & stache, br/br. Was driving rental car w/ a friend on Market b/w Noe & Sanchez. We kept looking at each other, but I was too shy then to stop & say hi. Been thinking about those eyes. EXT 4263.

Kelly Call Frank in Oakland want to see you in your black lingerie & heels. I can't stop thinking about you. EXT 4266.

Grove & Gough, Fri. 11/18 - At 9:40am. Me: sitting at bus stop 9:40am. Me: sitting at bus stop (line 21), dark WM. You: in your yellow car at traffic light. Starred, smiled & waved at each other. If this is not a missed connection, then I'm an astronaught. Would like to meet you. EXT 4267.

The Joy of Gay Sex - We met in Berkeley at benefit performance of "Joy" in Sept. We discussed old & new testament attitudes towards homosexuality during intermission, but you were long gone by curtain call. Let's connect & see "Joy" again in Dec. at Theatre Rhino. EXT 4268.

Gay Mexican Male Ad - #3845 in Oct. 13th issue. Sorry I missed your ad. I'm Karl & live in San Leandro. Would like to hear from you. EXT 4269.

Randy from S.L. - We've been going to same gym (24hr Nautilus)

for years, but had hardly spoken until recently, a little. Personal trainer or not, you're doing some-thing right. I think you're beautiful, but hardly ever see you. I'm tall, think bearded, distinctive looking. Wonder if you could be interested. EXT 4290.

BART Civic Ctr. Thanksgiving Day - 5:40pm. You: in black suit, WM, tall, going East Bay direction or downtown SF? Me: dark WM, leather jacket, black jeans, going Daly City direction. Had to rush for dinner at friend's & you became more aggressive only after I entered the BART. Smiled at you, let's meet. EXT 4291.

Mark - Welcome to Cal Fed, hope to see more of you. A faithful lust, to a new "cute" teller. The Mistery Man. EXT 4292.

Bimbo's Jazz Concert - 11103. You: w/ Asian woman, dark hair, balding. I said "Hi" to friend at your table. We kept staring, please call. EXT 4293.

Blow Buddies, Sun. 11/20 - Around 10:30. You: black jeans, tan shirt, thin brown hair, incredible thick gorgeous cock. Me. Asian, black jeans, shirtless, hunky, not young, not old. We had a brief encounter. Please call. I'm obsessing. EXT 4313.

MUNI, Sunday 11/27 - Saw you at MUNI underground Castro Station going towards Embarcadero. You: moustache, tall, dark, handsome, in denim. Me: w/ Asian male, tall, moustache, heavyset. Give a call. EXT 4322.

Target, 11/27 - You were cute Asian male in tan jacket & jeans shopping in the plastic organizers area. Me: tall, moustache, heavy-set, would like to talk to you w/o my friends around. EXT 4323.

SEEKING RELATIONSHIP

M-M

Asian Wanted - For passion & poss. LTR. You are smooth, slim, 20s-30s, I'm a hairy, mid 40s, HIV-Arab. EXT 4218.

European Boy Seeks Friend - I'm tall, slim, goodlooking, w/ an

English-Turkish background. If you're a WM 30-45, attractive, friendly, & relationship material, then I'd like to meet you. I'm in my 20s, & have lots to offer for right guy. EXT 4193.

Have a Bear Magazine Look -GWM 40, hairy, husky, balding w/ nice moustache. I'm 5'9', 1984 brown hair. Looking for a guy 20-30 w/ attractive boyish looks for poss. LTR. I enjoy bicycling, nature, sci-fi, films & safe versatile sex. I'm HIV-& have good sense of humor. EXT 4194.

Want LTR - GWM, 51, 5'11", 220#, seeking SF top GWM or GAM, 29-44 for dating leading to LTR. We are generous, affection-ate, humorous, healthy. Educated a+, HIV+ ok. EXT 4195.

Still Quiet Voice - Do you hear it? Do you love wisdom & understanding? Do you love beauty & the absurd? Do you like to laugh? Do you burn bright while you listen to music, while you fuck? Do you want to brighten a room, a life? EXT 4196.

GWM 36y/o - Br/br, 5'7". I want to find someone for LTR, clean shaven, 25-30. Enjoy times at home. Looking for love. Prefer boyish build, 5'4"-5'6", also like camping & fishing. EXT 4197.

Al Gore Type - Handsome, in-shape, well read, sexy, romantic, 6'2", 170#, br/bl, 40s, looking for buddy to 45 for warm mutual exploration. Would enjoy taking your clothes off. EXT 4198.

TLive to Kiss - Nonsmoker seeks same, aged 24-44, preferably in SF. Very affectionate, communicative, honest guy ISO guy to share movies, music, politics, travel. 40, 6', 215#, hairy chest, blue eyes, HIV-, clean & sober, & great kisser. EXT 4199.

Creative Sexy QWM - Attract Creative Sexy QWM - Attractive, HIV-, 33, nice body, beautiful dick, versatile, hairy, receding hairline, goatee, green eyed nudist, quasibuddist. Like films, design, architecture, nature, pagan fun. Seek guy for dating, poss. LTR. You: upbeat, 18-40, horny, creatively focused, lifeloving bohemian, HIV-heart of gold, healthy, nonsmoker. EXT 4219.

Need SF Asian Top 4 LTR GWM early 50s, 5'11", 220#, affectionate. Like weekend dating 8 social drinking. We are responsi

ble, educated, mannered, fun. No attitude. HIV+, Healthy ok. Want LTR. EXT 4220.

Masc. Cuban GWM 49 - Looking for a Black masculine fair complexioned man 35 or older, well hungself supporter, NS, ND. Me: 58, 150#, sexy, healthy, HIV+, short hairy, stache, well hung, versatile, financially secure. Hope you are sensitive, med size, & can appreciate me. EXT 4221.

Good Man Wanted - I'm HIV+, bl/bl, 5'9", 125#, passionate, col-lege educated, & from good Catholic family, wf good upbring-ing, seek Italian man 28-35 w/ med. build to football type for LTR. Must be devoted & hardworking. EXT 4222.

Something Very Special -Handsome, 6'3", 30y/o, 210#, beautifully hung GBM desires courtship, romance, & eventual monogamous LTR w/ kind, devot-ed & eye catching GWM, aged 30-40, who likewise demands a quali-ty lifestyle. EXT 4223.

GWM 36 Seeks Lover - Br/gr, average build, pagan. Seeks to meet gentleman w/ objective of committed LTR. I have no preconceptions or expectations, let's meet & see what happens. I like music, travel, moustaches, magic, being loved & petted. Not into Christians. EXT 4224.

Love Your Life? - Good looking 42y/o, professional seeking LTR. 6'2', 195#, br/br, moustache, hairy chest, romantic. Love hot tubs & fireplaces. You: 35-45, in-shape, goodlooking, stable, & serious EXT 4225.

Seeking Man w/ a Mind - Deep broad, smart & intuitive, sincere & honest who wants to live in the country but doesn't hate the city. Open & versatile sexually. Fair, Open & versatile sexually. Fair, warm, w/ sense of humor. Willing to work at making a relationship go & keeping love & lust alive. EXT 4233.

GLM Seeks GLM or GWM Attractive Latino guy, 23, 5"7", 175#, would like to meet sincere, honest, & outgoing guys 24-39 for friendship, maybe more. I have no facial hair, tatoos, also educated. No popper users, HIV+ ok. EXT 4234.

Solo? Entre Familia, Primos -Paisanos? y no saben que deseas brazos de un hombre? Varon Blanco, HIV-, hirsuto, pesado, ami-gable, muy leido, sonador, bus-cando un Latino, 25-40, HIV-, tier-no, leal, paciente, masculino en calle, bajo de mi en cama, para-companero y? EXT 4235.

Total Quality Male - Very visual, wird yet verile. Hunky, late 30s prof., slightly demanding but completely endearing African American prince. A post-disco poetic intellectual, gym fanatic, out shopping for more than the holidays. Seek well packaged, wide traveled, cultured, & accomplished, career oriented, bright buff butch beaufulful buddy for LTR. Euro or Aussie a+. Gift wrapping nice but not required. EXT 4239.

The Hottest Guy In Town The Hottest Guy in Town - Evel the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & Hosey you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT SAFE.

Beauty & the Beast - GWM 58, plain of face seeks the beauty of your warmth, laughter & affection. You over 55, slim, sensous, sincere, & sweet. EXT 4271.

Seeking Friendship & Mate Attractive Latino 29y/o see

GWM, American or Canadian, 25-40. Me: 5'6", 145#, dark hair, clean shaven, smooth body, pro-fessional. You: versatile, enjoy music, outdoors, NS, professional. EXT 4238.

Birkenstock Fag Seeks Same -GWM, 27, 614", 160#. Long haired iconoclastic grad. student into Witgenstein, Burroughs, surfing, & long drives to Mendocino. Seek doppelganger for intellectual exchange, passionate evenings,

Filipino-Asian - Sought by vintage Italian male for friendship and/or whatever. Let's live a little & share loving moments together. Be serious & open minded. San Jose/South Bay. EXT 4243.

HIV+ WM Looking For Same -WM looking for goodlooking WM. I'm 5'6", 165#, birb), goodlooking. I'm incarcerated at this time, please respond so we can write & stay in touch, then meet when I get out. EXT 4244.

Papa Bear Seeks Black Cub GWM 54, 6', 210#, healthly & fit, stache, hairy chest, looking for casual or intense relationship w younger GBM, stender or muscular. I'm stable, well-educated. Not looking for any particular type or role; but cuddly blue collar are plusses. East Bay ok. EXT 4245.

Boyfriend Wanted - U R under 19, Latino, attractive, into varied fun things. Me: blonde GWM, attractive, exciting personality, not into bars, drugs, cigc. ok. Call me 4 a date. EXT 4246.

HIV+ Lati/Dt, 75p Wanted - HIV+ GWM, bl/bl, 6', 190#, 32, hand-some bottom seeks Mr. Thick, dark. k horny. Stache, hot, uncut, tatoos are a+. Looks & age unimportant. I love husky big boys & experi-enced papacitos. Make me sore, & I'll be yours. Capricoms, Virgos, & Scorpios most welcome. EXT 4247.

Buddy Wanted for Friendship & Sex - Tall, thin, cute, "alternative" fag looking for a regular sex partner to try everything W - safely. Looking for similar, under thirty, sick of bar scene, but horny. EXT 4248.

Are You My Mr. Right? - Attractive, 30ish WM seeks HMWM for LTR. Do you like ouddle, spend quiet nites at home, just be w/ the one you love, c/w music, going to movies, laughing, to name a few. If you like just one, I think we should meet & seal our fate. EXT 4249.

One Huge Throbing Cock
Would be nice. But a huge throbing heart is what I'm looking for.
GWM, HIV+, healthy, handsome, humorous, 33, 5°5′, 170#, bl/gr, short beard & stache, blue jeans & flannel shirt kind of guy, 75% bottom, 25% versatile. Seeking other HIV+, health conscious, good looking men 30-45, tops, for friendship & good time. White, hisp., Ital., uncut a+. EXT 4250.

Your Age No Problem - I'm an ex model, love to travel, have nice build, long blonde hair, late 30s, eroficially pleasing. My buns get hot in a Merc. Benz or BMW. Caring & compassionate. EXT 4251.

The Reindeer Went AWOL - Red bearded hairy, chubby WM seeks friendship, cuddling, kissing & oral fun w/ dark skinned slender chub-by chaser. N/D, N/A, please. EXT 4270

Attracted to Men 50+, 200-300# - Well built young, mature GLM, enjoys portly, mature gentlemen, looks aren't important, who you are as a human being is. I really love sharing myself. I'm attractive

FREE! FREE! ersonals

YOU MUST USE THIS FORM TO SUBMIT ADS. PLEASE ONLY USE THE SPACE PROVIDED.

Deadline for ads is Wednesday 5:00pm for the following week's issue. New ads will then run for 3 consecutive weeks. You will be notified by mail with information and details on how to leave and retrieve messages from your mailbox ads. PLEASE PRINT CLEARLY, NO ADS WILL BE ACCEPTED WITHOUT VALID ADDRESS, PHONE# AND UNDERSTANDABLE TEXT. DO NOT ATTACH ADDITIONAL PAPER OR TEXT. WE RESERVE THE RIGHT TO EDIT ADS. THANK YOU FOR USING BARTALK. SELECT ONE GENDER AND ONE CATEGORY: SEEKING RELATIONSHIP OTHER____ SEEKING ADVENTURE___ W-W PARTING GLANCES NAME EVE PH# ADDRESS ZIP CODE Write your headline here: (stop here) Write the rest of the ad here:

(stop here)

MAIL TO: BARTALK PERSONALS, 395 9TH ST., SAN FRANCISCO, CA 94103

Still only 98¢ per minute to respond to ads!

2227

Bar Talk Personals

Still only 98¢ per minute to respond!

-844-22

Available only in the Bay Area on touch-tone phones You must be at least 18 y/o to call.

relationship oriented, very affectionate, kind, caring, considerate, fun, 5'10", 39, 190#, HIV-, versatile, clean shaven, smooth. EXT 4272.

GM Goldwing Motorcyclist Cleancut, NS, ND, lite dinnker, at home, seeks the other for friend or more later. We match closely, 5'8", 140#, stache, not into bar scene, o S&M, gentlemen only, we are both 1st class, secure, into caring, respect, home life & adventure. EXT 4273.

GBM Seeks Friend - Must be bearded & thin. I'm 38, HIV-, 165#, 6'17. Into progressive art, rock, jazz, & space music, massage, hiking, cuddling, occult, mountains, woods, wildflowers, vegitarian food, gardening, & spirituality. NS, ND, NA. EXT 4274.

GWM Teddybear 225# - Seek A/L/B men. You love laughter, traveling, dining out & spending quality time at home. Sex is spontaneous celebration of your sexual passions. You are greek & french A/P, attractive, educated, financially stable, & value friends as family. Under 40. EXT 4275.

Seeking Friend - For weekends. Seeking Asian or light skinned Black male, boyish 18-24, thin & smooth, who likes outdoors, movies, massage. Me: 26, light brown skin, 6'3', 180#, student, like to travel, easygoing. Hiking, tennis a+. EXT 4276.

European Top Seeks Bottom Boy - Me: 39, 6', 150#, clean shaven, HIV- You: 30s, shorter, smooth, clean shaven, trim, kisser, cuddler. Am into shaving, butplay, eloring our fantasies. Some leather or underwear is cool. Masculine only please. EXT

BiAM Seeks TV - 37, 5'10", 175#, top, seek younger, slender, petite Asian TV (especially Chinese) for discreet LTR. I'm prof., intelligent, kind, attractive, HIV-, seeking smooth & feminine counterpart, closeted ok. I like massage, good food, talking, cul-ture & private fun. EXT 4278.

Father-Son Relationship GWM, 6', 180#, 72y/o, welcomes inquiries to explore the possibilities of capturing some aspects of the above. EXT 4294.

Young HIV+ Seeks Same -GWM 25, 6'1", br/bl, 160#, model looks, muscular, w/out attitude. Seek other masculine, muscular, HIV+ GWM, w/ good looks, under 32 for friendship & poss. LTR. EXT 4295.

Let's Get Graphic - Asian Male. Let's der Graphic - Asian Male, 30, 5'10?, 175#, masculine, attractive & muscular. New to graphic design scene. Would like to meet other designers for conversations, friendship, or more if we really hit it off. EXT 4296.

Total Bottom - Wishes to be even more submissive to top GWM, HIV4. I'm early 50s, 5'11*, 225#, generous, passionate, love sex. Let's do it. LTR real possibil-ity. But, live in SF, please. EXT 4297.

College Student - 21y/o, 5'9", 130#, br/br, South Asian, look Spanish, medium build, HIV-, romantic, inexperienced. You: preferably student, 18-24, GWM or GAM, N/S, HIV-, ht./wt. proportion-ate, for friendship or poss. LTR. EXT 4298.

Versatile Easy-Going 35y/o -GWM, HIV+, healthy, active, average good looks, seeks stable, employed, sensable man, 30-40, in good physical shape. EXT 4299.

Cute & Likeable - Are you tired of one night stands, bars & phone

games? Then I would like to meet you. I'm a GAM seeking a tall muscular handsome male. Must be NS, ND, NA. Serious guys only, please. EXT 4314.

Genuine GWM - 5'8", 145#, 43, seeks tall genuine GWM who is honest, able to communicate & romantic. Looks unimportant.

Cute, Bright, Nice - GWM 24, 611, 170#, br/br, grad student, seeks guy under 30 for LTR. Me: quiet, senous & intense, athletic, gentle but firm, very intelligent, idealist, philosopher. You: serious, cute, intelligent, challenging, HIV, any race, preferably tall, slender, clean-shaven, not into clubs, noise, Lv., fashion & divertissement. EXT 4316.

GAM Seeking GWM - SF GAM, 5*11*, 160#, seeking intelligent, thoughtful, humorous, romantic, mature, NS, ND, HIV-, no facial hair, h/wt proportionate GWM. EXT 4317.

SEEKING ADVENTURE

W-W

Feminine Woman Seeks Same -Bi curious 21 y/o blonde woman seeks Bi curious feminine, 18-24 y/o caucasian woman for first encounter, EXT 4257.

SEEKING **ADVENTURE**

M-M

Looking for Muscle Play Handsome GWM, 6°2*, 180#, 34, HIV-, endowed top seeks buffed massive bodybuilder who likes showing off. Let's get creative while you pose & flex what you've built at the gym. I can totally get into muscle. Looks not important. Muscles & immagination are. EXT 4200.

Tall Masculine Stud - I'm 30, 6'3", 175#, dark bl/bl, 7.5" cut, versatile w/ muscular swimmers build seeking masculine in-shape guys. I'll service you slowly, then roll over & give up my tight ass, or vice versa. 3 ways ok. EXT 4201.

Oral Massage Expert - Attractive 29y/o, BiM seeks very attractive, well built BB type, size 10 or over, totally hot men, esp. Blacks for long term hot times. All races wellcome to reply if meet size & shape. Reg., 3somes & moresome, video recorder buffs very welcome. Can't wait. EXT 4202.

Son Seeks Masculine Dad -GWM 47, 5'9", 155#, in-shape, br/gr. Son seeks men into father/son sexual fantasies. Like sexually & verbally acting out roles & fantasies. Desire mutual satis faction, no S&M, E.Bay only. Prefer similar aged men. EXT 4203.

Hot GAM from Sacto. - Muscular, 5'9', 158#, looking for GM anywhere to have wild session, can also travel. I enjoy getting fucked, have my legs wide openned. BB & very much a bottom, you must be big & well hung, like tits, & freaty w sex. Will try anything. EXT 4204.

GLM, HIV-, Bottom - Looking for aggressive top men to fuck my ass, age & race unimportant. Lite SM, fingering, & toys welcomed. EXT 4205.

Hot Muscular GWM - Friendly, well toned gym body, 34, seeks uninhibited, horny, in-shape Asian

or Latin tops for hot fun sex. Please be attractive, playful & ht./wt. proportionate. Gym bodies a+. EXT 4206.

Top Asian Needs Hung & Halry Goodlooking top Asian w/ smootl tanned body, 27y/o, 5'10', 145#, i looking for GWM 25-35 only, HIV-let's talk & ... EXT 4207.

Let Me Do You - Have been celibate for years, would like to give oral copulation w/o reciprocation to WBiM w/ discretion, be between 25-40. I'm Asian, 33y/o, clean.

A Complete Set of Marbles Stones colorful, eye-pleasing, sun loving, professionally accomplished, new to SF, GWM 44, tall b/bl, HIV-, NS, fit. Seek in-shape men for sensual friendship, exploration, not LTR. All encouraged, Latin, Medit, hairy are plusses. EXT 4209.

Service Me - Hot Italian ex-foot-ball jock seeks oral servicing on a regular basis. Cum freaks wel-comed. Call for detailed descrip-tion. Long sessions preferred. EXT 4210.

Master of Spectacle applications only from masculine, very handsomely built, enthusiastic WMs, 21-27, whether mo, bi, or het. No exceptions. Natural exhibition talent expertly developed/polished for readiness as edible party centerpiece. EXT 4226.

Sensual Massage - Great mas-culine touch for cute young studs. No charge. Table. 6'2', 175#, goodlooking, 40, a safe relaxing, pleasureable experience. ND. Great for bi or curious. Sincere only. EXT 4227.

Fit, Fabulous, Fourty - GWM, HIV+, seeks aggressive topman whugh cock. Call, you won't be disappointed. All things possible.

Hot Italian Cocksucker -Available days & evenings. Seeking hot men to drain on regu-lar basis. Castro location. Call for description. Let me be your cock-sucking slave. EXT 4236.

Balding, Overweight, Mature - Plain-looking, East Bay Black top man would none-the-less enjoy short, hot sessions w/ healthy mature, non-bearded, masculine bottoms. Tall, husky, experienced bottoms preferred. Calls returned very early weekday a.m. EXT 4252

Horny Cocksucking Sleaze
Hound - Party man, insatiable
appetite for sleaze buddies w big
cocks, discreet 1 on 1 or small
groups for hot party action in erotic play space. Hungry to service
WM, 30-50, goodlookin, masculine, in-shape body, sex hungry
men, adventurous w active sexual
imagination. Call for detailed imagination. Call for detailed description. EXT 4253.

East Bay Late Nights - Do you like dirly talk but are fired of phone sex? Like j/o but only meet suck/fuck types? Like buddy to buddy fun but meet tops or bottoms? Do you drink & smoke but meet clean living types? Then let's party (share 50/50), my place, 10-11pm. No video or shaved cocks. EXT 4254.

Asian Seeking GWM - Sexy young Asian, very attractive, 28, 5'10", 156#, nice body. Looking for GWM, 18-38, HIV-, hung big, fit, for sex & friendship. If interested please leave message & I'll get back w/ you. EXT 4255.

Love Thin Aslans - Handsome, in-shape, professional GWM loves very thin Asians. I'm 52 (look much younger), Jewish, 5'9", 175#. N/S, N/D, HIV-, workout Love Thin Aslans

regularly. I'm looking for fun or poss. LTR w/ very thin Asian guy (age unimportant). EXT 4256.

Hot Black Dad 21-37 Wanted -By hungry, tall, very cute, White boy, 31. You: pull my hair, slap & fuck my face & ass, give me your cum as many times as you like. UB tall, very hot, mean, Black & horny. EXT 4279.

The Hottest Guy In Town - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT SAFE.

Hung Big - Hot, 6', 155#, 34, goodlooking all-American collegiate type, w/ gym toned body, hung big, seeks other goodlooking guys hung as big or bigger. EXT

Butt Massage - Hot Italian wants to worship & service your butt. Into shaving, electric massage, hot oil, spanking & butt licking. No FF. Dildos optional. EXT 4301.

Hot Muscled Expert Cocksucker
- Visiting SFO, 12/15-19, seeks
hot young studs looking to get off,
I'm 6'2", 195#, goodlooking, inshape. You should be goodlooking, in-shape, smooth, under 27, &
into hot wild sex. If you're hot, I
won't disappoint. EXT 4302.

Visiting SF - My friend & I are going to be in the area 1st week of Jan. I want a good time w/a sexy man. I have never been & am willing to see it all. I'm adventurous. I also want to meet people for friendship. I plan to visit a lot. See ya. EXT 4303.

Hung Older E.Bay Black Man - Need expert 10 minute deep throat rod massages from mature, non-bearded experts only (test first). Please be free early weekday mornings (Sam), late weekday afternoons. Direct contact phone # no beener pagers please. EXT #, no beeper, pagers, please. EXT 4304.

Chicken Feet & Beef Tripe - Sweet breads, sea urchin. GWM 48 seeks M/F, 30-60, gourned gournand for dinners in/out. It witty, iconoclast, husky, hairy, handsome daddy bear. You: have a brain, live in SF or have a car, passionate about food. N/S only pease. EXT 4305.

Hung Couple - Two goodlooking 34y/o GWMs, hung big (8+ & 9+), seek others for group action. Prefer in-shape & hung guys. Tops a plus. EXT 4306.

Variety is Spice of Life -Attractive BM, 29, 5'9", 157#, w/ athletic build, fascinated by all types of men, esp. foreign. If you're under 36, HIV-, & in shape, then let's hook up. EXT 4318.

FETISHES

Muscular, raunchy jock w/ rimseat looking for nasty studs who like to have their assholes worshipped by an eager, hot tongue. EXT 4211.

Hot Feet for a Hot Mouth -41, Oakland, attractive, seeks WM 30-40, wt/ht. proportionate. Will lick your feet, cock. Great butt licker for bubblebutts. Hairy Body a+. Reciprocation not necessary. East Bay Preferred. EXT 4212.

Seeking Aslan Master(s) - Ital. GWM, 52, 6'1", 210#, slave. Seeking GA master(s), any age. CBT, WS, TT, bondage, wipping, cum freak. Great ass & mouth for

your pleasure, Sirl NS, ND, group or gang bang ok, Sirl Your wish is my pleasure, Sirl Please be very dominant Asian master. Thank you Sirl EXT 4213.

Saddistic Daddy Type - A little overweight but handsome, offers free rent to a live-in, big dicked naked boy who is relationship oriented & eager to serve. EXT 4229

Barefeet, Now & Forever Lifelong excitement looking at & fanlasizing about men's barefeet Very aroused, sensually & sexually by kissing, licking, smelling, caressing barefeet in reciprocal action & jo. Goodlooking E. Bay, GWM, 5'8", 140#, tan, bearded, N/A, N/D. EXT 4230.

San Jose Spankings - Are you a cute guy 18-30? Your big brother 38, wants to redden your ass. J/o, safe butthole play, & switching roles are poss. San Francisco cool if you have a place. EXT 4231.

East Bay J/O - Wanted masculine, hung guys for mostly j/o, dirty talk, c/b worship, partying my place. Some oral ok, I receive, late night only. Long scenes w/ hot butch buddy. No top/bottom guys. EXT 4258.

Vacuum Pumpers Rise Up -Need another GWM, BB, for play on my 46" pecs to enhance an engorging hour. Bring connector, valve, cylinder & camera. Hairy redhead, sundeck a+. Muscular only. EXT 4259.

Hairy Hot Footman - I'm a late 40s, young looking, HIV-, suburban footslave. I want to worship, grovel, clean & crawl to nice feet only. I'm cut, hairy & sensual & submissive. Like conservative, sincere, E. bay masters. EXT 4280.

Spankings Given - Old fash-ioned spankings, paddlings & belt-ings given to bad boys under 25. EXT 4282.

Dark Socks Turn Me On -Dark Socks furn Me On - Cull GWM loves to slip off a guys shoes after a long day at work & put my face up against the soles & inhale the hot sexy aroma. Work the feet w/ my mouth, kissing, licking, & sucking socked feet thoroughly, especially loes, till he gets off. It feels great. EXT 4283.

Teddybear Dad Needs Bottom Son - Ass massage & lite spank-ing will stimulate nerve endiga-you never knew you had. Me: attractive GWM 44, 6'5", 280#, football players build. You: attrac-tive GWM 18-35, slim, smooth to moderate body hair w/ great buns. You need it bad. EXT 4284.

The Hottest Guy In Town - Even The Hottest Guy In Town - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT SAFE.

Plugfuck a Queer's Deepthroat -Hot, 6'2", 195#, cocksucker begs for Black, Latino, white facefuckers into. deepthroat heavy duty suc-tion. Turn ons: verbal abuse, glo-ryholes, exhibs, 3-ways, smoke/aroma. Macho & massive meat only. EXT 4307.

Your Feet & More - GLM, 27, Your Feet & More - GLM, 27, 510", 160%, very handsome, is looking for affectionate guy W or L, with the proportionate, who would enjoy having his feet licked & massaged, passionately kissed, & more. No facial hair, masculine guys only. EXT 4309.

Bondage, Sensual Torture Cleanliving masculine man, men-tally focussed, fit & strong, seeks similar for reciprocal consciousness expansion & ego annihilation, slow interactive, profound. No injuries, N/D. I'm tantric yogi WM, 48, 5'8", 155#, bald, beard, healthy HIV+. EXT 4310.

Looking for Daddy Bear - Very handsome, very butch, very sexy, musc., 27y/o GWM bottom cub is seeking a handsome, hairy, top daddy. I'm honest, caning, gentle, romantic, w/ stache. You be hairy wf facial hair, ht./wf. proportionate, kind, down-to-earth. EXT 4329.

Clean - WMs w/ big smooth feet & cut meat, 50s GWM w/ hot mouth & tongue is waiting for you. E. Bay. EXT 4281.

Pervert Slave Wanted - Looking for a nasty, perverted slave to do it all. In return, I will show you what true love is all about. Me: GWM 45, tall, masculine, & handsome. You: under 35. EXT 4319.

COUPLES

Pals - We play often. Would like a third (fourth?). Must be open, versatile, easy going, sexy, smart & fun are good too. EXT 4214.

GWM Looking for Young Couple
- Hi, my name is Joseph. I'm HIV& fun to be wi, 51y/o, nice cock,
balls & ass. Ready for fun &
adventure. EXT 4311.

OTHER

American/German Seek
Marriage To responsible
American/German (European)
couple. Gay couple preferred but
all serious responses welcome.
We are committed female couple,
27/27. Absolutely no strings
attached, looking to obtain work
permits. EXT 4186.

Couple - That is thinking of having children in the future. GWJ 27, very handsome, responsible, caring, HIV-, would like to be a father some day. Leave a number & let's talk about it, see if a friendship developes? EXT 4289.

Motorcycle Mechanic Wanted -GWM bottom into oral sex seeks grease monkey. Unzip your over-alls & fulfill my fantasies. I'm mov-ing & want to give away a "8 Kawasaki that needs work. It's yours if you want it. EXT 4215.

Ski Buddy - Intermediate skier seeks same for midweek ski trips to tahoe area. Share driving, motel, expenses. EXT 4232.

Penis Enlargement - GWM wishes to talk to someone who has surgically had their penises enlarged. Safety, results, costs, etc. Will call back discreetly. Thanks much. EXT 4264.

Very Curious BiWM - Am interested in meeting others who are into making/watching erotic home videos. Also interested in trading videos. I have a large collection of hot good quality tapes. EXT 4261.

South Bay Workouts - BiWM, 40 seeks friends in South Bay for workouts at gym, bike rides, rollerblading, hiking, etc. EXT

German GM, 28 - Seeks mutually beneficial marriage American woman. EXT 4320.

Hot BiWM Wants Hot Female -This hot BiWM, 51, is very hot, & looking for a young woman. Would like to bathe you & care for you. I'll kiss you, & love you good. EXT 4312.

Still only 98¢ per minute to respond to ads!

BAY AREA REPORTER-December 8, 1994-PAGE 47

Photo: Doug Adesko



Send calendar listings to: This Week Bay Area Reporter 395 9th Street San Francisco, CA 94103

Deadline is the Thursday before issue date.



Black Nativity

Black Nativity
The Allen Temple
Cantateers' production of a
gospel song play by
Langston Hughes. Fri. at
8pm, Sat. at 2:30 & 8pm,
Sun. at 6pm. \$15. Calvin
Simmons Theatre, 10th &
Fallon Sts., Oakland. (510) 762-2277.

Rebecca Brown, Matthew Stadler

Brown (The Terrible Girls) and Stadler (The Sex Offender) read from new work. \$6. 8pm. The LAB, 1807 Divisadero. 346-4063.

Christmas with the Crawfords

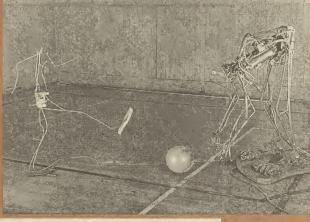
the Crawfords
Artfull Circle Theatre presents Xmas Eve at home with Hollywood's most famous dysfunctional family. Miss X, Connie Champagne and others. Thurs. 8:30pm, Fri. & Sat. 8:30 & 10pm thru 1/7. \$15. The 450 Geary Theatre, 450 Geary. 626-5455.

The (Couch Potato) Nutcracker

Nutcracker
The River Repertory
Theatre presents a dancealong show featuring Bruce
Wood, directed by John
Pasqualetti. Thurs.-Sun.
Intru 12/17. \$10. 8pm.
Jenner Playhouse Theatre,
Hwy. 1, west of Guerneville.
(707) 865-2905.

Fanta

New pop art by Craig Goodman, Charles Linder, Jason Mercer, Jim Schatz, Jim Winters. Thurs.-Sat.



thru 12/17. Kiki, 483 14th St. 863-KIKI.

Faster, Pussycat!
KIIII KIIII!
Russ Meyer's classic '65
flick, murderous lesbian gogo dancers on a rampage.
Thru 12/15, call for times.
Castro Theatre, Castro &
Market. 621-6120.

Giving Him Strength To Fly In A Dress

Stories, poetry and songs of black gay life: six artists, including Wayne Corbitt and Marvin K. White, per-form. §4. 8pm. Small Press Distribution, 1814 San Pablo Ave., Berkeley. (510) 549-3077.

The Joy of Gay Sex

A new musical comedy by John Fisher. \$12. Thurs.-Sun. thru 12/31. Studio at Theatre Rhino, 2926 16th St. **861-5079**.

Kiki & Herb

Justin Bond and Kenny Mellman bring their lounge act back to the Sky Room, Fri. & Sat. in Dec. \$12.

11pm. Eichelberger's, 2742 17th St. **863-4177**.

Lights, Camera, Murder

Camera, Murder
or "Operetta, Get Me the
Police," Lamplighters Music
Theatre's 29th annual
fundraising Champagne
Gala. Thurs.-Sat. at 8pm,
Sun. at 2pm thru 12/11.
\$32-38. Presentation
Theatre, 2350 Turk Blvd.
752-7755.

Loot

J2M Productions presents the farce by Joe Orton. \$13-15. Thurs.-Sat. at 8pm, Sun. at 7pm, thru 12/17. Victoria Theatre, 2961 16th St. **863-7576**.

Lypsinka! As I Lay

Lyp-Synching
John Epperson returns.
Tues.-Sun. at 8pm, Sat. at 8
& 10pm. thru 1/1. \$15-17.
Josie's Cabaret, 3583 16th
St. 861-7933.

The Member of the Wedding

Carson McCullers' drama, from Tour de Force Theatre Co. and Fellowship Theatre Guild. Thurs.-Sat. at 8pm, Sun. at 3pm thru 12/11. \$15. Thurman Hall, 2041 Larkin St. **359-6636**.

Nutcracker

Oakland Ballet's production features Dance Theatre of Harlem Principal Dancer Judy Tyrus. Thru 12/24; call for times. \$5-35. Opens tonight, 7pm. Paramount Theatre, 2025 Broadway, Oakland. (\$10) 465-6400.

Seasonal Help!

Brian Lohmann in comic character pieces that bask in the angst of the holiday season. Thurs.-Sat. at 8pm. \$12. Bayfront Theater, Bldg. B, Fort Mason Center. 641-0235.

The Texas Chainsaw **Manicurist**

Hit musical revue plays The New Conservatory Theatre, Thurs.-Sat. thru Dec. \$15 (2 for 1s available Thurs.) 8pm. 25 Van Ness Ave. 851-8972 861-8972

SEE FRI

from Chico
MacMurtrie's
The Horny
Children Merge
Into Dream State
SEE SUN

Art Rock

Reception for A Book of Days by photographer Herb Greene, 25 years of Grateful Dead memorabilia. 1-4pm. 1153 Mission St. 255-7390.

Celebration of

Craftswomen
SF's largest holiday crafts fair, largest juried women's crafts fair in U.S. Sat. & Sun., 10am-6pm. \$5.
Herbst Pavilion, Fort Mason Center. 361-0700.

Christmas Concert

Christmas Concert MCC/SF presents chorus, soloists and orchestra performing gay composer Conrad Susa's A Christmas Garland, Vivaldi's Gloria, and more. Free, donations. 8pm. MCC/SF, 150 Eureka St. 863-4434.

Gay Comedy Night

Comics Marilyn Pittman, Hank Donat and Scott Capurro, back from his European tour on his b'day. \$10. 10pm. Josie's Cabaret, 3583 16th St. **861-7933**.

Holiday **Country Dance**

Benefits Project Open Hand and MCC of Greater Hayward. \$8 soda and beer bust. 8pm. The Turf Club Hayward. (510) 481-9720

I Only Want You To Love Me 1976 film by the late great Rainer Werner Fassbinder, at the Red Vic thru 12/13. Call for times. 1727 Haight St. 668-3994.

Lights, Rites and

the Radical Right
Evening of extreme religious films. \$5. 8:30pm.
ATA Gallery, 992 Valencia
St. 824-3890.

Lip

A performance/spoken word CD featuring Exene Cervenka, Anne Magnuson, Kate Bornstein, others. Release party, free. 7pm. Southern Exposure, 401 Alabama. 206-0548.

Mission Mural Walks

Precita Eyes Mural Arts Center sponsors walking tours of Mission District murals. \$4. Saturdays. 1:30pm. 348 Precita Ave. 285-2287

Scott O'Hara

Final showing of portraits, nudes & hard dick images of *Steam* founder. \$2. 1-4pm. 1229 Folsom St. 292-3223.

Plate Show

The Potters' Studio plate show. Reception today, 11am-3pm. Exhibits 12/10-11, 17-18. 2397 San Pablo Ave., Berkeley. (510) 845-7471.



Beer Bust

And Toy Drive for children with AIDS, sponsored by Pacific Bears Calif. \$6 beer and soda. 1pm. The Bear on Castro. 438 A Castro St. **861-9427**.

Jasmine Bouquet

Lounge diva sings with her jazz combo. 5pm. Kimo's, 1351 Polk St. 885-4535.

Dreaming the Future

Isabel headlines a benefit for American Film Institute hon-oree Fawn oree Yacker's new Bedtime Suzy film Bedtime Story. Suzy Berger emcees. \$15 advance, \$20 door. 7pm. Alcazar Theatre, 650 Geary St. **267-3148**.



Fifty Treasures/ Fifty Stories
10th anniversary of the Jewish Museum showcases artworks from the Israel Museum in Jerusalem. Sun-Thurs. thru 2/12. \$3. 121 Steuart St. 543-8880.

Go To An E Special Decem Du No 861-5

John Paintin Chestr

Fillmor

Cafe, 12/15.

Frank

Birth

Celebra party, 9:30pn Laurie

accom Hesla (donate ELEVE 374 11

Mari Willia Author benefit

TU

Chall Brecht' Sun. t Berkeld Theatre Berkeld

A Ch

Mem

The Horny Children Merge Into Dream State

Chico MacMurtie and Amorphic Robot Works (30 mechanical creations) enact scenarios of the human condition. \$5. 6 & 8pm. Headlands Center for the Arts, Bldg. 944, Fort Barry, Sausalito. Barry, 331-2787.

Naughty or Nice?

A Musical Holiday pageant presented by the LAB features Lynn Breedlove of Tribe 8, Joan Jett Blakk, David E. Johnston and dozens more. \$5. 8pm. Cafe Du Nord, 2170 Market St. 346-4063.

Salsa-Rama, Samba-Rama

Salsa Tea Dance, no cover, 6-10pm. Free dance lessons, 5:30pm. El Rio, 3158 Mission St. 282-3325



Gay Comedy Open Mike

M.C. Scott Capurro. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. **861-7933**.





Go To Hell!

An Enrique Christmas Special. Mondays in December. \$2. 9pm. Cafe Du Nord, 2170 Market St. 861-5016.

John LeFlore

Paintings and drawings at Chestnut Cafe, 2016 Fillmore St., thru 12/17, call 922-6510; Jamming Java Cafe, 701 Cole St., thru 12/15. 668-5282.

Frank Sinatra's

Frank Sinatra's Birthday Party
Celebrate his 79th b'day: party, 6pm; performances, 9:30pm: Arturo Galster, Laurie Amat, others, accompanied by Timmie Hesla Quariet. \$2 or toy (donated to Toys for Tots), 274 11th St. 431-3337.

Marianne Williamson

Author of Illuminata gives a benefit lecture for the San Francisco Center for Living. \$15 advance, \$20-35 door. 7:30pm. Palace of Fine Arts, Bay and Lyon Sts. 252-1666.



The Caucasian

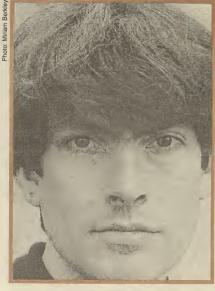
Brecht's epic play. Tues.-Sun. thru 12/18. \$25-34. Berkeley Repertory Theatre, 2025 Addison St., Berkeley. (510) 845-4700.

A Christmas

Memory
Robert Coffman reads
Truman Capote's classic
story. \$8. 8pm. Theatre
Rhino, 2926 16th St.
861-5079.

Dance Along

Nutcracker
SF Winds of Freedom (the seated version of SF Fræedom Band), tutu ren-tals, special



appearance *en pointe* by Jose Sarria. Free. 8:15pm. Center for the Arts Forum, 701 Mission St. **554-0402**.

Nutcracker

San Francisco Ballet's production opens tonight, runs thru 12/31, call for times. \$7-75. 7:30pm. War Memorial Opera House, 301 Van Ness Ave. 776-1999.

Striptease

Slawomir Mrozek's absurdist drama featuring the Prisoners of Inertia. Last performance. \$7. 7:30pm. EXIT Theatre, 156 Eddy St. 673-3847.

The America Play

Tony Kelly directs Suzan-Lori Parks's play, people digging their way out of the detritus of someone else's history. Wed.-Sun. thru 12/18.8pm. Theater Ardaud, 450 Florida St. **621-7797**.

An architectural installation by M.W. Burns. Wed.-Sat., 12-5pm thru 12/17. The LAB, 1807 Divisadero St.

Gay Skate



Photo: Marty Soh

Amphlett, San Mateo. Info: 96-SK ATE.

Harps of The World

The Chieftains' Irish harper Derek Bell, medieval harpist John Fleagle, Austrian harpist Monika Stadler. Wed. & Thurs. \$22-26. 8pm. Herbst Theatre, 401 Van Ness Ave. 392-4400.

Night Train To Bolina

Cuban-born playwright Nilo Cruz's drama of two chil-dren who flee their rural vil-lage for the city. Wed.-Sat. at 8:30pm, Sun. at 2 & 7:30pm thru 12/18. \$14-23. Magic Theatre, Bldg. D, Fort Mason. 441-8822.

Theatre of Yugen's adaptation of Dickens' holiday fable. Wed.-Sat. thru 12/23. \$12-15. 8pm. Noh Space, 2840 Mariposa St. 621-7978

Nowhere Band

Nowhere Band
Created by George Coates,
music by Marc Ream, a mix
of theatre, jazz, opera,
magic and data rock.
Opens tonight, runs Thurs.Sat. at 8pm, Sun. at 3 &
7pm thru 1/15. \$14-34.
George Coates
Performance Works, 110
McAllister St. 863-4130.

Old Glory,

Old Glory,
New Story
"Flagging the 21st Century,"
an exhibition of American flags redesigned by 75 artists. Tues.-Sat. 12-6 pm thru 2/4. Capp Street Project, 525 2nd St. 495-7101.



The Amen Corner

James Baldwin's portrait of a storefront Harlem church, extended run. Thurs.-Sat. at 8pm, Sun. at 4pm thru 12/18. \$18-22. Lorraine Hansberry Theatre, 620 Sutter St. 474-8800.

Bingo!

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. 6pm. Most Holy Redeemer Church, 100 Diamond St. 241-0425.

Jump Cuts

New Pickle Circus's holiday show, directed by Tandy Beal.Wed.-Sun. thru 1/1. \$18-22. 7:30pm. Cowell Theater, Fort Mason Center, Laguna at Buchanan St. 392-4400

Shooting Gailery

Art sale and dance party to benefit Visual Aid and the Harm Reduction Coalition. \$10. 8pm. 1015 Folsom St. 821-4043.

Stand Up
Women stand-up comics, straight and gay.
Traight and gay.
Gats Grill and Alley Club, 1190
Folsom St. 972-8047.

This Week's Dinner Specials

Oven-Braised Swiss Steak with mushroom gravy and mashed potatoes & vegetable

Grilled Peppered Pork Chops with juniper berries & brandy sauce, mashed rice or potatoes9.50

Corn-Crusted Red Snapper with cajun hollandaise

Sicilian Seafood Pasta with baby clams, mussels & calamari, spicy tomato-garlic sauce9.75

Patio Cafe

531 Castro Street, between 18th/19th Dinner served nightly from 5:00 PM Breakfast/lunch daily from 8:00 AM



Cable Car Award-Winning 18 Piece Big Band Performs a Swinging Christmas Dance Wednesday, December 14th at The Ranch - 278 11th St. - 7-10 p.m.

David Malespin, Manager, (415) 564-7431



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BAY AREA REPORTER—December 8, 1994—PAGE 49

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BAY AREA REPORTER

MR. MARCUS



(L. to R.): Bob Toner, Lee Tucker and Mark Johansen signed Bare Chest Calendars at the San Diego Eagle last Saturday, Dec. 3, to raise \$1,600 for the AIDS Emergency Fund and San Diego Special Delivery.

eather Pride Shines in San Diego

he wall to wall crowd was overwhelmingly leather at the San Diego Eagle last Saturday Eagle last Saturday night. But other segments of San Diego's gay community were on hand as well to support the SF-Eagle Bare Chest Calendar Signing. The event was a benefit raffle for Special Delivery San Diego, a agency that delivers hot meals to people with AIDS.

with AIDS.

Bob Toner, Mr. November '95 on the bare chest calendar, spearheaded the fundraiser with the cooperation of San Diego Eagle owners Sonny Keenum, Richard Smith and a whole lot

of community support.

Volunteers Ron Belanger,
Rich Filia and "Matt" helped

immensely by selling raffle tickets for various things, including VIP packages to Intl. Mr. Drummer and Intl. Mr. Leather in Chicago, SF-Eagle & Drummer T-shirts, anniversary pins, motorcycle boots from Big Black Boots, a custom leather vest from Moose Leather, a diner at Crane's Bistro and cases vest from Moose Leather, a dinner at Crane's Bistro and cases of Pete's Wicked Ale from the local distributor. A thousand dollars was raised for Special Delivery and \$600 in calendar sales benefited the AIDS Emergency Fund. Special Delivery exec Andre was overwhelmed by the whole thing.

Former Mr. Drummers Mike Murray and Woody Bebout showed up, as well as Mr. San Diego Leather Zak Topor, and

former Mr. Leathers of San Diego Ed Morgan and William O."Taurus" Webster III; the Emperor of San Diego and Mr. Gay Fresno helped with the drawings and "Iron" Mike Pereyra modeled Drummer and

Eagle T-shirts and helped with the drawings.

Empress for Life Nicole made an appearance and NLA San Diego chair, Rich Reynolds, was beating the bushes for peo-ple to buy raffle tickets. Update be to only raine texes. Opatale leather columnist Kelly "T-Bone" Thibeault was clearly enraptured with calendar men Lee Tucker and Mark Johansen, who were the only ones from San Francisco who made it for the intrins. This fortiers was a second of the column of the col the signing. This fundraiser was a sterling community effort



Leather columnist for San Diego's Update magazine, Kelly "T-Bone" Thibeault (center), was mesmerized by calendar men Lee Tucker and Mark Johansen at the calendar signing at the San Diego Eagle on Dec. 3.



Mr. D.C. Eagle, Raymond Citron (center), with (L.) 2nd runner-up Doug Lenley and (R.) Charlie Wight, 1st runner-up on Saturday, Nov. 26 in Washington.

from all of San Diego's communities, and a great fundraising start for the San Diego Eagle, which is continuing the legacy of Eagle bars in building community support. Bob Toner – good looks and all – is truly an outstanding example of Leather Pride. His lover, Greg, was calm but proud throughout the whole weekend. Art Tomaszewski, AIDS Emergency Fund board president, thanks you all. He's too exhausted to elaborate.

Back here on the campus, the weather wasn't all that great. The benefit at The Bear for Serena and Bob (Mr. & Ms. Leather Pride) raised \$600, which will be split between Lyon-Martin Clinic and the

AEF. Nice effort by Mr. Furry Man Patrick, Mr. Watering Hole Greg, and Leather Daddy XI Philip Turner. Nice crowds were on hand for the Kairos House beerbust at the Eagle last weekend and at the Forum of SF Christmas Party at St. Paulus Church. No reports on Pushy Phyllis' con-duct.

Being stuck at Lindbergh Airport because of weather while the 49ers were stomping all over the Atlanta Falcons was n't fun at all. A small cup of draft beer and two boxes of stale popcorn (for \$8!) is the only way I could see the game on TV, but what a sweet victory it was as the "Frisco Machine" inched

forward for the home field advantage in the playoffs.

advantage in the playoffs.

If you're planning ahead, this is a reminder that the leather community of Los Angeles is gearing up for its big Leather Fest Los Angeles '95 (the weekend of Jan. 27-29). Naturally, the locale is being billed as "The Kinkiest Place on Earth." Prices start at \$95 for the whole weekend whole weekend of Jan. 27-29 (and the weekend of Jan. 27-29). Naturally, the locale is being billed as "The Kinkiest Place on Earth." Prices start at \$95 for the whole weekend. start at \$95 for the whole week end package, but on January 1st end package, but on January 1st it goes up to \$120; ticket price includes workshops, play parties and a Masters & Slaves Contest in addition to an Afterglow party on Sunday, Jan. 29th. For info., contact LFLAA, 7605 Santa Monica Blvd., #614, Los Appelse CA 90046, or fax. Los Angeles, CA 90046, or fax your requests to (213) 654-

5206.

Over 1,000 tickets have already been sold for the Mr. Mid-Atlantic Leather contest weekend (Jan. 13-15) in Washington, D.C. They'll be closing registration as soon as they reach 1,300. If you haven't each interpretable the second of they reach 1,300. If you haven t sent in your registration yet, the deadline for the package (\$50) is Dec. 31. Write to Centaur MC, PO Box 34193, Washington, D.C., 20043-4193 or call (301) 735-6377. Do it today!

Dish, They want dish

A nice group showed up for Sweet Lips' 72nd birthday last Thursday at Kimo's where she reigned supreme over a hedonist crowd. When B.A.R. news editor Mike Salinas tried to reintroduce his lover Tiff to the Lips, she snapped, "Who the fuck cares?"
When Lips' own editor, Chris

Culwell, greeted him with "Happy Birthday, Sweet Lips," he responded: "I'm not Sweet Lips, I'm a drag queen!" When Laps, the adapticant presented La Lips with a birthday cocktail, she raged, "About fucking time!" One hapless bystander was greeted with the salutation, 'I knew him when he was cute! Now you know why they call him Sweet Lips. The royal one eschewed her legendary flaming red attire in favor of a slinky black number. Word has it she wore exquisite matching pumps.

Love you Lips - and I mean it. Frank Nowicki, current dar-ling of the leather emcee set, arrives from Washington, D.C. today to host the Mr. San Jose

Leather contest this Saturday. He will no doubt be scouring the campus for a sunflower-hating blond hussy, so be on the look-out. He's through with Bal-timore title holders.

Changes at *Drum-mer* magazine? Seems like whenever I go out of town, something hap-pens. This time, my spies relate that Drummer editor, Marcus
Wonacott left a resignation
letter on
his desk



Leatherman at heart Ken Paris, manager of Hamburger Mary's Honolulu, visited Nick at the Eagle two weeks ago and was in San Diego last weekend.

day for reasons un-known at my dead-line. Possible re-placement? Richard Rollins, formerly of Falcon Studios, who left there just as unceremoniously! Marcus is now em-ployed by Gauntlet

Piercing.

his desk last Thurs-

Question of the Week:

Just who are the "citizens" opposing the after-hours permit at Nightshift? Suppose they're other bar owners and managers? No! Say it isn't so! ▼



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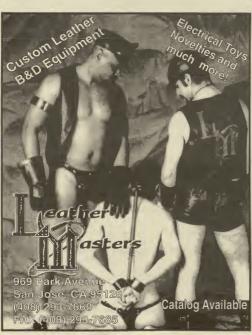


Jack-Off Special Events Only the 2nd Monday of Each Month

Monday, December 12 Dick, Desire & 100 Naked Men in a Room

Info: 979-0537

See the Thina Itself!



PAGE 52-BAY AREA REPORTER-December 8, 1994

MR. MARCUS

Affairs to Remember

Weekend, Dec. 8-11
San Jose Leatherfest kicks off Thursday with a beer bust at Greg's Ballroom at 2100. Friday, meet and greet contestants, emcee, judges and dignitaries at Renegades at 2100. Saturday (1200-1600), S&M Tasting by IML Jeffrey Tucker and Gabrielle Antolovich at The Saint/Hamburger Mary's, followed by the contest at Club F/X. Doors open at 1600; contest at 1700. Victory party at Greg's after, and victory brunch the next morning again at The Saint/Hamburger Mary's.

Thursday, Dec. 8
Pennies Collection for the AIDS
Emergency Fund at Motorwerks, 2100-2300.
Bring your coins down and have a good time
at this great bar. It is South of Market (St.), you

at this great bar. It is South of Market (St.), you know!
Shades Project successful bidders get notified tonight if their bid was high enough to win the beautiful art work you created to benefit the AIDS Emergency Fund. At the Lone Star Saloon and Hole in the Wall.

Big baskets! Get over to The Edge for the monthly contest with Danny Williams emceeing. Win \$100 and a photo session with Joe Balducchi. Beer bust is \$6 from 2000 to 2400; contest at 2200.

Friday, Dec. 9
Penny happening at the Eagle for the AEF with "Killer Dancing Pennies" (Rainbeau, Bob Bowling, Lenny, Broberg, "Lurch," Randy Wright, Graylin Thornton and Keith Truitt), plus a Jock Strap Coin Toss (Brad Cavaller,

Mike Lias and Omar Moseley). Free beer/soda for every jar of pennies you bring in. Lurch and Steve Gaynes will emcee! Don't miss this one!

The new SF Rubber Corps hosts a rubber fetish party tonight from 2100 to 0200 for those into that lifestyle. \$8 donation. Membership is \$2, and I've been warned not to print the location while other columnists printed it freely, so call (415) 267-7604. Don't know what the big secret is all about.

Saturday, Dec. 10
Inter-Club Fund nominating party at the SFEagle from 2000 to 2300. No other details furnished, so ask them what this is about.
Mr./Ms. Alameda Co. Lance and Radhika
host Santa's Slave Auction and toy drive at the
Tell Club, 1400, 1800.

Turf Club, 1400-1800

Sunday, Dec. 11

The Life Center beer bust at the Eagle, 1500-1800. Again, no details furnished. Pacific Bears MC \$6 beer bust at The Bear, 1300-1600, and toy drive for kids (UCSF AIDS Pediatric Ward).

Wednesday, Dec. 14
AEF Pennies Night at The Edge from 2100 to 2300. Bring in your pennies for beer.

Bring more pennies/coins/bills to Justin Herman Plaza this afternoon and help the AEF make the Guinness Book for the biggest pile of coins ever. There's more. Stay tuned.

SWEET LIPS

Lips Hits 72: The Greatest Birthday Party Ever!

want to thank everyone for making my birthday party at Kimo's new Penthouse Bar and Showroom so

memorable. I think it was the party of the decade. All the nasty drunks stayed home, and Swizzlestick Suzie didn't throw up on anybody's shoes. Thank you one and all, my beloved royal subjects.

I especially want to thank that precious Jimmy Quinn for the fabulous and utterly glam job he did on my hair and make-up. I wasn't kidding about that emblance to Dietrich after

all, eh?

Charlie Berlanza (Polk Street's most eligible Mexican bachelor) is finally working days now at the ever-popular Giraffe - it's been years since he's worked a day shift, so watch out for this one at night.

How come Dick Cook of Reflections had to have his pants let out two inches in order them on for Bob Golovich's

Thanksgiving party?
Listen Mitch of Uncle Bert's on 18th Street...don't push my buttons, queen, or I'll sic

buttons, queen, or I'll sic Marlow on you.

Cafe Lupann's on 18th Street will be serving a fabulous dinner on Christmas and New Year's Eve this year, but you know they'll be packed both nights, so make your reservations now before it's too late.

Thank you Marie Richard

Thank you Marie, Richard and the staff of the Cinch. I'm really enjoying the softball jacket. I especially want to thank you Brett.

Remember that the all-new Kimo's Penthouse Showroom is available for private parties, so contact **Michael Bowman** at 885-4535 soon. Great sounds, great lights.

Have you seen the fabulous



Sweet Lips

Christmas decor at The Swallow? They really know how to do things up right. Congratulations on a job well

done.

Had the wonderful Steve
Suss of the Embers/Avenue in
Portland here for a week. He
flew in from Rio just for the
occasion. And, oh yes, a group
of us will be flying up to Portland on January 2nd to help

celebrate David (Mame)
Hamilton's 60th birthday.
But don't despair, friends; on
the first day of 1995, we'll be
here celebrating Mame's big
day at Kimo's from 3 p.m. on.
Mame will be here, too, so mark

this day on your calendar.

Thank you Linda Miller and Chip, for all of the wonderful pictures you took at my fabulous party. ▼

Eisenman

(Continued from cover)

group show. "In New York," explains the artist, "everybody's always looking for something new, so when somebody comes along and deceded for the some of the sound deceded. along, and does a 60-foot mural and they're a young, fucked-up lesbian, then it makes a lot of

No categories, please
Having recently exhibited in
Vienna, Munich and Scotland,
Eisenman was part of the highly-publicized Bad Girls show, ly-publicized Bad Girls show, whose restrictive label she's still trying to shake. For the London version, Eisenman was reviewed as some kind of manhating dyke revolutionary, a role she refuses. As an artist, the out lesbian resents any label that "cubbyholes the work." It got to the point where, she says, "I got so sick about it, I was saying I was a widow. I couldn't even was a widow. I couldn't even say the word lesbian any more She wishes people would remember that "I've been a white, Jewish female, born in the middle class to a psychia-trist, longer than I've been a les-

The London problem issued from a mural featuring "Paloma [Picasso] stabbing a Minotaur with her henchwomen, these big Amazons," Eisenman explains. "Then the blood that came out Then the blood that came out was perfume and they were catching it in bottles and that's her new perfume – called Minotaur – that she put on the market this year. In London they wrote about me as an angry feminist getting back at Picasso, that 'misogonist artist' in a real. that 'misogynist artist,' in a real-ly limited way of looking at the work. That was a crying shame, because the issue I was thinking about got totally lost in the politics. Lesbianism being the hot thing."
Eisenman takes a surprising-

sincere view of Paloma's choice to trade on her father's reputation. Never questioning the designer's profit motive, Eisenman sees only a reflection of her own psychological process. "I think I have some-thing in common with her," she says, "having a father to contend with, a large personality – how she's taken her father's work and made it into her own work
I just think a lot about this."

The influence of Eisenman's father on her work can only be guessed at, both in her taboo-twisting free associations and in her resistance to socio-political analysis. "Some of the most interesting feedback I get on my work is from my father, who's a psychoanalyst and who also really understands me really well," she says. "And I really love to hear what he has to say, love to hear what he has to say, because it seems pertinent. And then when you take it out into the world, into the galleries, it becomes this political thing. And always about topical, political issues that come and go. What issues are hot today won't be not towards up to the come and go. be hot tomorrow, so it doesn't even enter into my brain when the work is made. And I've done years in therapy. And that really helps train you how to think that way, like how to think about yourself in a certain way."

The world is a pain factory

Eager to counter the man-hater image, Eisenman insists that in her universe everybody suffers, not just men. "It's just bodies abusing each other. I bodies abusing each other. I don't really consciously think, 'Am I going to draw women castrating men today? Or men dragging women by the hair today?' Everybody abuses everybody, everybody's a victim. I have a painting of this bee stinging a flower: something that seems so ordinary can become very vicious and vio-

She points to a slide of her painting called "Little Lotta and Dot," which shows a beefy woman with a mindless cartoon action and a minutess action face forcefully caressing another woman, who tries to pull away, her face full of woe. Eisenman's reading is simple: "Here's a woman who's raping another woman, or seducing, like coming on to another woman. This is reality. Dykes

woman. This is reality. Dykes can be just as fascistic as the worst men, especially very, very political dykes. Any extreme is what I'm going to pick on."

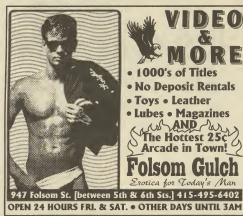
Why does Eisenman choose to portray the grotesque and the gruesome? "I think I get off on it," she says. "I think I'm in my studio and I'm thinking, 'What is the worst possible thing I can paint?' I had a painting that was very popular in my last show: a very popular in my last show: a woman, she was hanging from a tree, like, being hung, and also

giving birth at the same time."
Claiming the artist's prerogative to draw or paint whatever she feels like, when, how and as big as she likes, she gets "ner-vous about surviving" the bad girl wave on which "a lot of artists rode into the art scene." Subsequently, she's seen "a lot of girls got shows and did really of girls got shows and did really shitty work, so I didn't want to be thrown out with the trash."
Reassured and excited by her upcoming inclusion in the prestigious Whitney Biennial, Eisenman confesses, "I'm defensive about it still, but I'll get over it." ▼

Nicole Eisenman's work remains up through January 15 at the San Francisco Art Institute, 800 Chestnut Street, 771-7020. Gallery hours: Tuesday through Saturday, 10 a.m. to 5 p.m., except Thursday 10 a.m. to 8 p.m., and Sunday noon to 5 p.m.

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BAY AREA REPORTER-December 8, 1994-PAGE 53

Hayes St. (Continued from page 38)

colored stones floating in designer stems (\$42 per glass).

You name it.

they've got it
City Green (500 Hayes St.) brightens the corner of Hayes and Octavia. It's unusual to find a place where real flowers are sold side-by-side with art objects, but that's just what makes it so delightful. As you can imagine, it's the best-smelling store on the block. Co-owner Jane Pavone said they set up shop three years ago and that bringing down the freeway "was one of the blessings that came out of the earthquake." Here one finds charming wind chimes made of cats and bells (\$13); hand-painted metal reindeer candleholders (\$10); and The Golden Age of Travel kit containing 40 self-adhesive facsimiles of antique travel labels (\$19.95).

They also promote artwork by two groups of disabled artists - Helpers of the Mentally Retarded and Creativity Explored, an art studio for disabled adults. We were drawn to the whimsical pottery made by Cam Quach which depicts beautifully colored fish in fantastic shapes swimming around a bowl (\$60). Artist Kathleen Flannigan makes spectacularly colored trivets (\$21) and other ceramic pieces (\$45-\$85).

Before continuing on Hayes Street we had to make a slight detour on Octavia to visit the

newest neighbors on the block, MRC Silk Flowers, Foliage, Antiques and Gifts (541 Octavia St.). Former Empress Marlena and Michel have only Marlena and Michel have only been open for two weeks, but their shop lends charm and beauty to the neighborhood. Here one finds high quality, hand-wrapped silk flowers of every color and description to adom the home, or gifts starting at \$25. (You realize what this means: we no longer have to get up at an ungodly hour to rush down to the Flower Market and pretend to be interior designers.)

In addition to working with interior designers, MRC Enterprises also sells to the public, who will enjoy finding such unusual items as life-like synthetunusual terns as ine-like synthetic silk vegetables (Endive, \$8.60, Onion \$4.40); resin rubber replicas (Carrot, \$3.00, Lemon \$4.70); and boysenberry or raspberry stems that can be twisted to make napkin rings (\$3.50). We had to return to Hayes

We had to return to Hayes Street to see one of the most distinctive shops in the area, Victorian Interiors (575 Hayes St.). Entering into an old-fashioned Christmas; it has the look and feel of the early 1900s. Although the major business of co-owners Gary Yuschalk and Larkin Mayo or tastian and carsin mayo is to transform and restore Victorian interiors, they offer specialty items to the public especially for the holiday season. Here one can buy enchanting

reproductions of a bygone era, including gift wrap (\$3.95); three-dimensional die-cut greeting cards (\$6) and paper orna-

ments (\$2.25); turn of the centuments (\$2.25); turn of the century teddy bears in all shapes and sizes (\$3.50-\$12); large Advent calendars (\$12.50); Victorian coasters (\$5 for a set); and small carved and scented wooden apples or acorns (\$1.50). They also feature musical water globes that, when turned upside down, send falling snow onto scenes from the past (\$26). Headed back on Hayes St. we

couldn't help peeking in the win-dow of the Hila Lampshade Company (501 Hayes St.), where John McKenzie sat craft-ing one of his specialty lampshades, looking just like one of Santa's helpers on Christmas Eve. Made out of bronze screening that has the appearance of crinoline fabric, his designs are ready-made, or can be specially crafted at the request of the buyer He prefers to use what he describes as "organic" shapes, inspired by natural items such as Inspired by natural nems such as flowers or shells. People are encouraged to bring in their own base, or consult with him about a design. Prices range anywhere from \$50 to \$70.

When it's time for refreshment, there are any number of specialty eating places and bars throughout Hayes Valley – Powell's Chicken, Mad Powell's Chicken, Mad Magda's Russian Tea Room, Ivy's Cafe, Vinces, Suppen-kuche and more. Many are gay-owned. We chose Marlena's on Hayes Street, where everyone who's anyone seems to go. which sand with locals and visitors alike, everyone feels welcome at Marlena's. Happy shopping in Hayes Valley!



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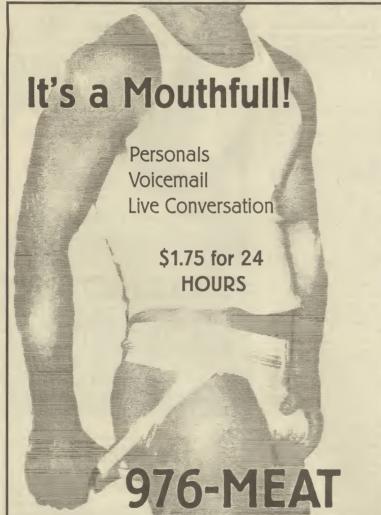












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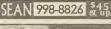
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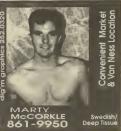
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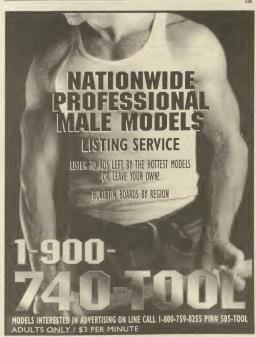
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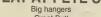
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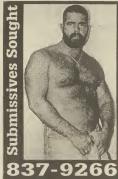


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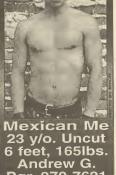
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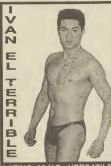
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